— See Handels Works Publish'd by the late Dr Saml Arnold Vol: 23:

As the Opera of Alcides is very little known, the following Anecdote, may not be unacceptable to the Subscribers.

Alcides was intended to have been represented at the Theatre Royal in Covent Garden, the Singers were to have been Miss Young, Mrs Faulkner, Mr Arne, Mr Waltz, & Mr Lowe. In order to bring it forward with every possible degree of elegance, Mr Rich, then Manager, engaged the famous Servandoni to paint the scenes; the Opera however from some accident was never performed, nor the paintings ever exhibited during the life of Mr Rich, except to a few of his select friends.

When the property of that Theatre came into the hands of Mr Coleman &c, he presented the Editor with a Score (This) of the Opera, and publickly exhibited two of the ~~be~~ most capital Scenes, one, as the Court of Pluto in the Rape of Proserpine, and the other as the drawing room of Venus, in the Golden Pippin. — Part of the Musick, which was too precious to be buried in Oblivion, Handel afterwards used in the Choice of Hercules.

The writing is Mr Smith (the Sen) Mr Handels Copyist & faithful friend.

R S Smith

Dr Arnold bound this Book

— The first & last side shew the manner it was preserved before it came into the Doctors Hands R.S.

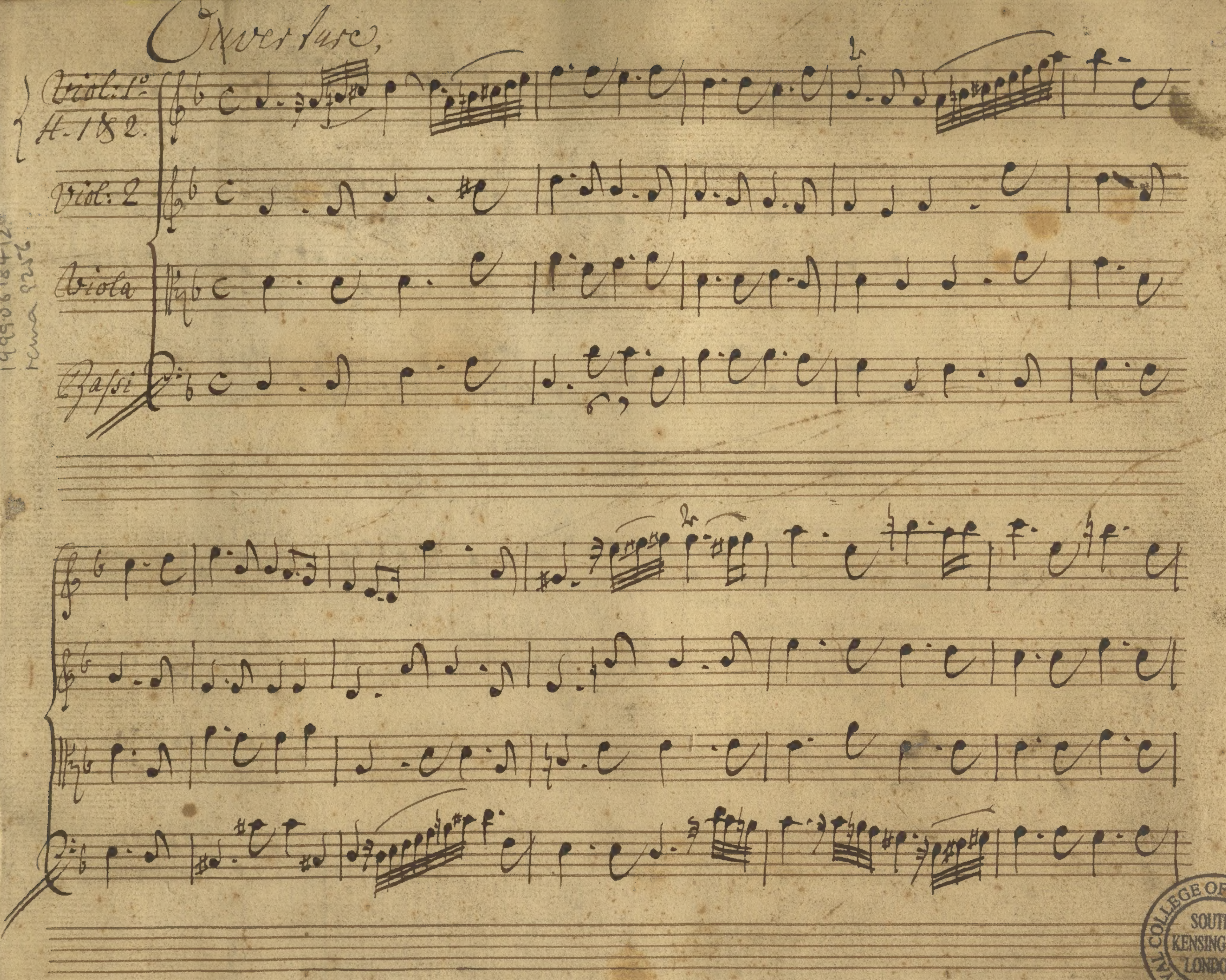
1803 this book purchased at the late Dr Arnolds sale —

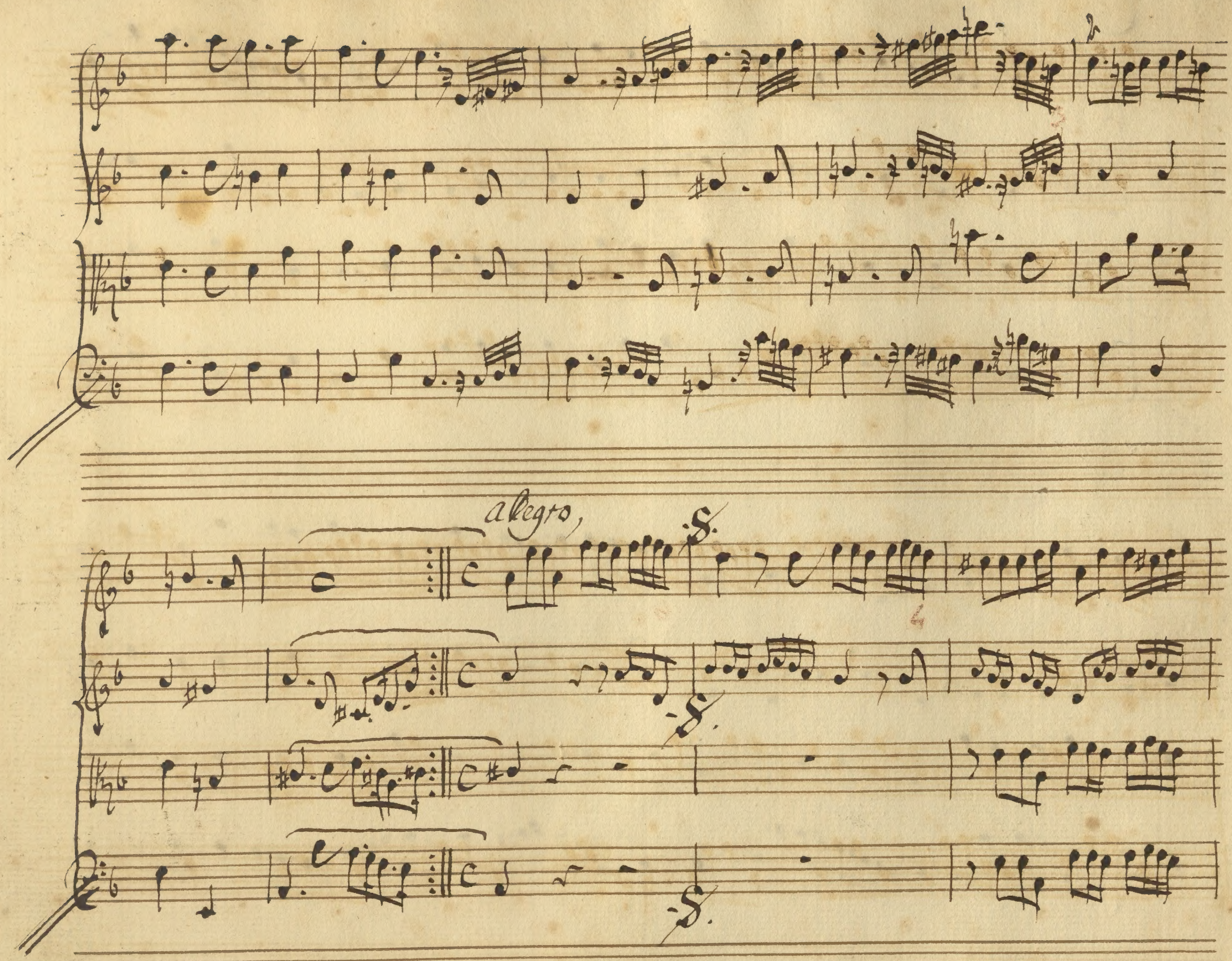
He (Handel) some years after set to music an English Opera entitled Alceste, written by Dr. Smollett, and for which Rich was at great expense in a set of Scenes painted by Servandoni; but it was never performed. Handel afterwards adapted this music to Drydens Song for St. Cecilia's Day, 1687, printed in the fourth part of his Miscellaneous Poems, and performed it together with Alexanders Feast.

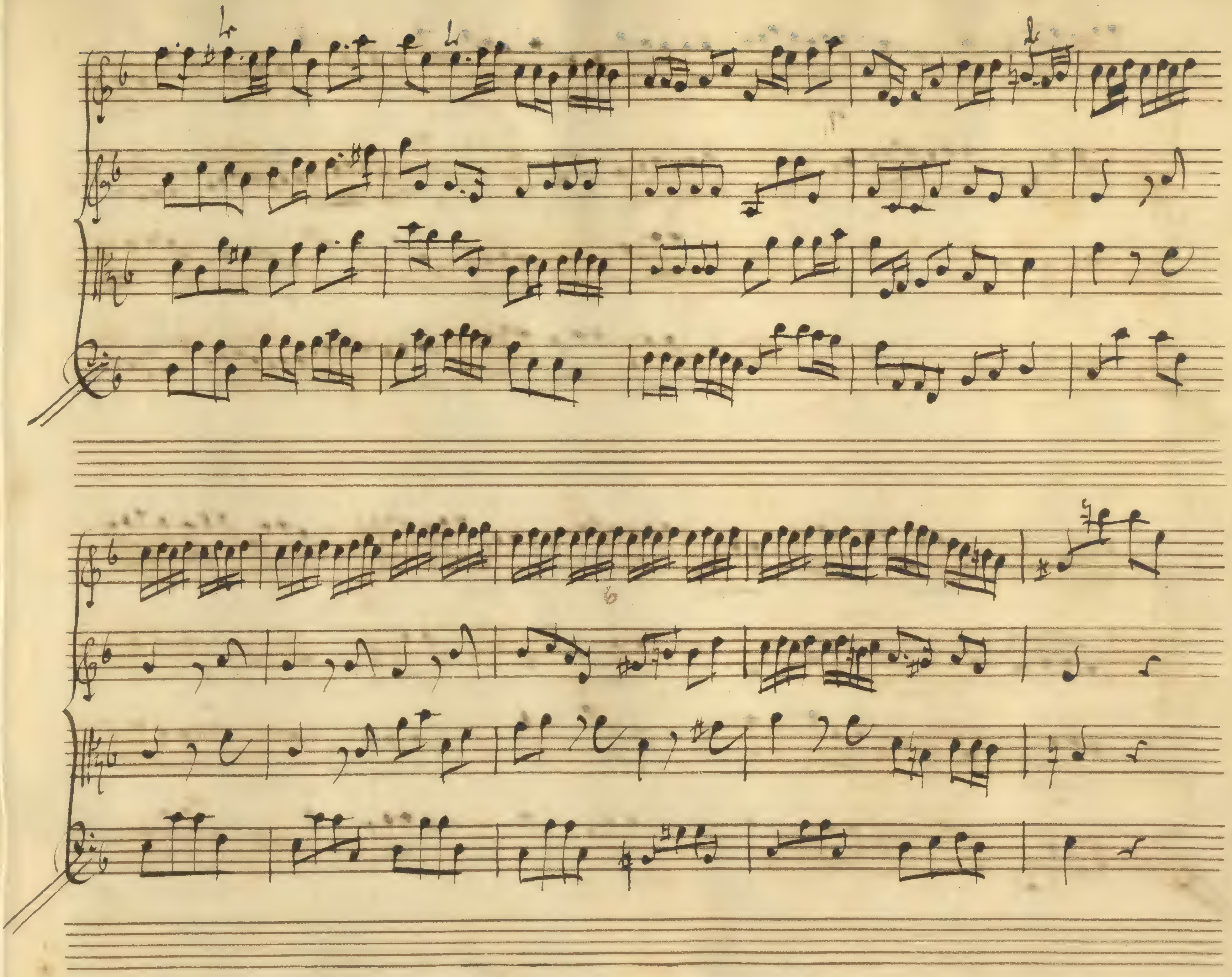
Sr John Hawkins H of M Vol 5 Page 324 —

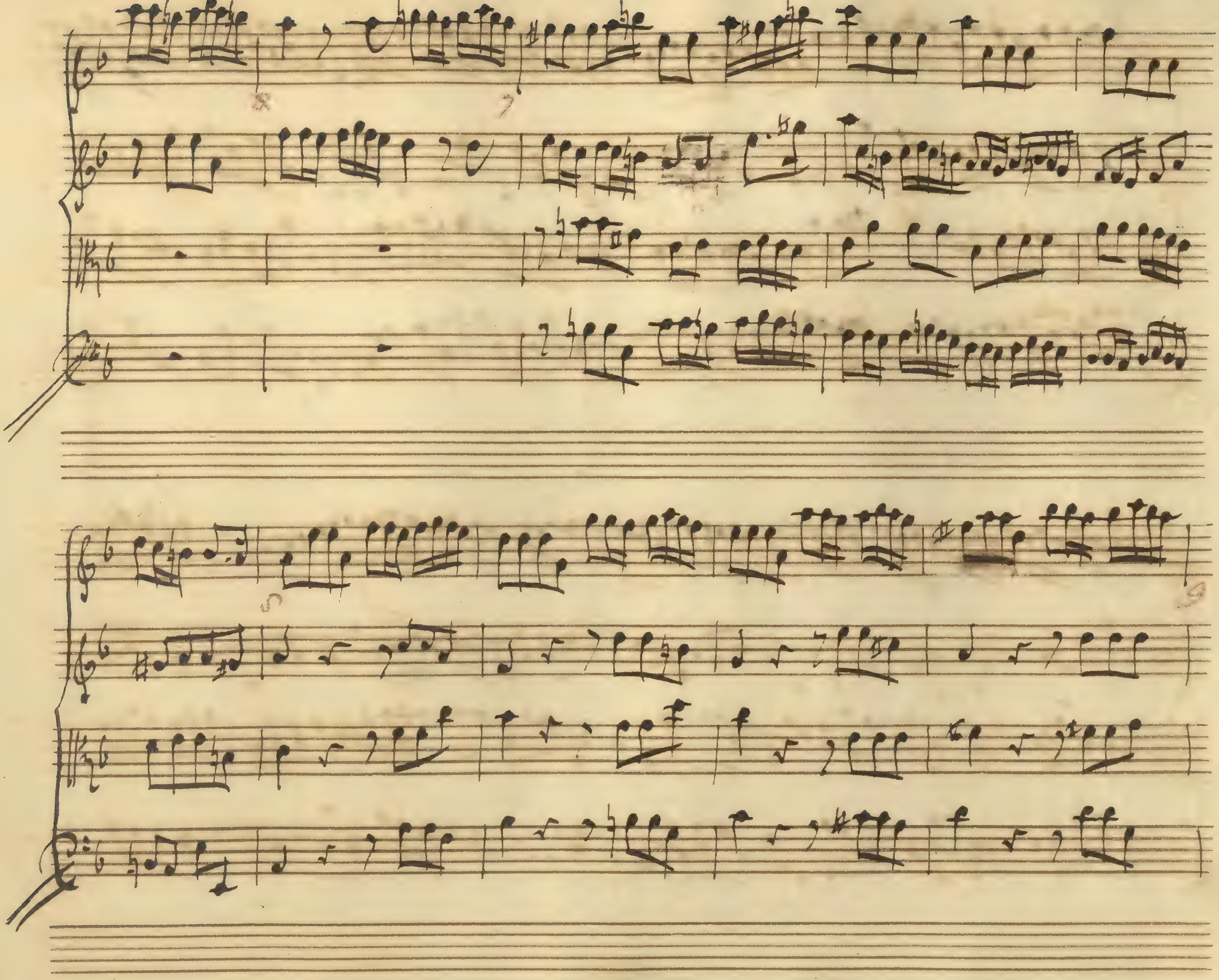
RS

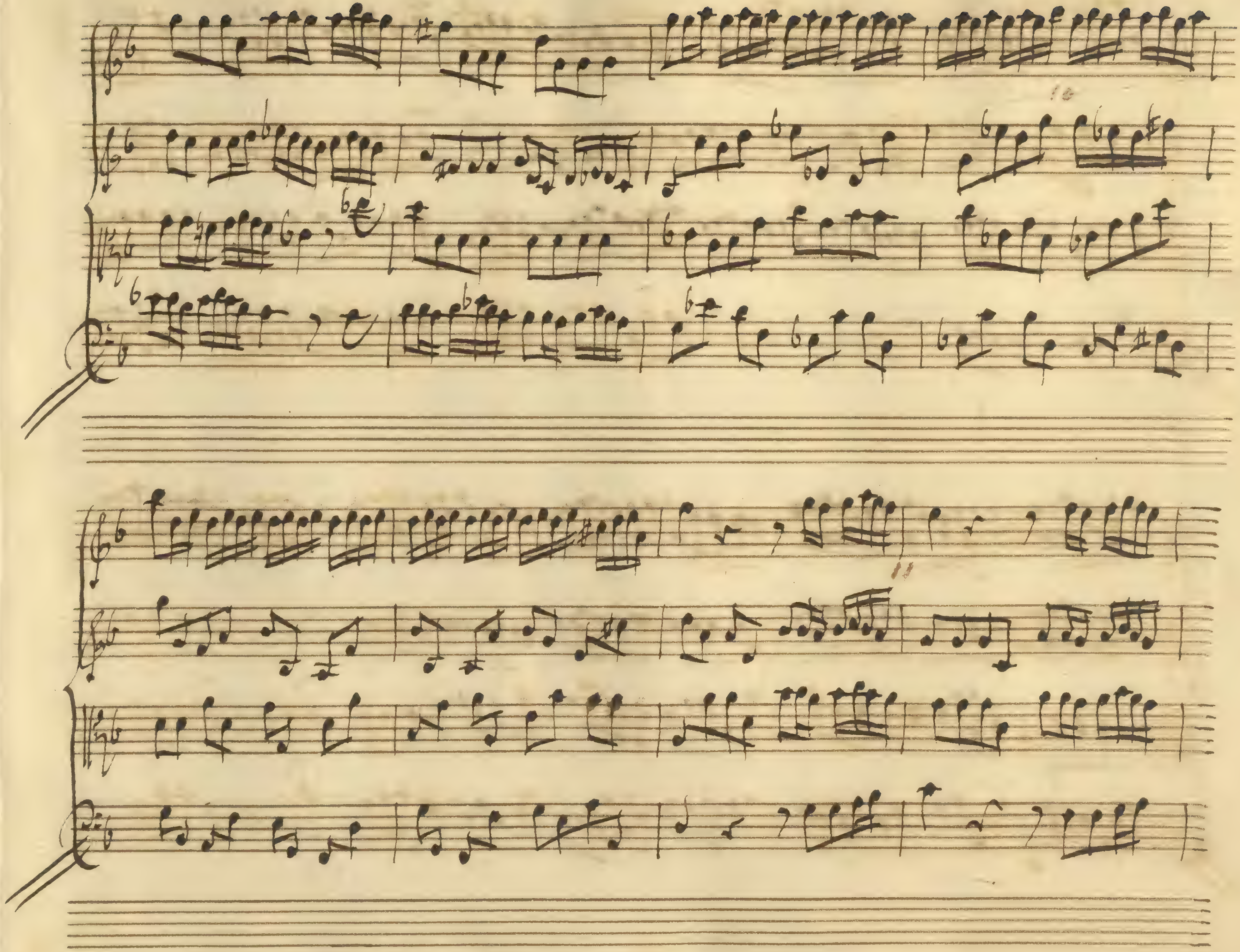
Aleidin M S

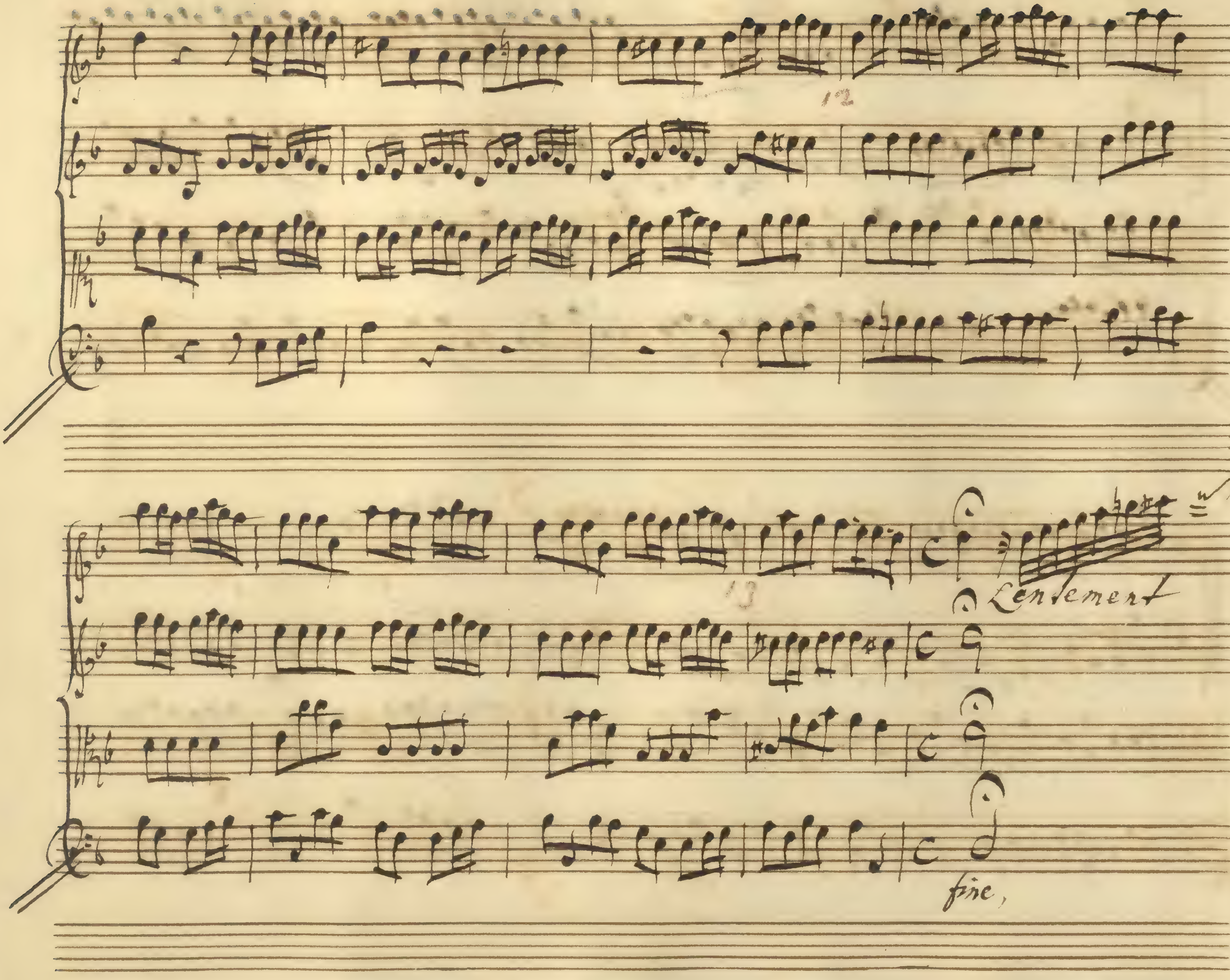

Ouverture,
Viol: 1o
H-182.
Viol: 2
Viola
Bassi

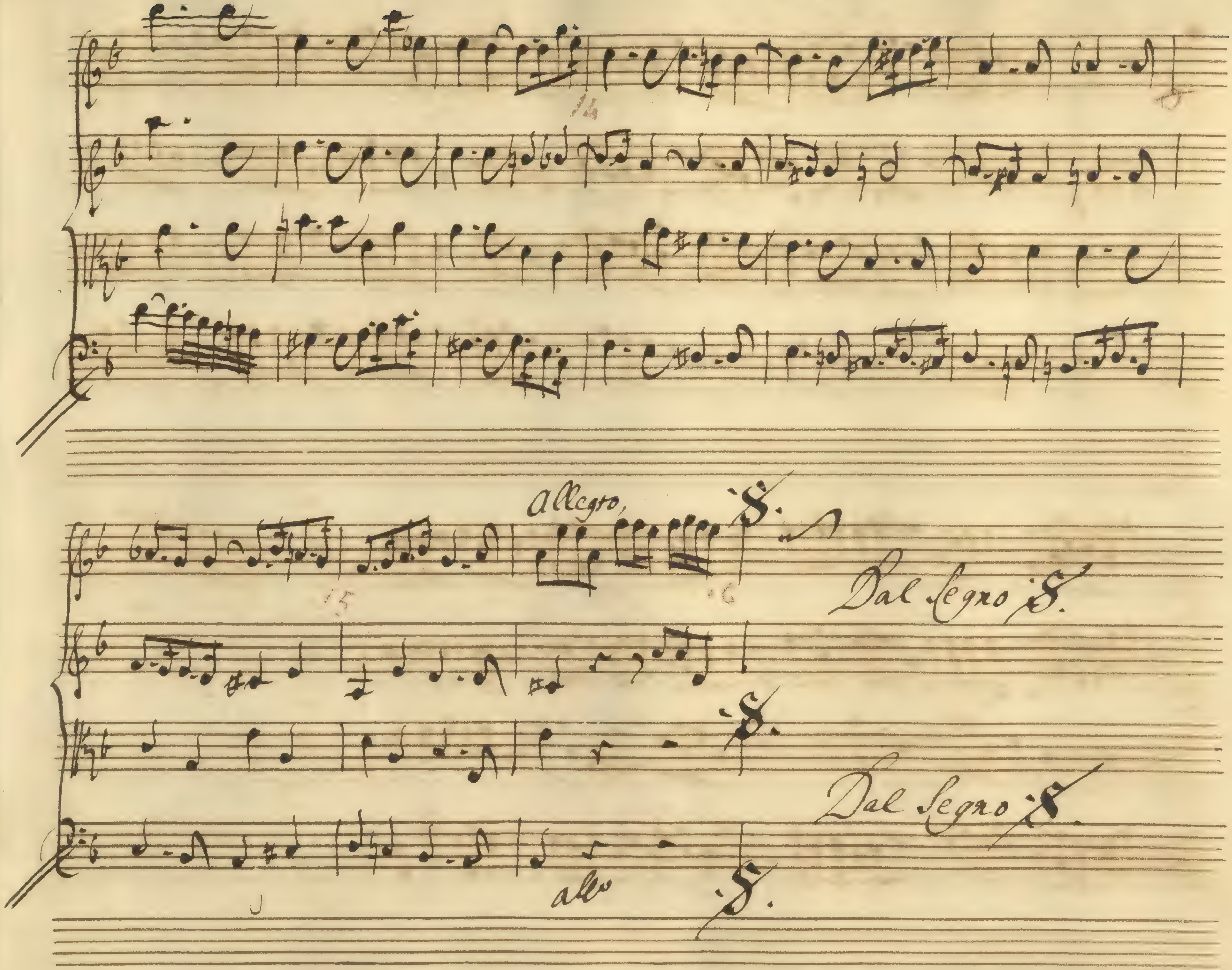

alegro,

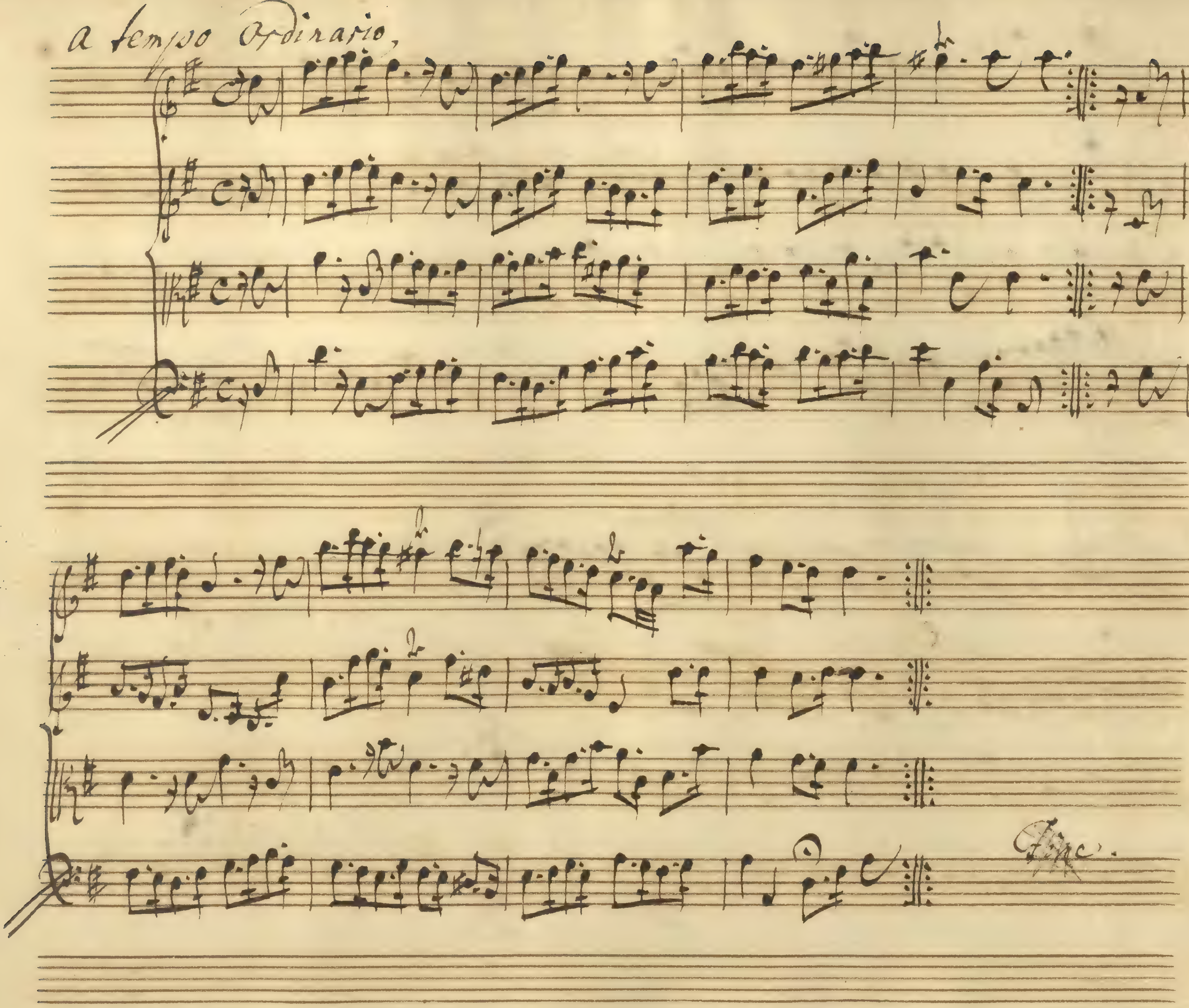






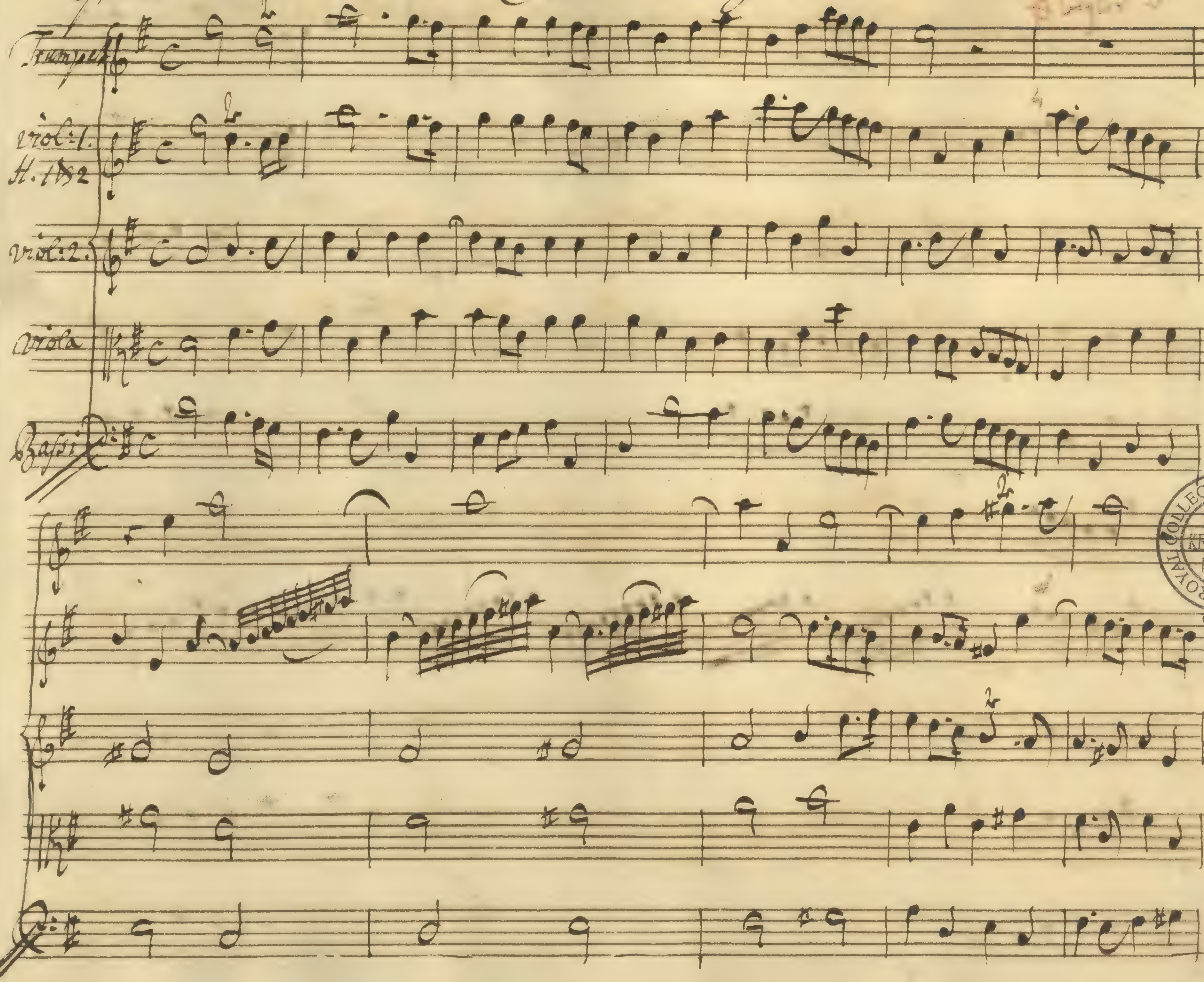

12
13
Lentement
fine,

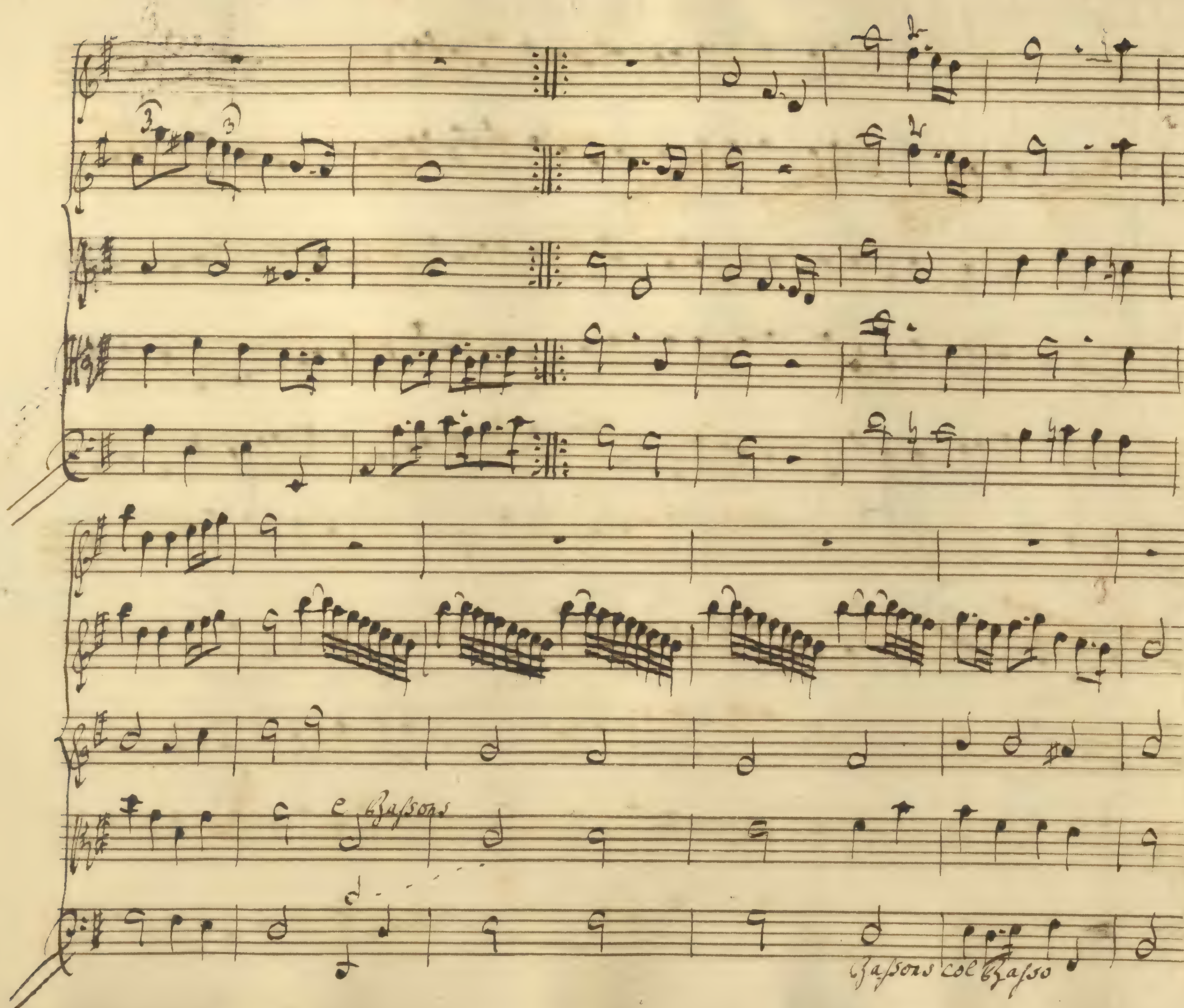

Allegro,
Dal Segno
Dal Segno
all°

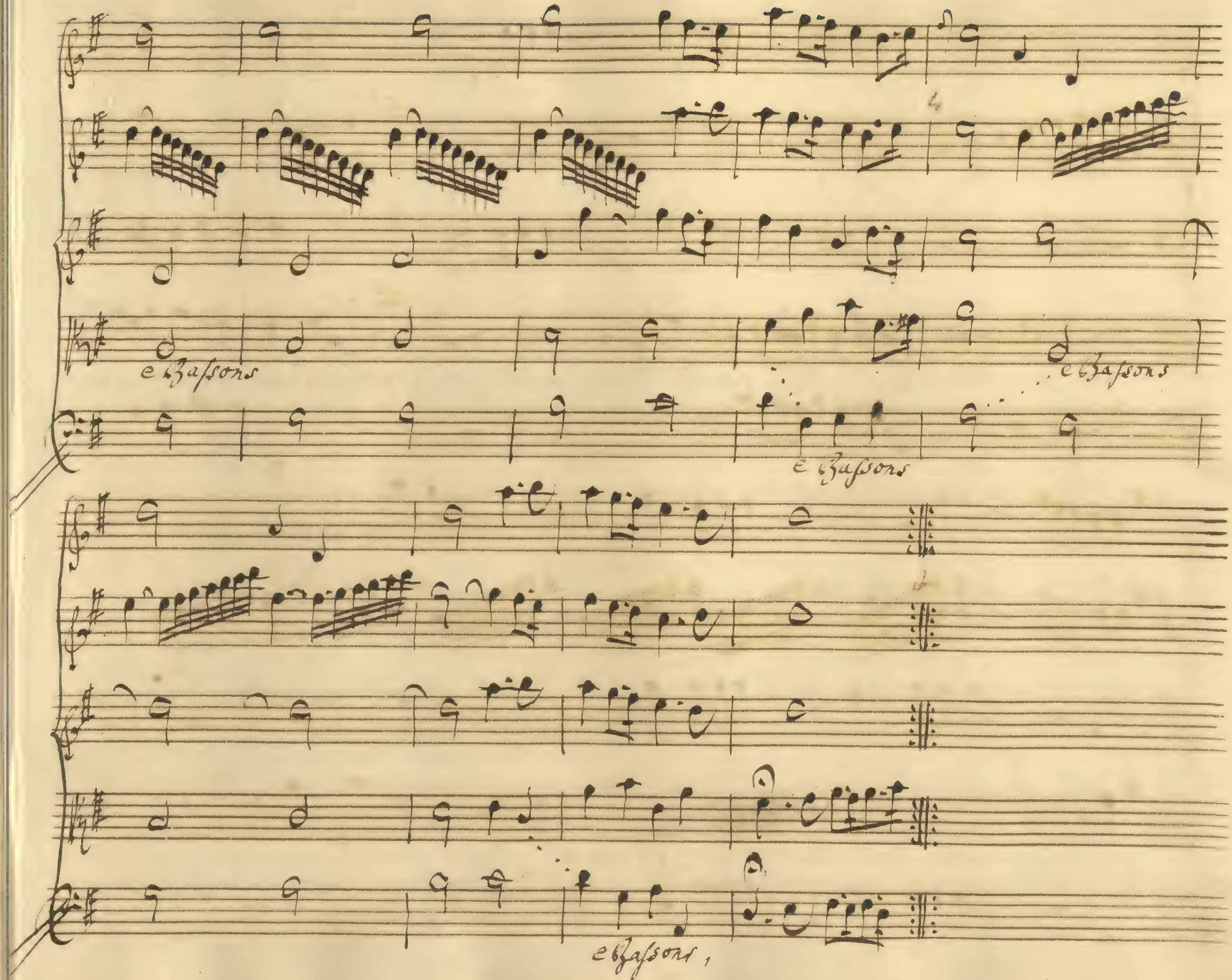


a tempo Ordinario,
Fine.

Grand ~~Entrée~~ Act 5th ~~Chorus's & Songs~~.

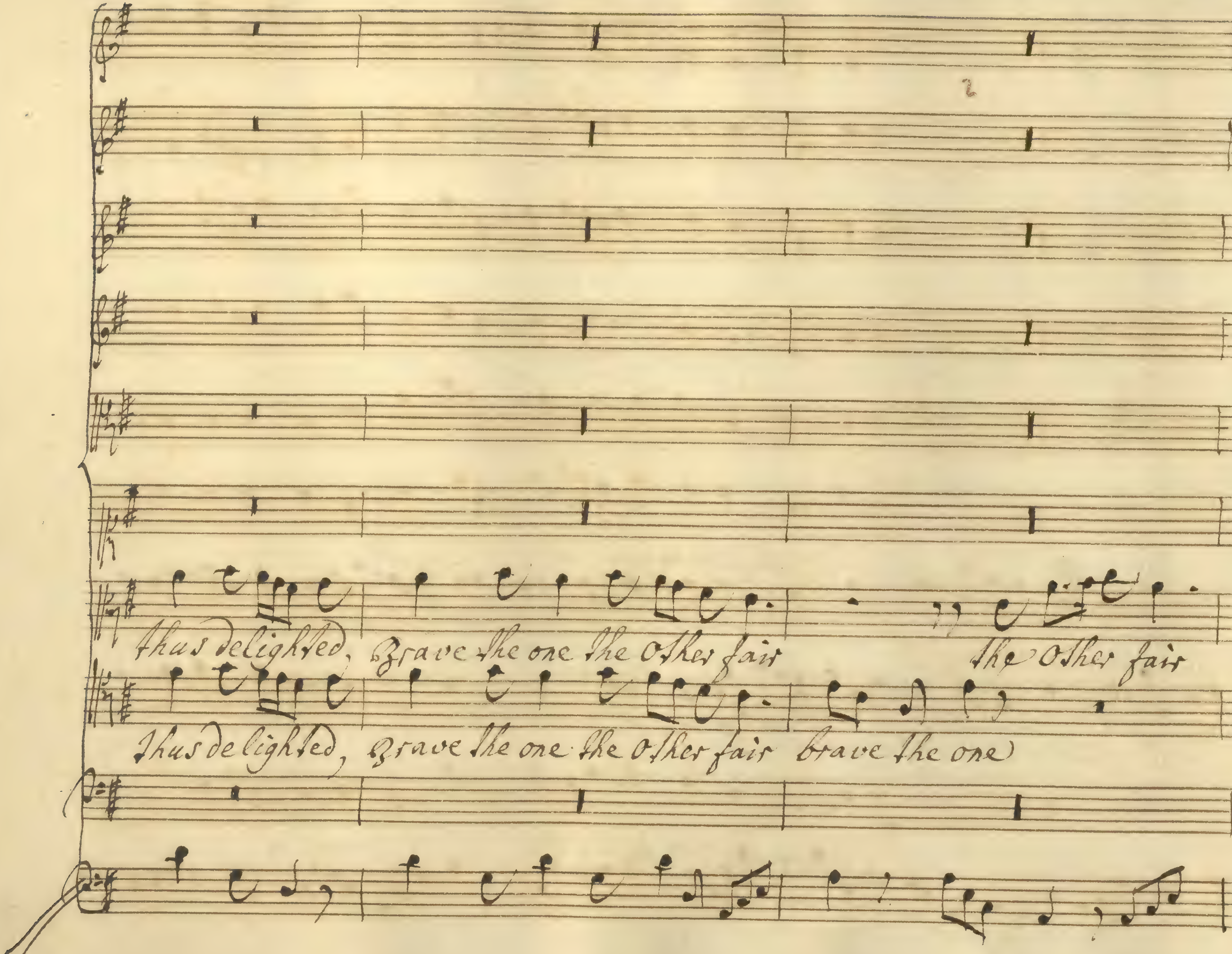


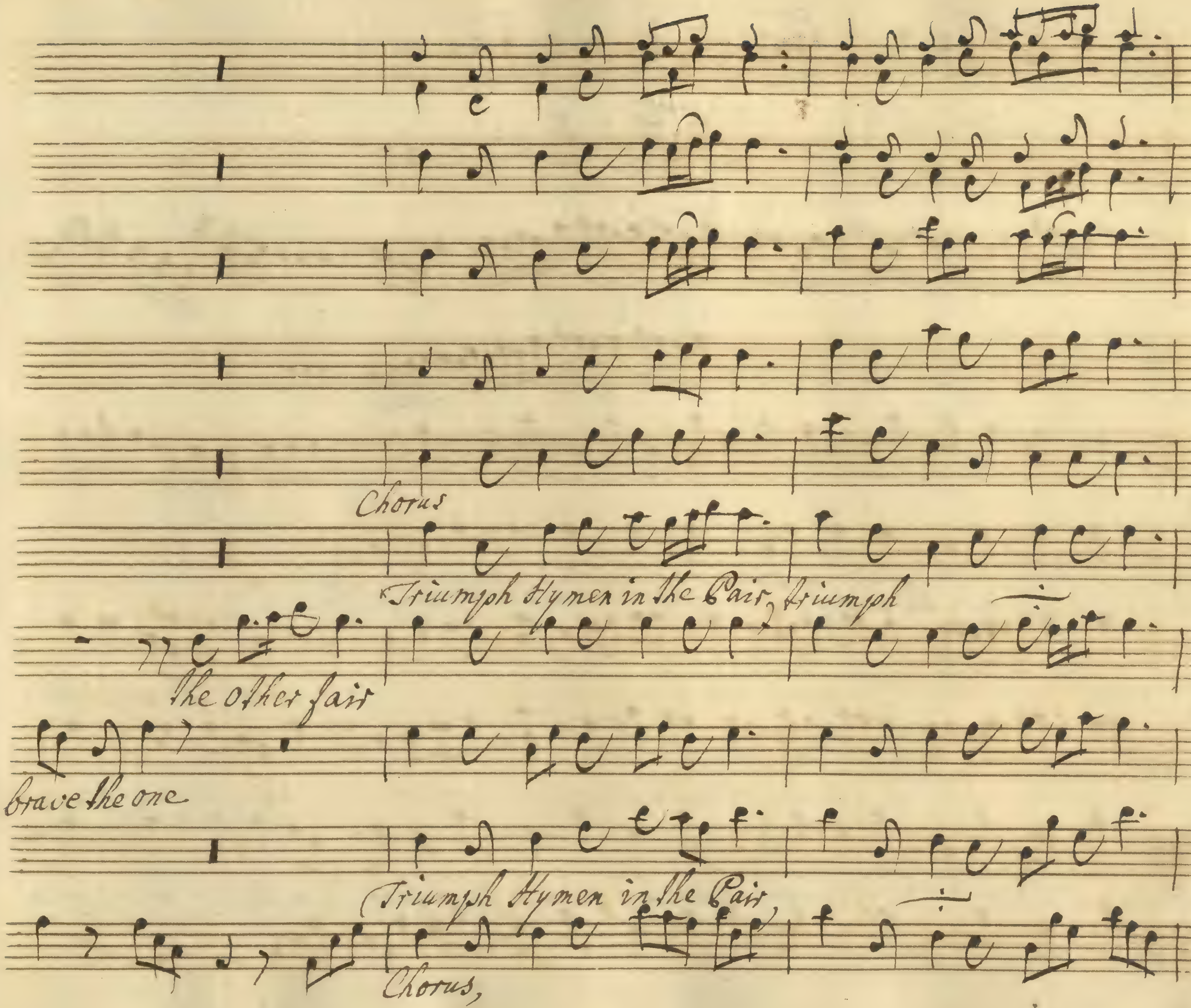

e Bassons
Bassons col Basso

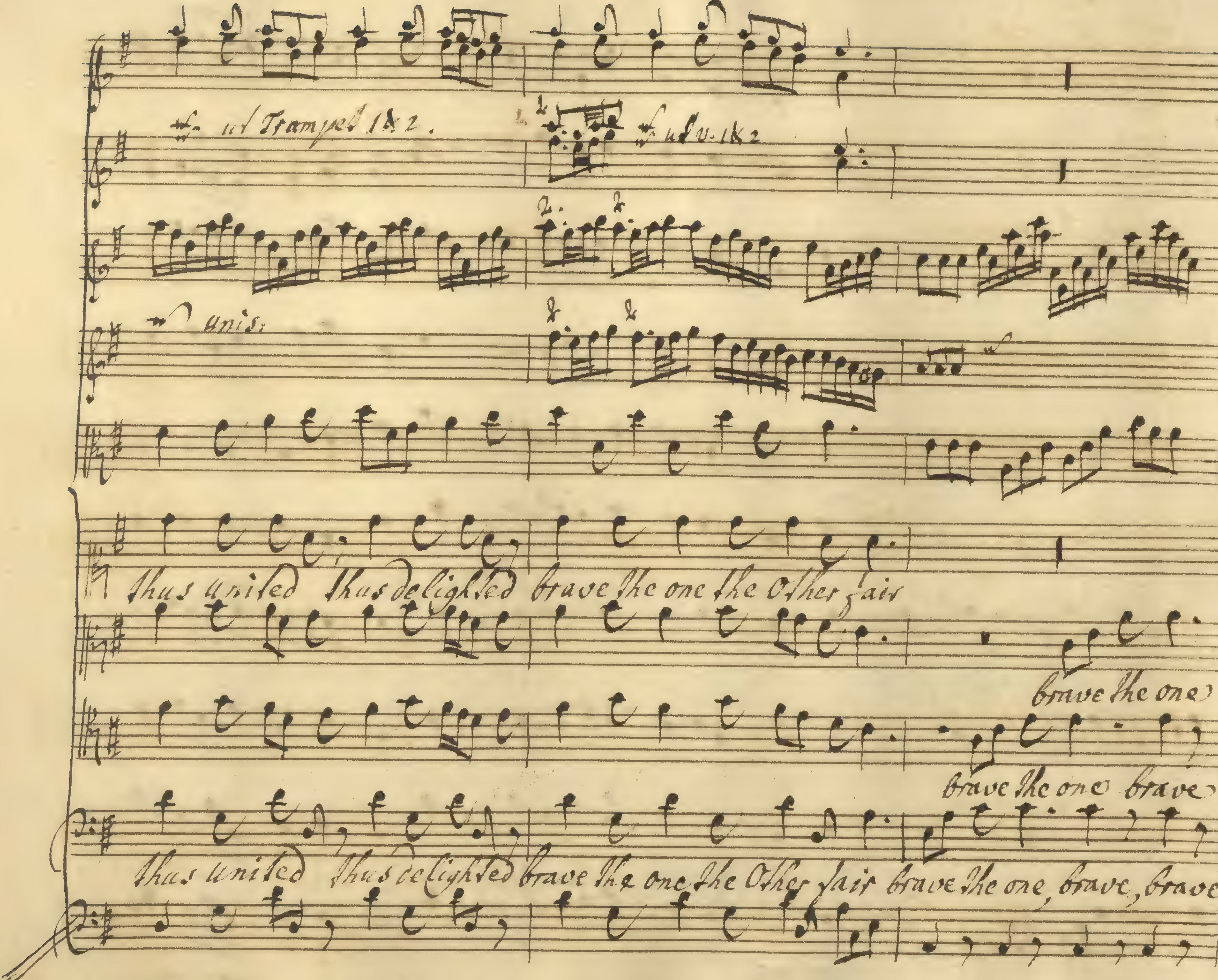

e Bassons
e Bassons
e Bassons
e Bassons,

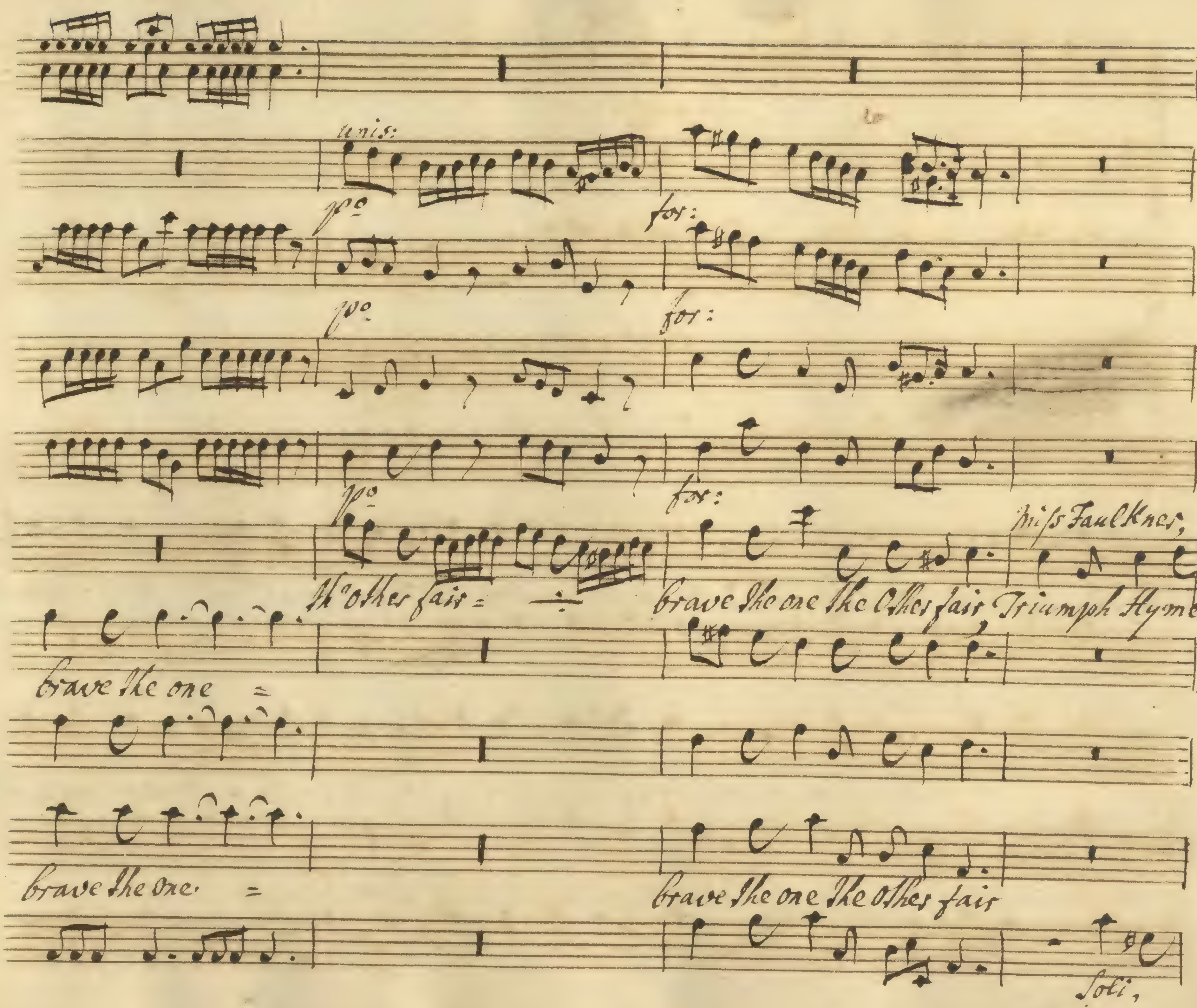

accomp:
Mr. Lowe
Ye happy People, with loud accents Speak, your gratefull Joy in Hymenæan
verse, Admetus and Alceste, claim the Song.

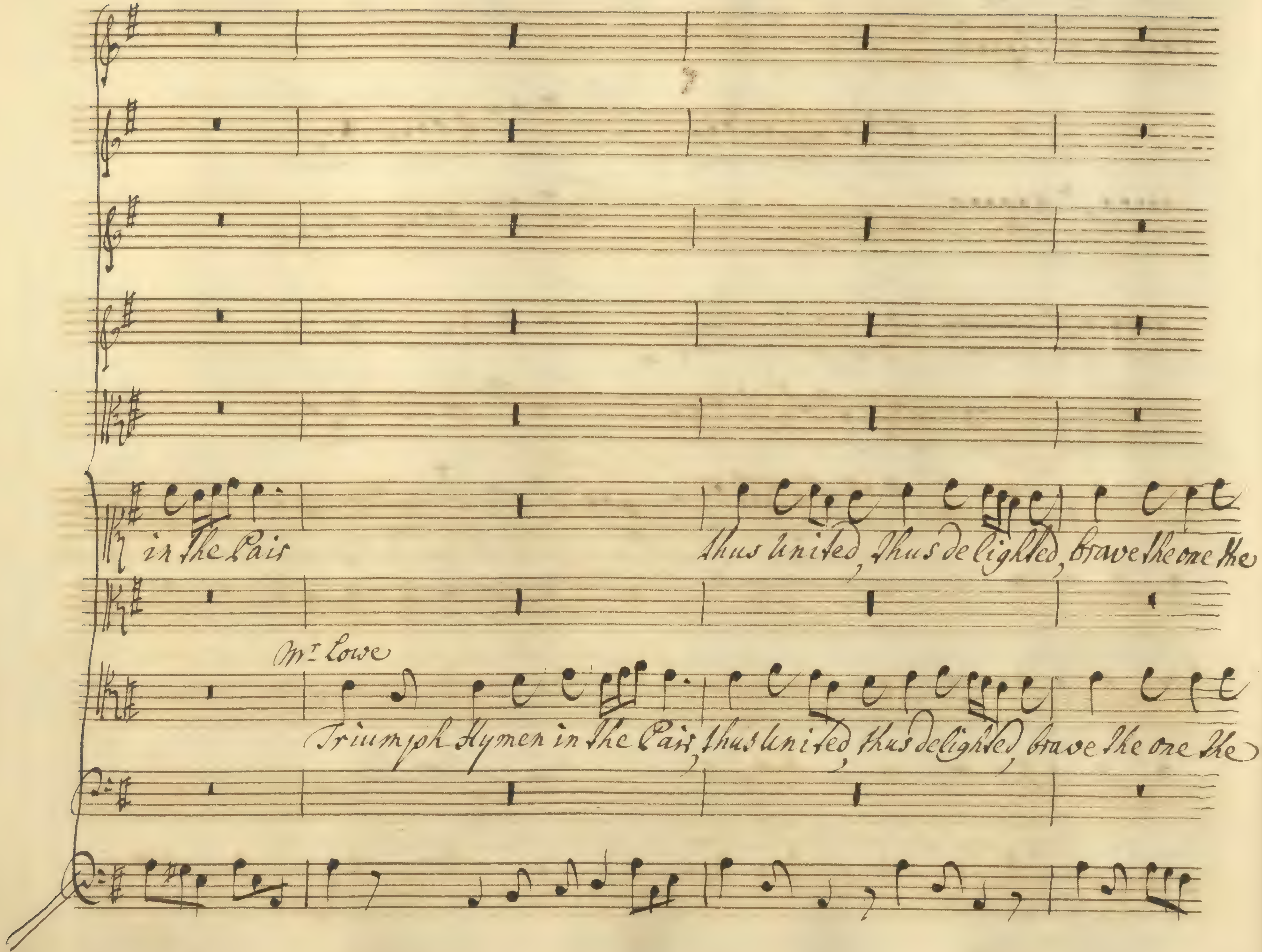

Chorus, Andante Allegro,
Tr: 1&2
H. 1&2
Viol: 1
Viol: 2
Viola
Miss Young,
Triumph Hymen in the Pair, thus United,
Mr. Lowe,
Triumph Hymen in the Pair
thus United,
Soli piano,

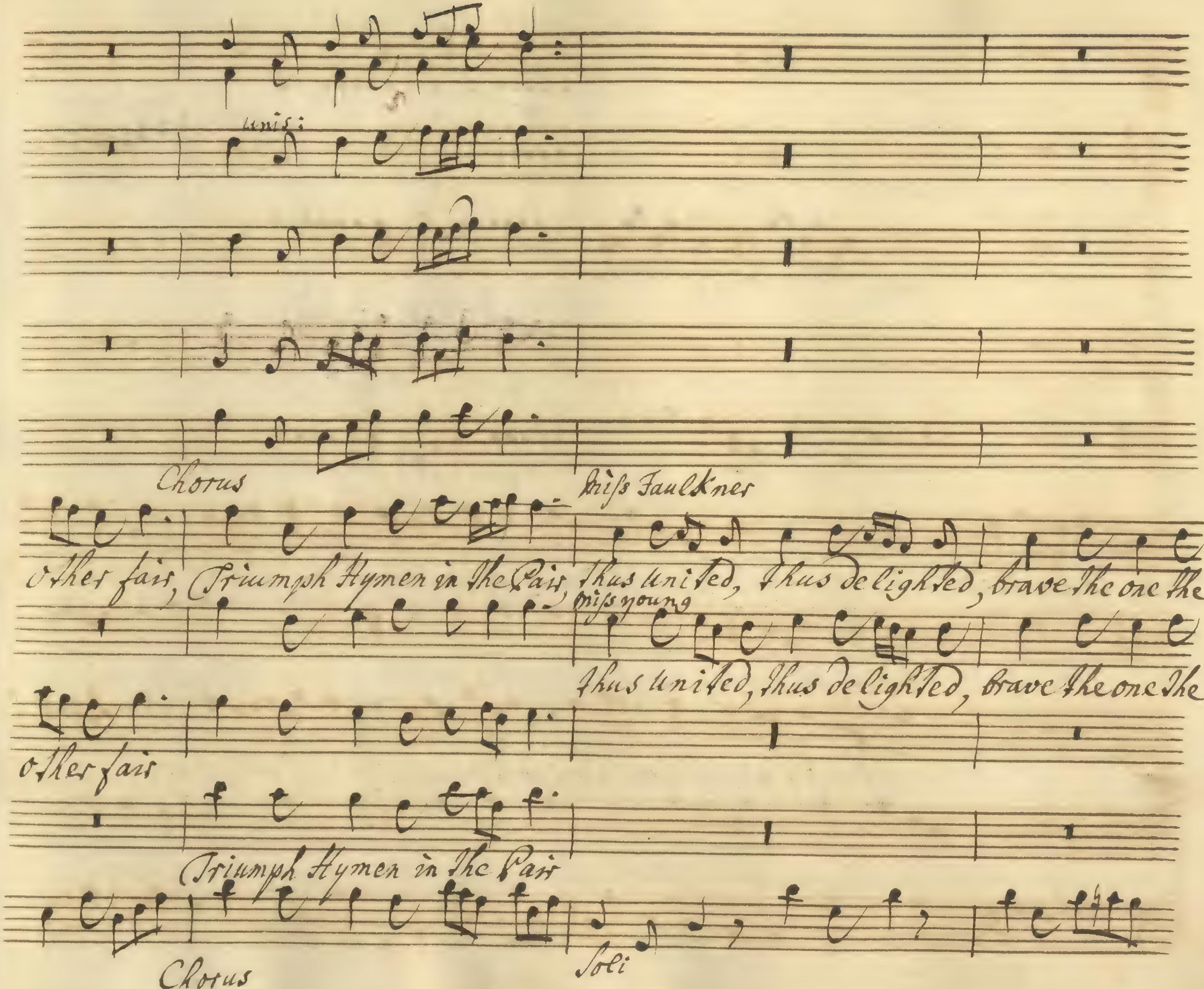

thus delighted, brave the one the other fair
the other fair
Thus delighted, brave the one the other fair brave the one

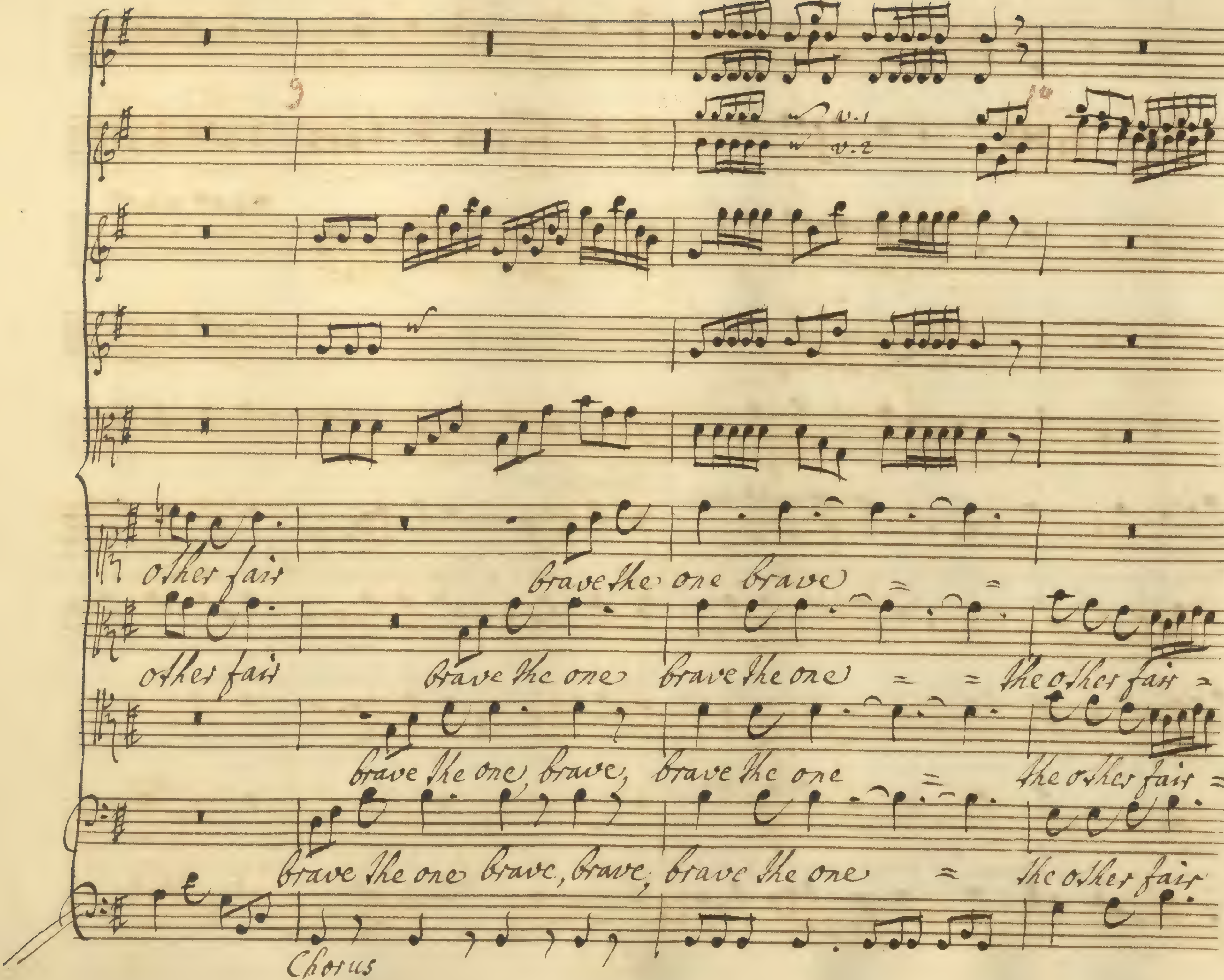

Chorus
Triumph Hymen in the Pair, triumph
the other fair
brave the one
Triumph Hymen in the Pair
Chorus,

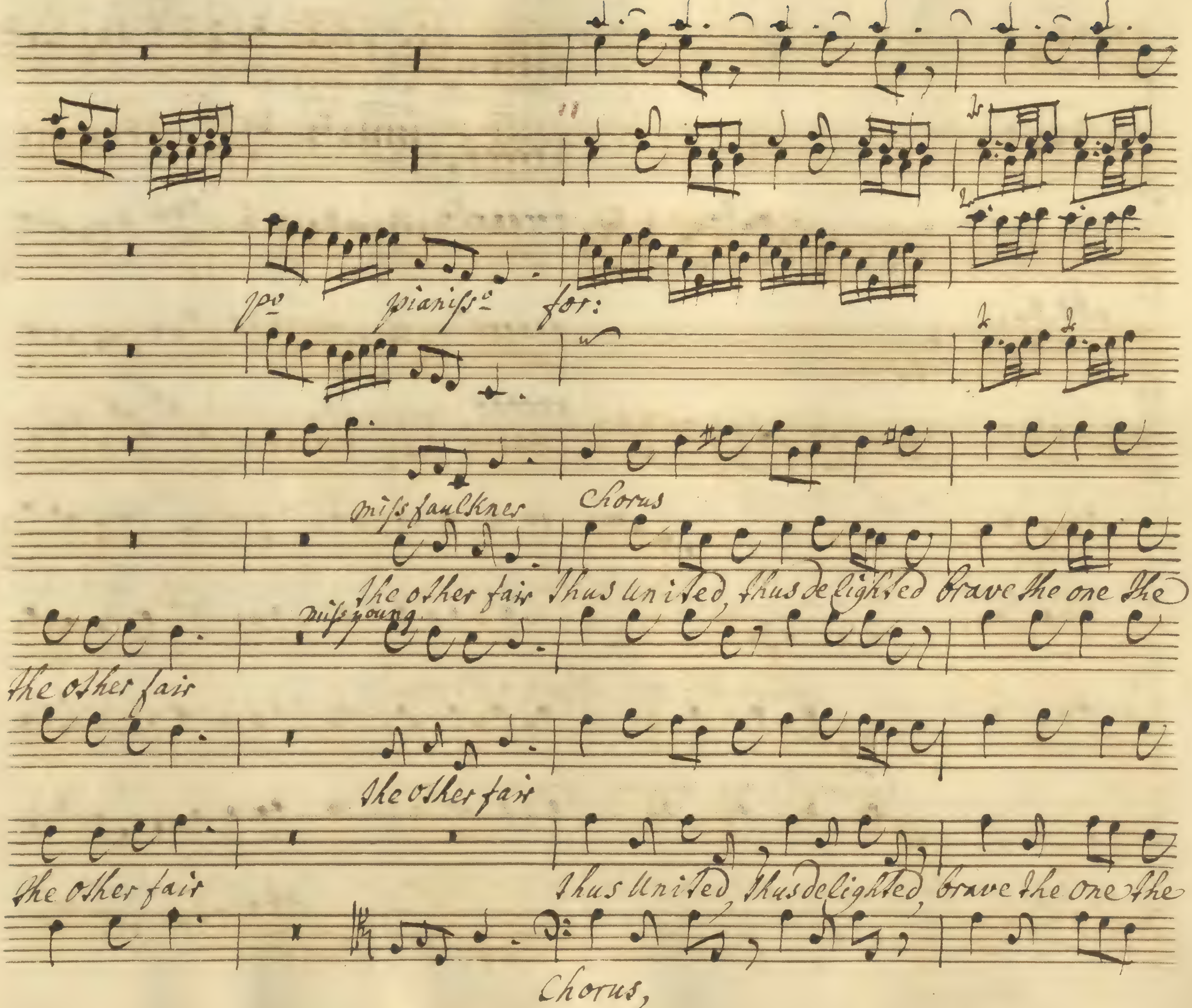

col Trumpet 1 & 2.
V. 1 & 2
unis.
thus united thus delighted brave the one the Other fair
brave the one
brave the one brave
thus united thus delighted brave the one the Other fair brave the one, brave, brave,

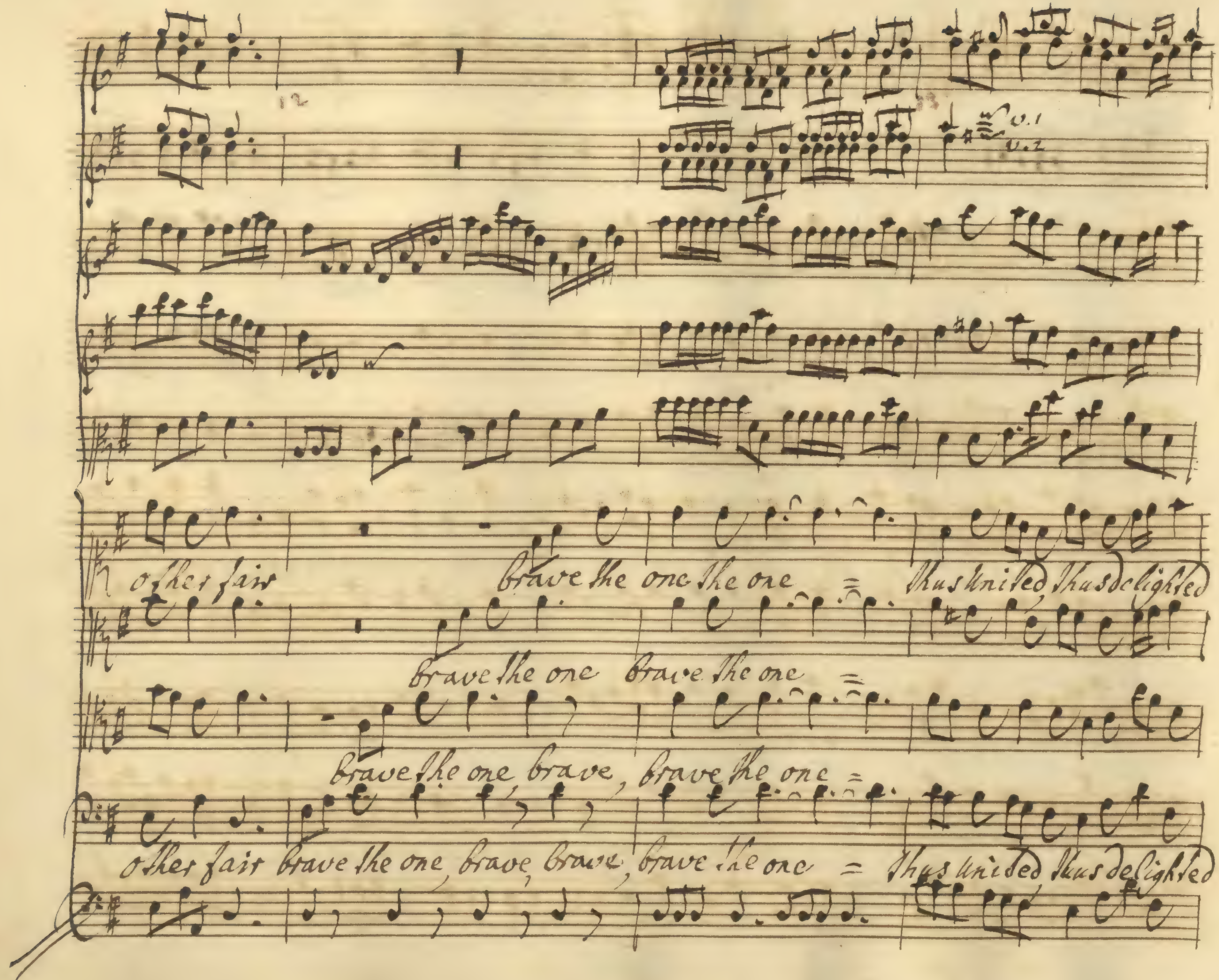

unis:
Po
for:
Po
for:
Po
for:
Miss Faulkner,
the Others fair =
brave the one the Others fair Triumph Hymen
brave the one =
brave the one =
brave the one the Others fair
Soli,

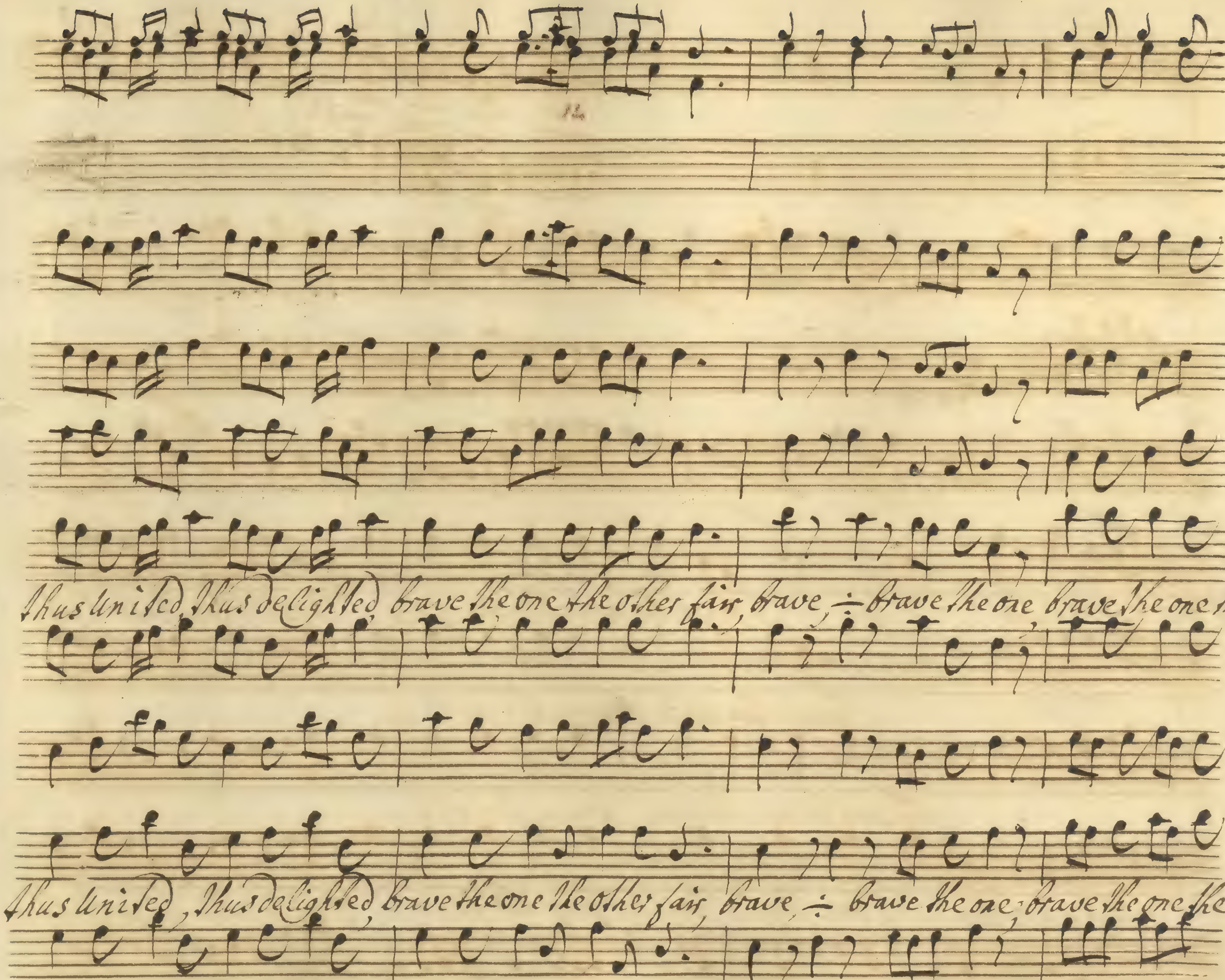

in the Pair
thus United, thus delighted, brave the one the
Mr. Lowe
Triumph Hymen in the Pair, thus United thus delighted, brave the one the

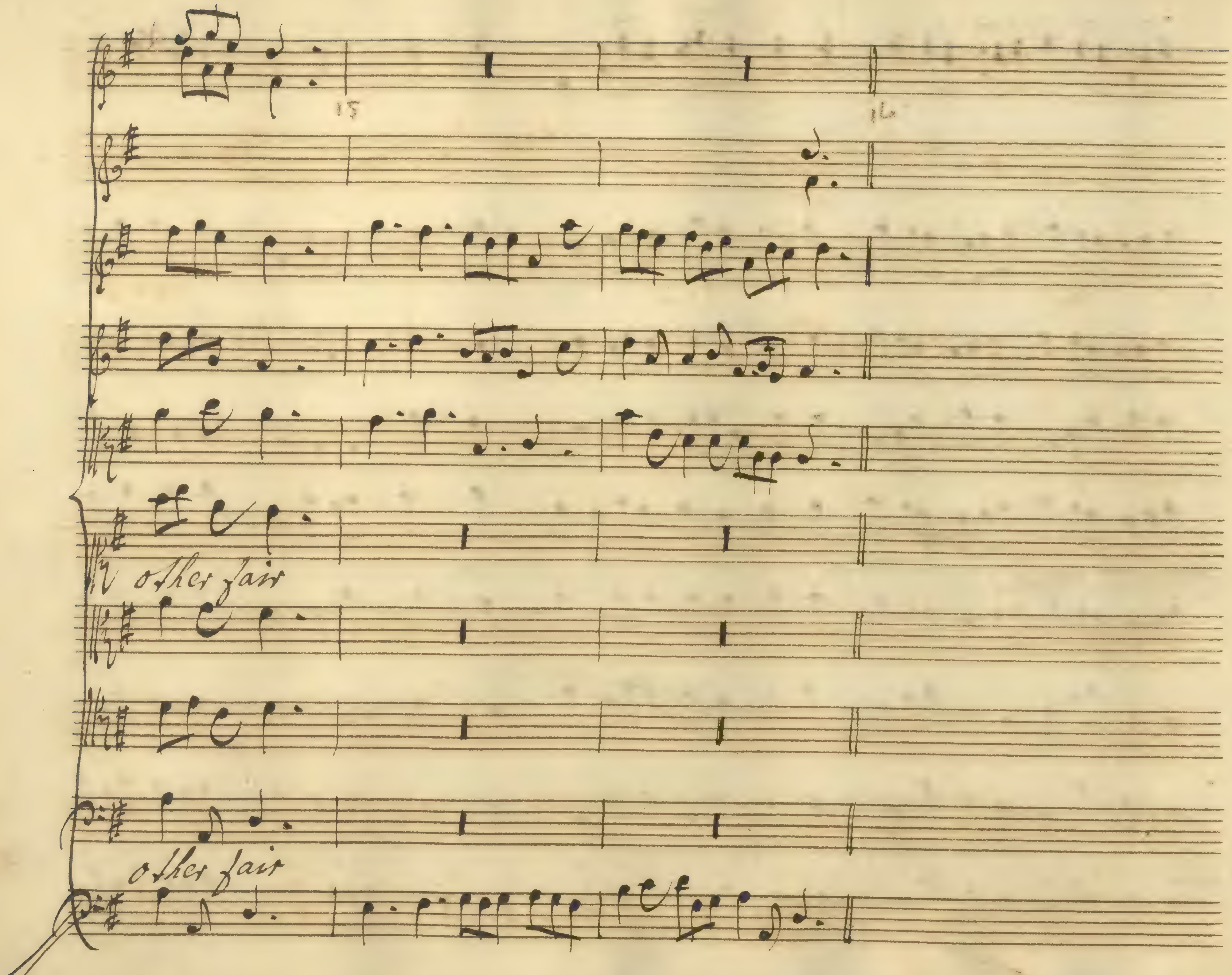

unis:
Chorus
Miss Faulkner
other fair, Triumph Hymen in the Pair, thus united, thus delighted, brave the one the
Miss young
thus united, thus delighted, brave the one the
other fair
Triumph Hymen in the Pair
Chorus
Soli

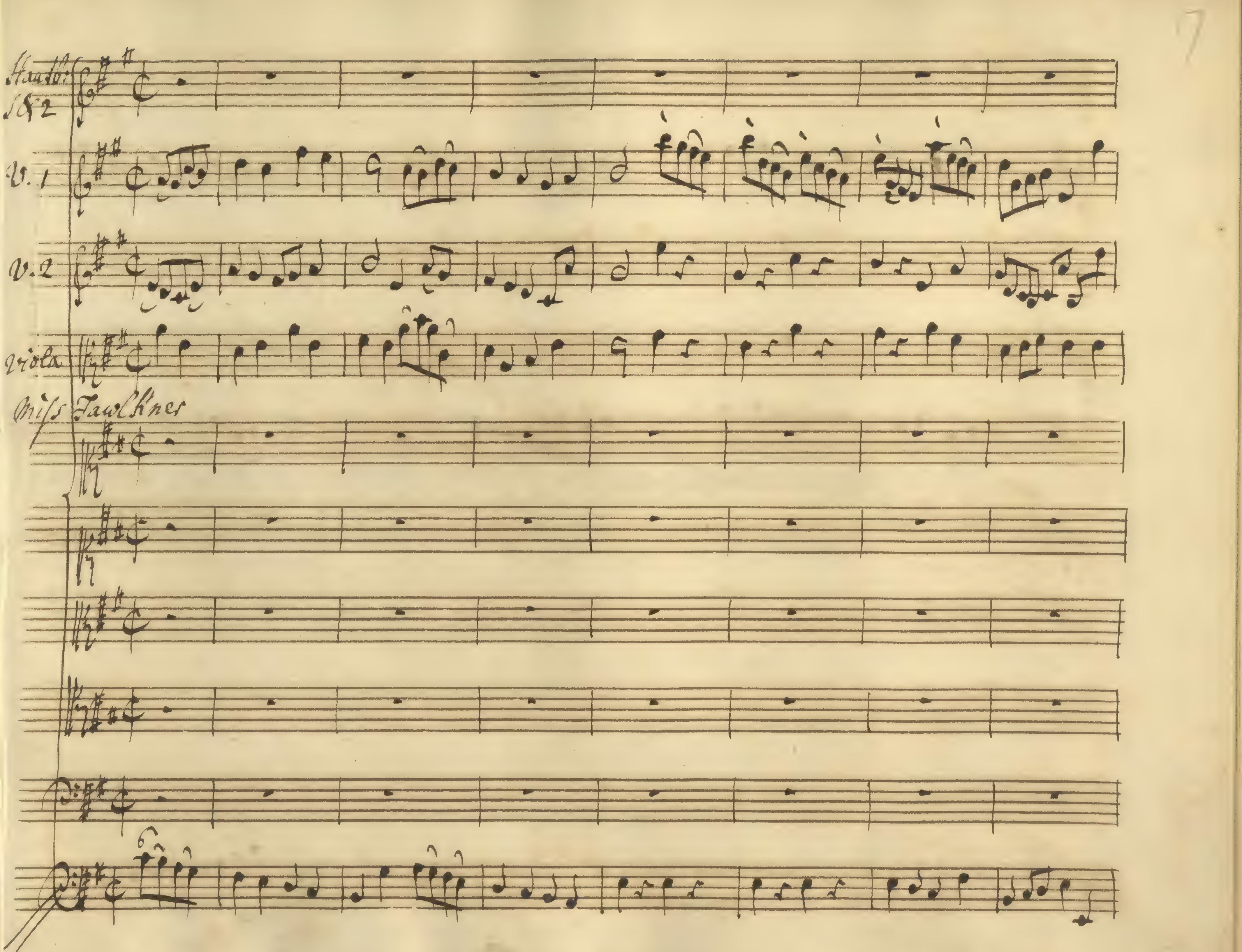

v. 1
v. 2
other fair
brave the one brave = =
other fair
brave the one brave the one = = the other fair =
brave the one, brave, brave the one = the other fair =
brave the one brave, brave, brave the one = the other fair
Chorus


Po
pianiss.o
for:
Miss Faulkner
Chorus
The other fair
Thus United, thus delighted brave the one the
Miss Young
The other fair
The other fair
The other fair
Thus United, thus delighted, brave the one the
Chorus,

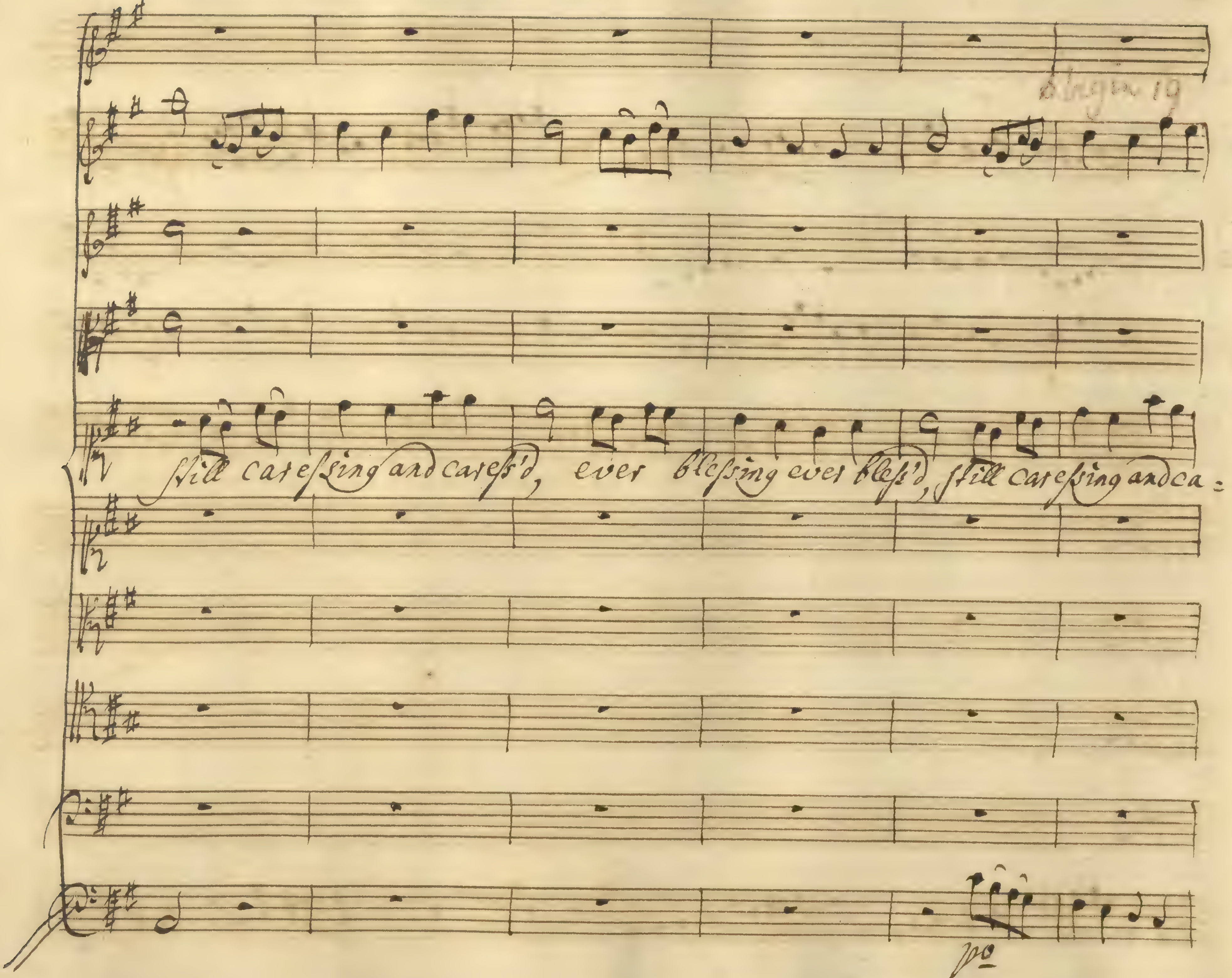

o ther fair
brave the one the one =
thus United thus delighted
brave the one brave the one =
brave the one brave, brave the one =
o ther fair brave the one, brave, brave, brave the one = thus united thus delighted

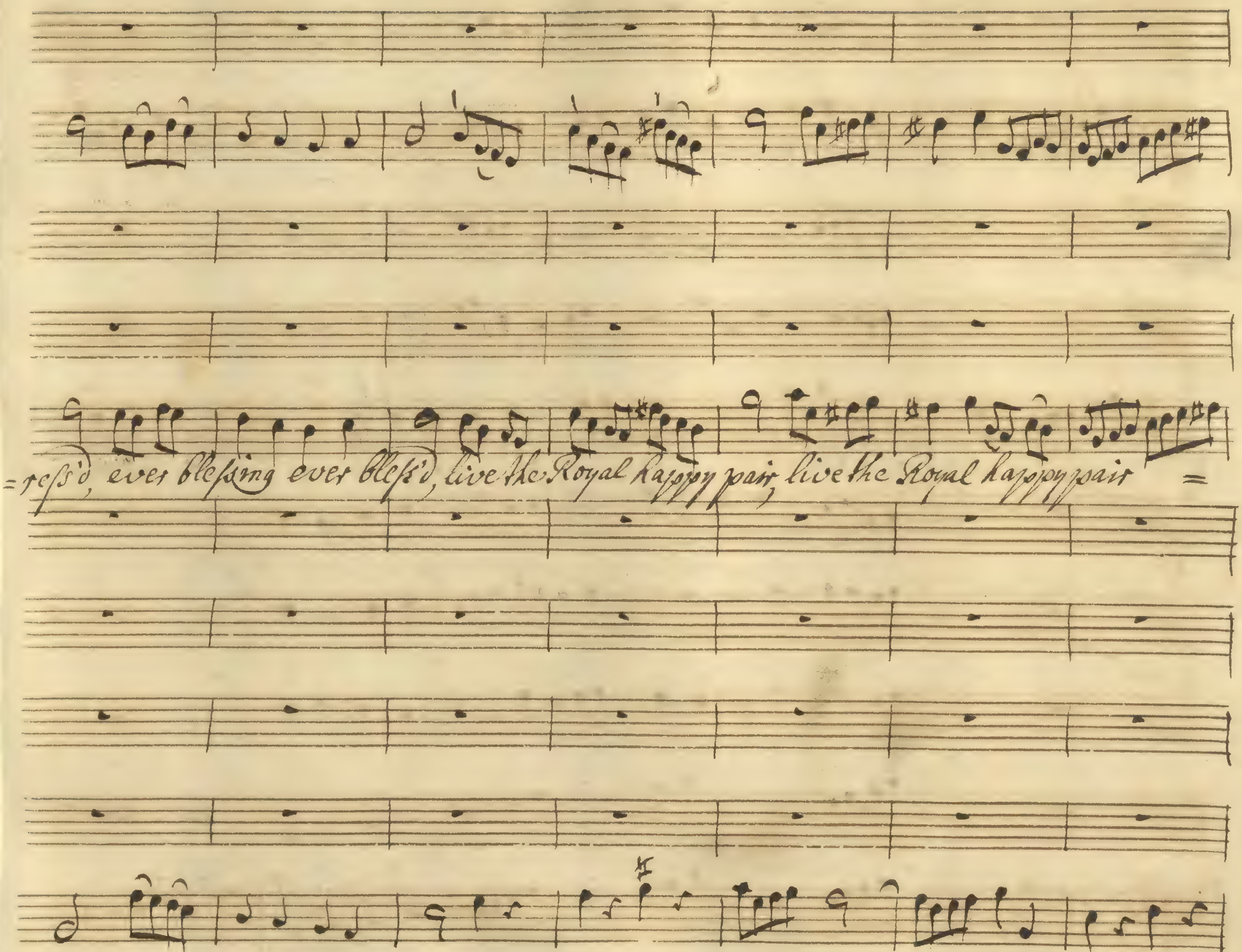

thus United, thus delighted brave the one the other fair, brave, ÷ brave the one brave the one the
thus United, thus delighted brave the one the other fair, brave, ÷ brave the one brave the one the


15
16
other fair
other fair

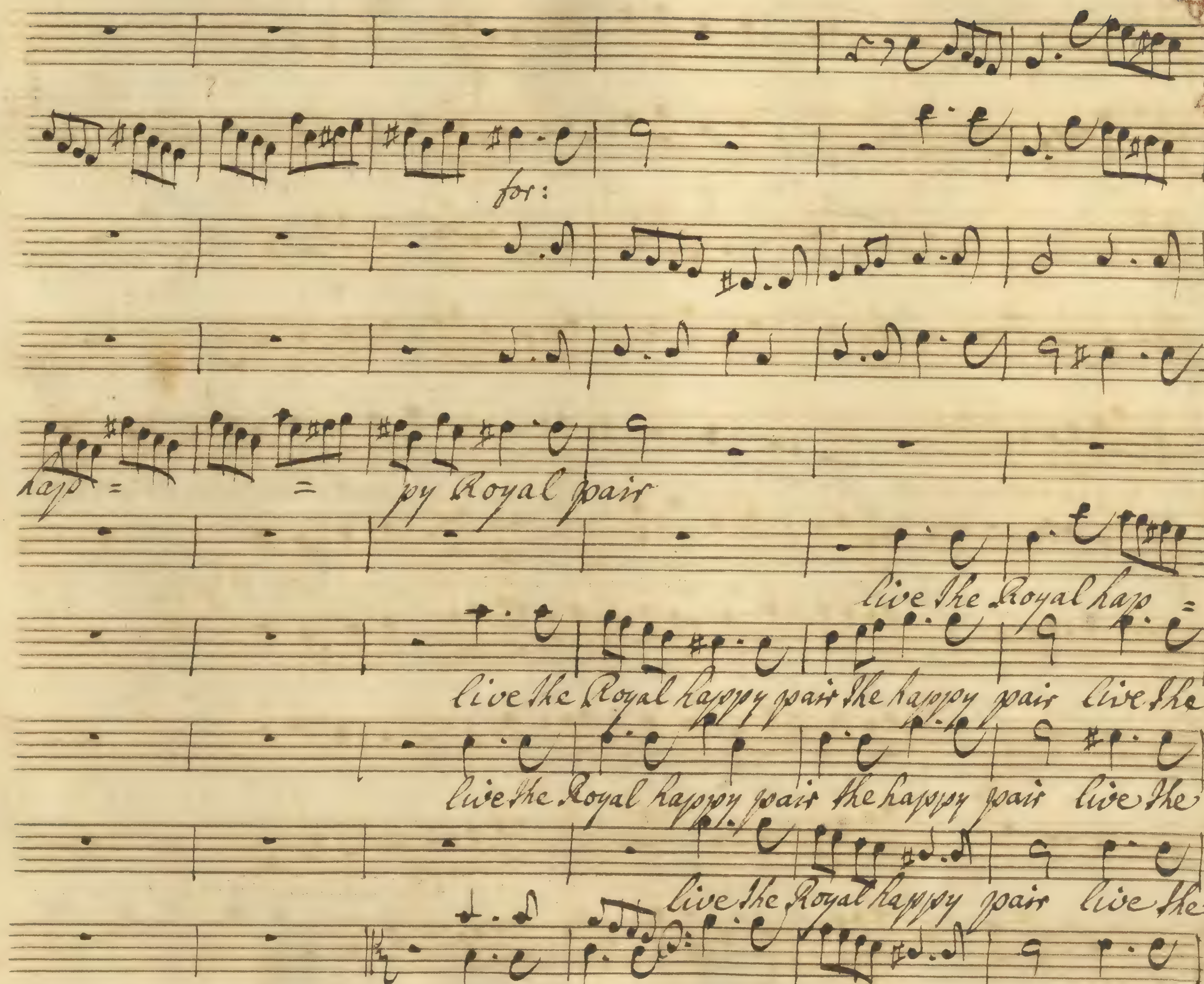


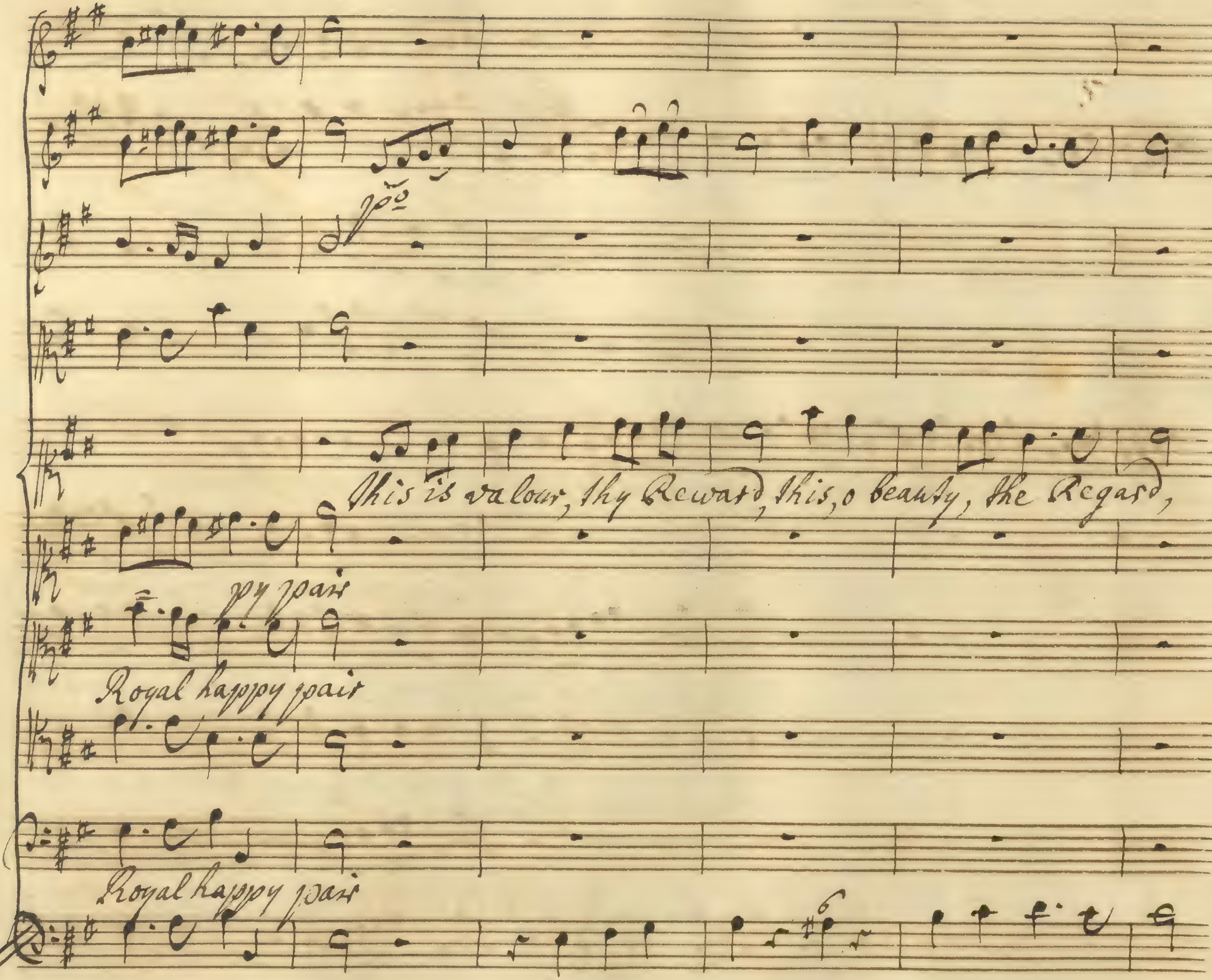
7
Hautb:
1 & 2
V. 1
V. 2
Viola
Miss Faulkner

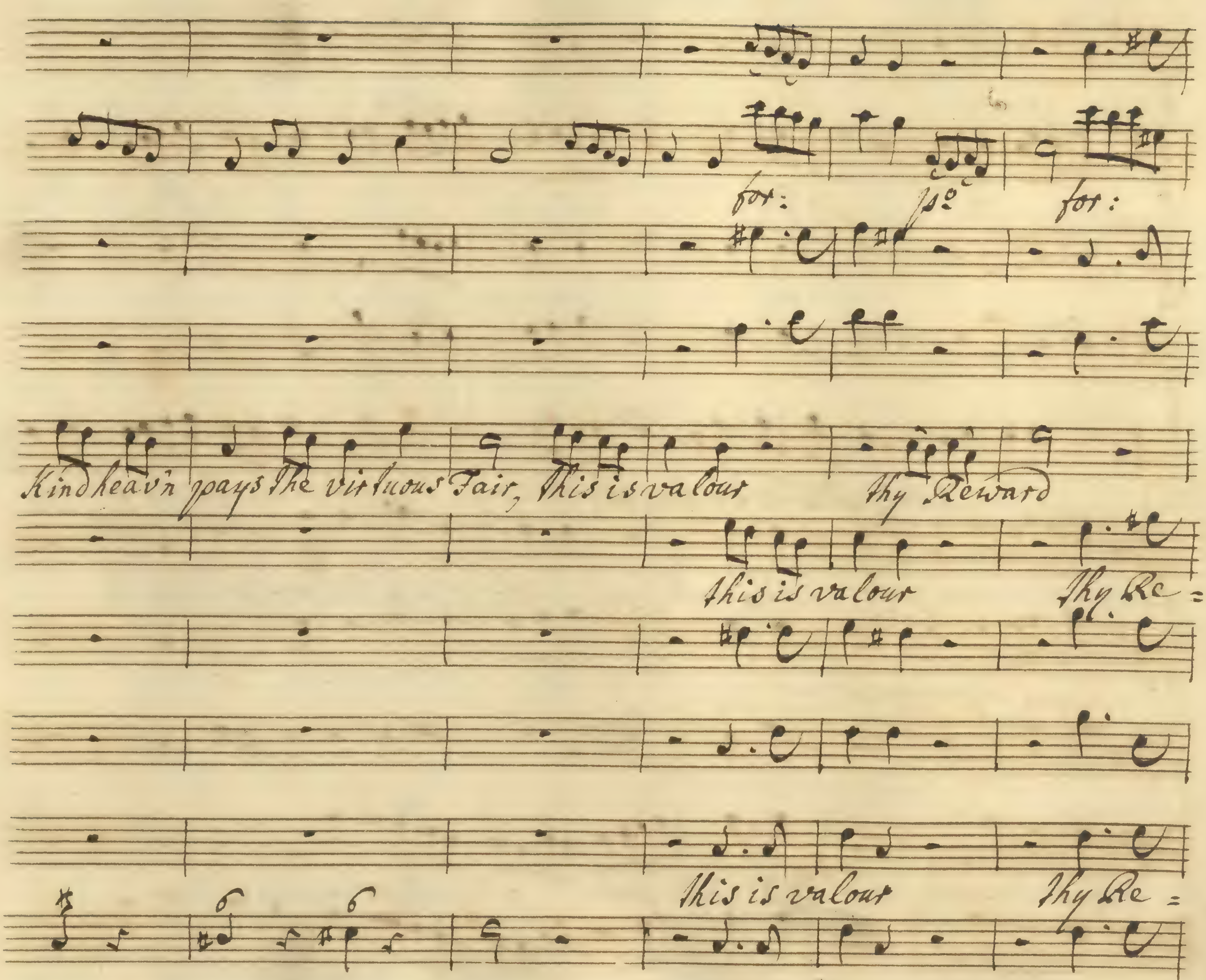

still caressing and caress'd, ever blessing ever bless'd, still caressing and ca=
po

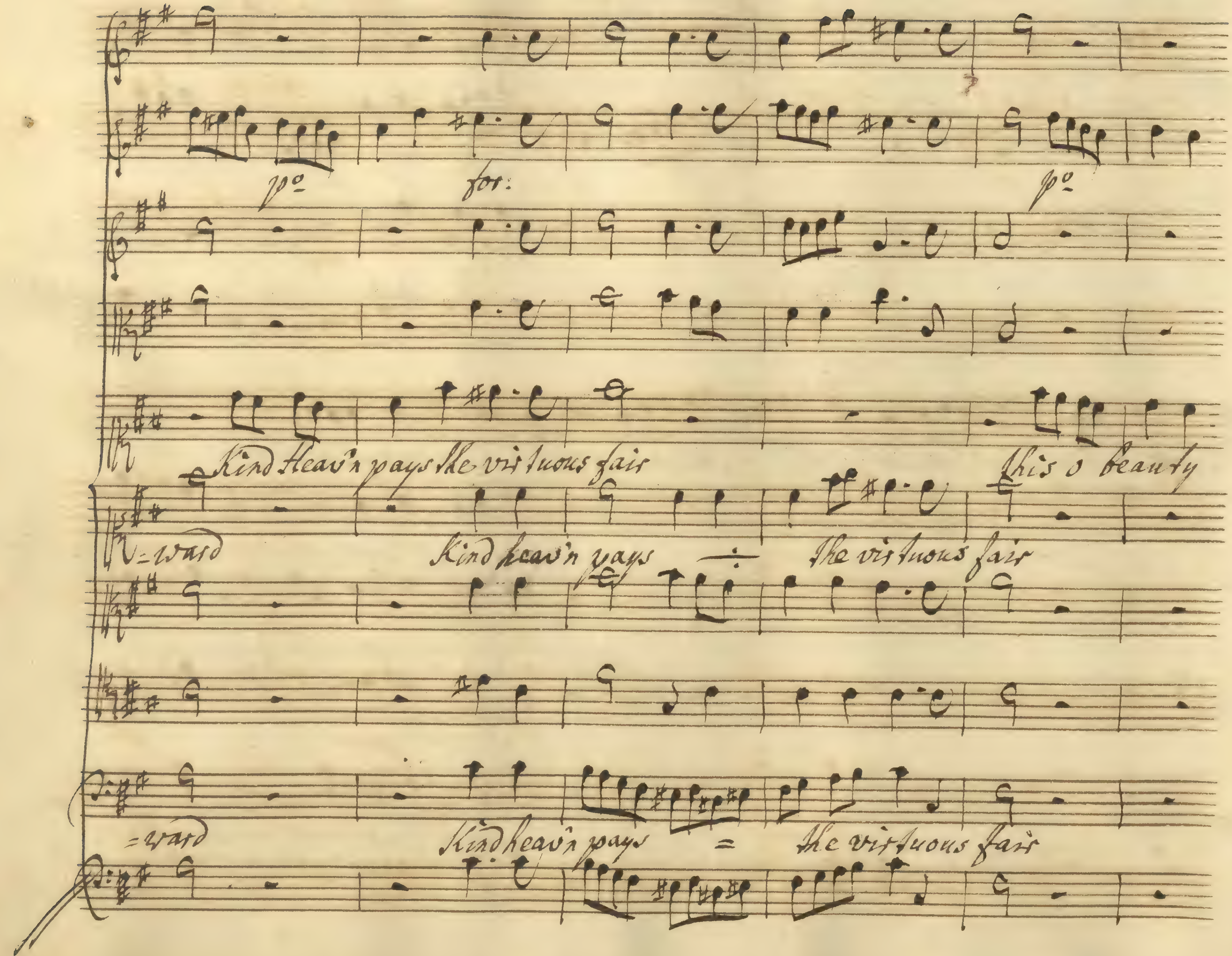

=ress'd, ever blessing ever bless'd, live the Royal happy pair, live the Royal happy pair =

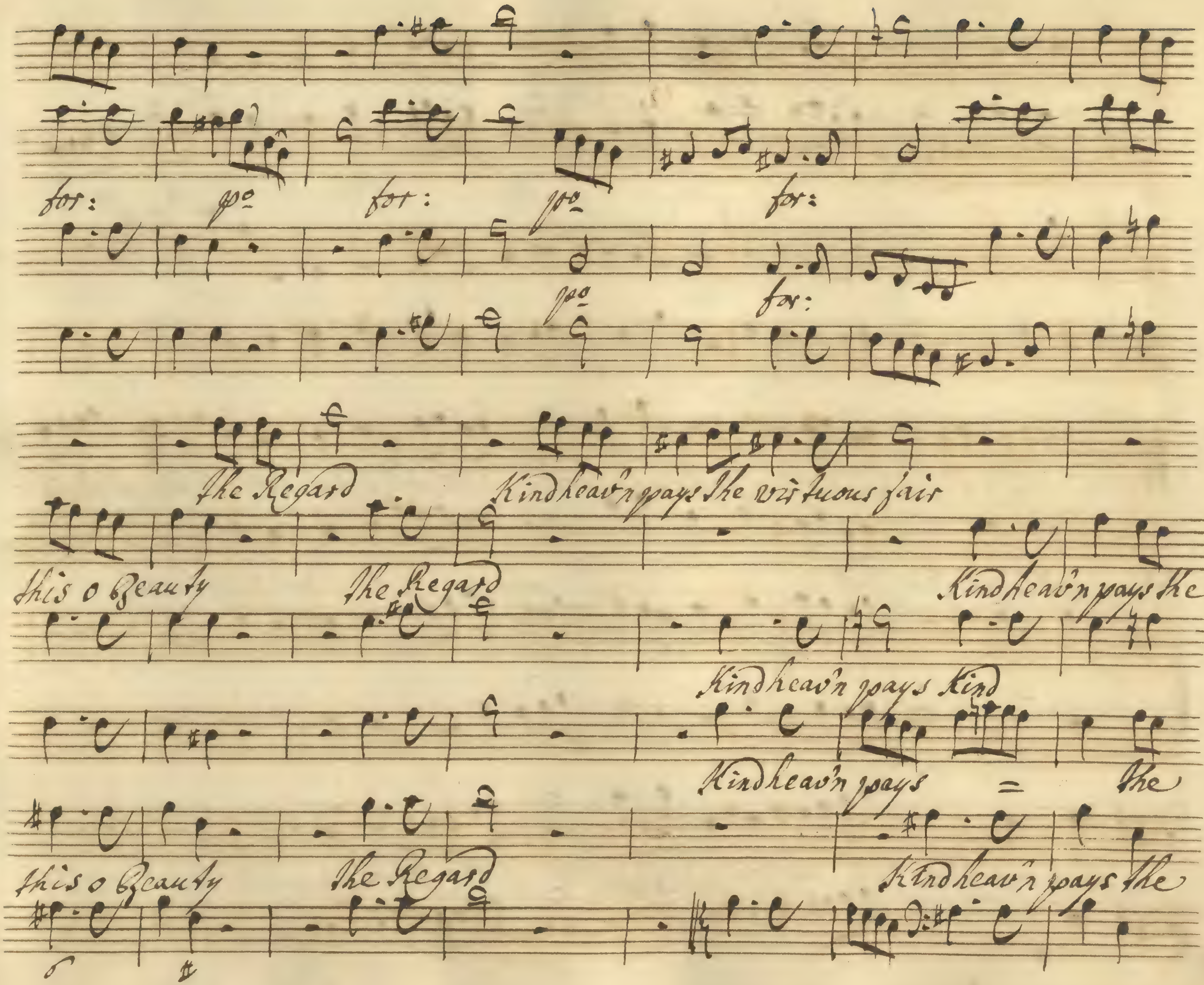

for:
po
= the Royal pair
live the
still caressing and Caress'd, ever blessing, ever bless'd,
still caressing and Caress'd, ever blessing, ever bless'd
Chorus

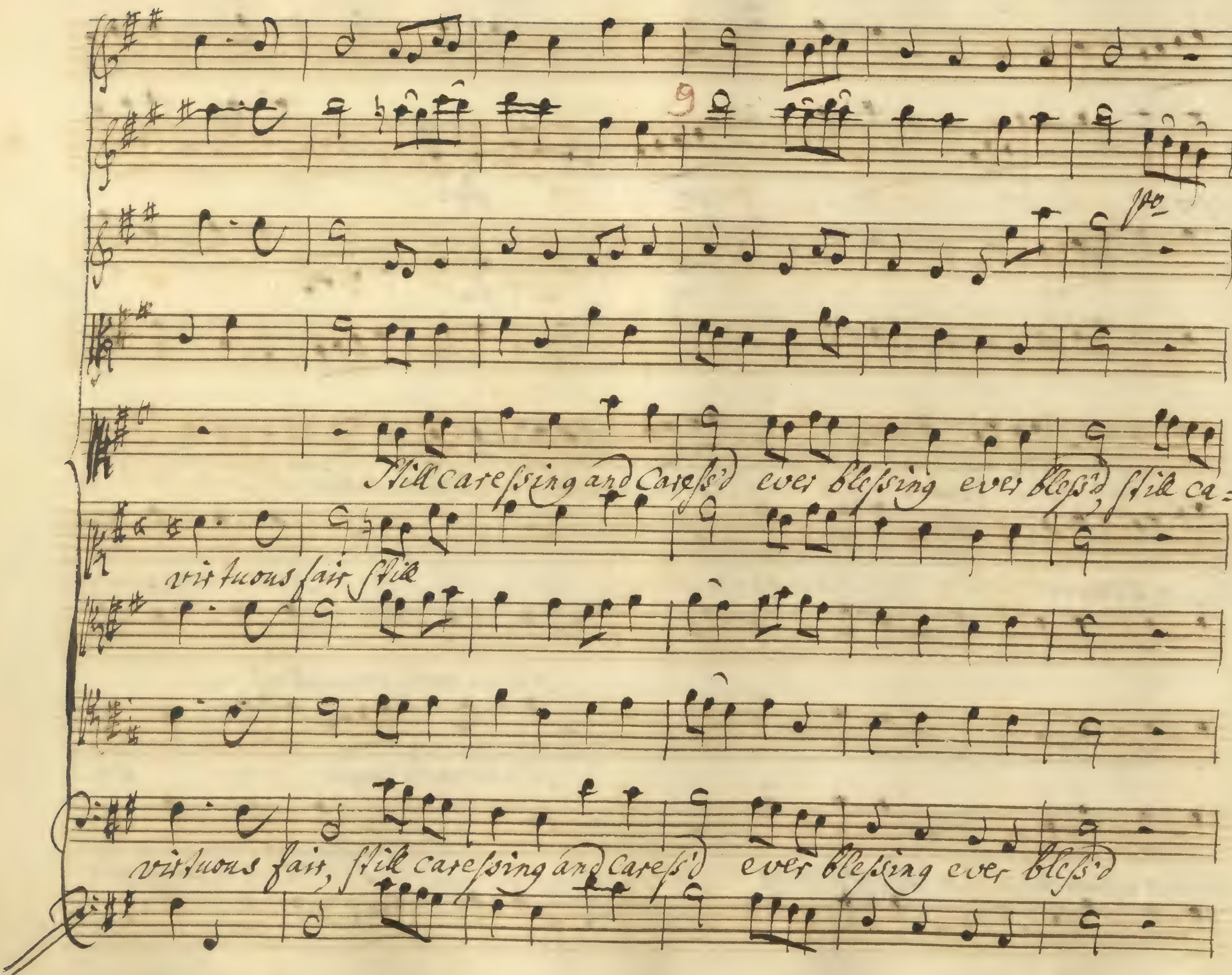

for:
happ = = py Royal pair
live the Royal happ =
live the Royal happy pair the happy pair live the
live the Royal happy pair the happy pair live the
live the Royal happy pair live the

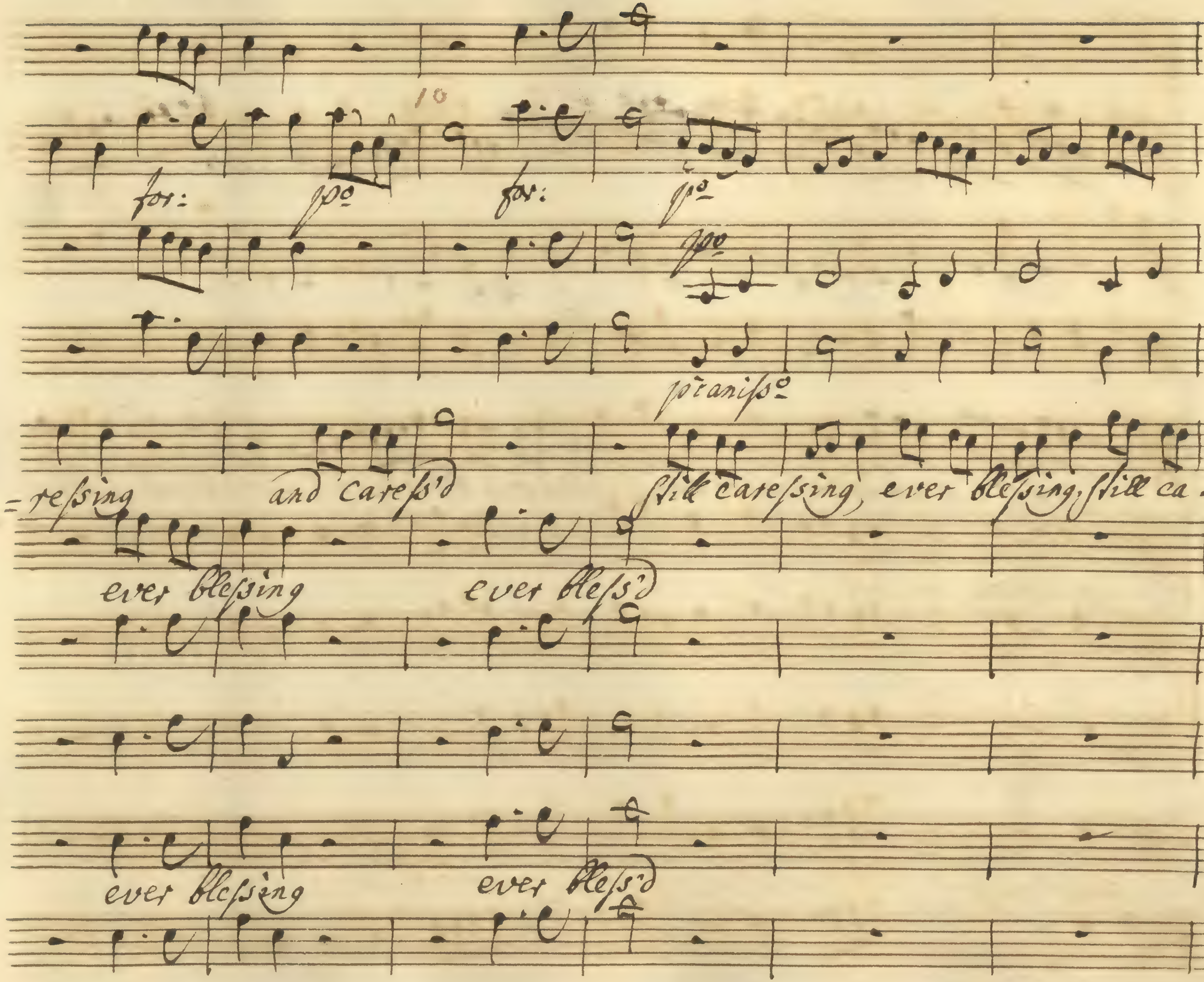

This is valour, thy Reward, this, o beauty, the Regard,
ppy pair
Royal happy pair
Royal happy pair

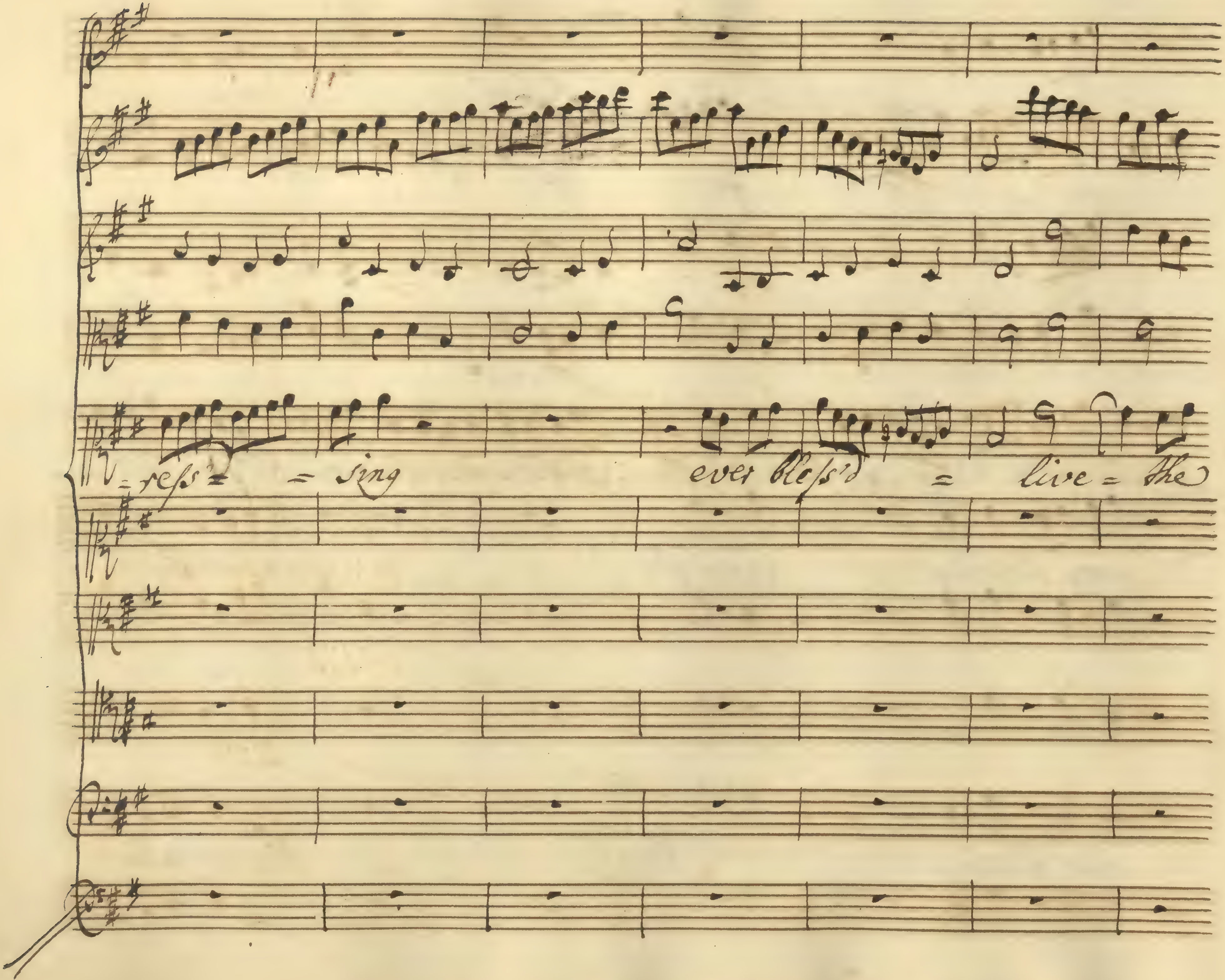

for:
so:
for:
Kind heav'n pays the virtuous Fair, this is valour thy Reward
this is valour thy Re =
this is valour thy Re =
6
6

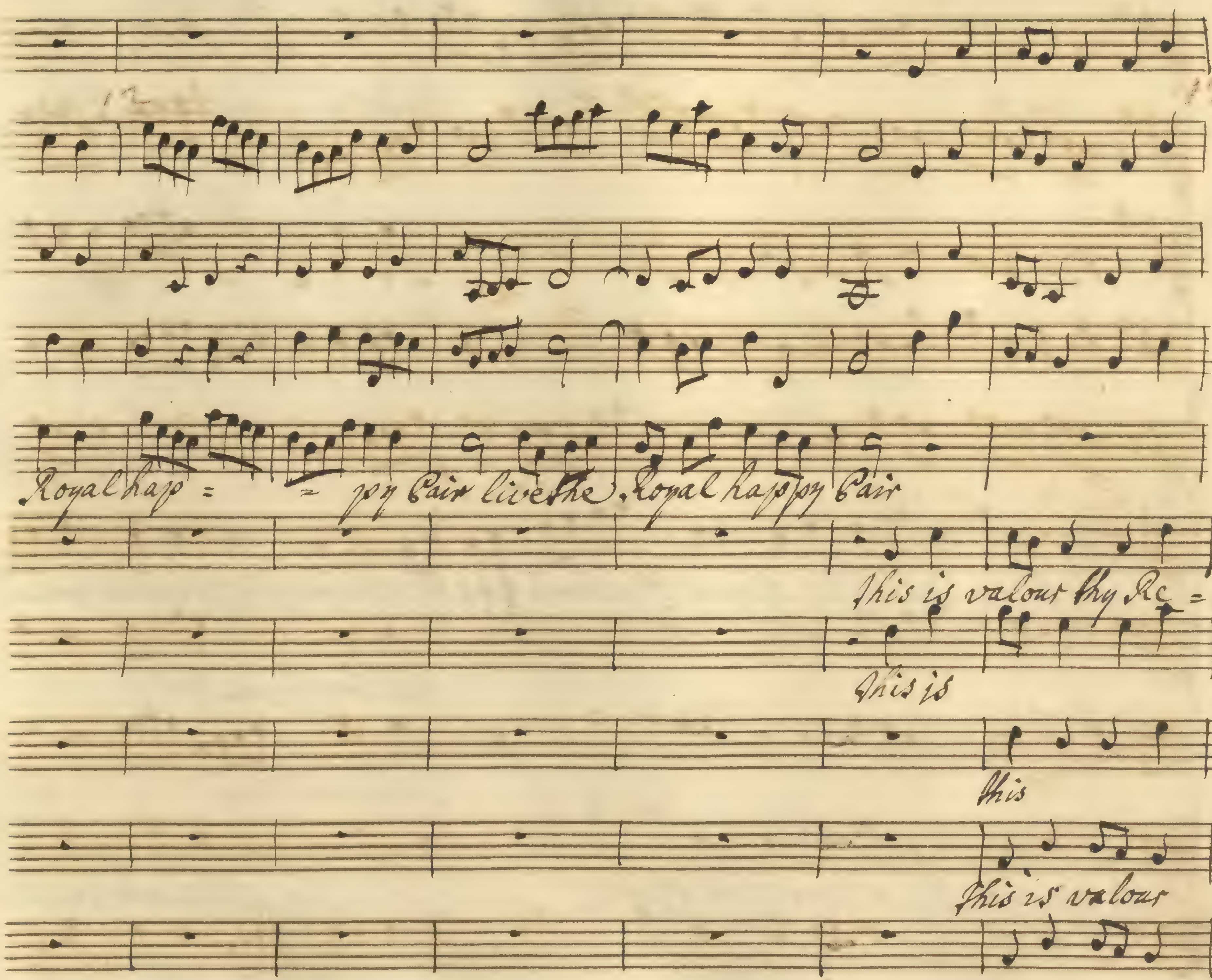

Po
for:
Po
Kind Heav'n pays the virtuous fair
This o beauty
=ward
Kind heav'n pays
the virtuous fair
=ward
Kind heav'n pays
=
the virtuous fair

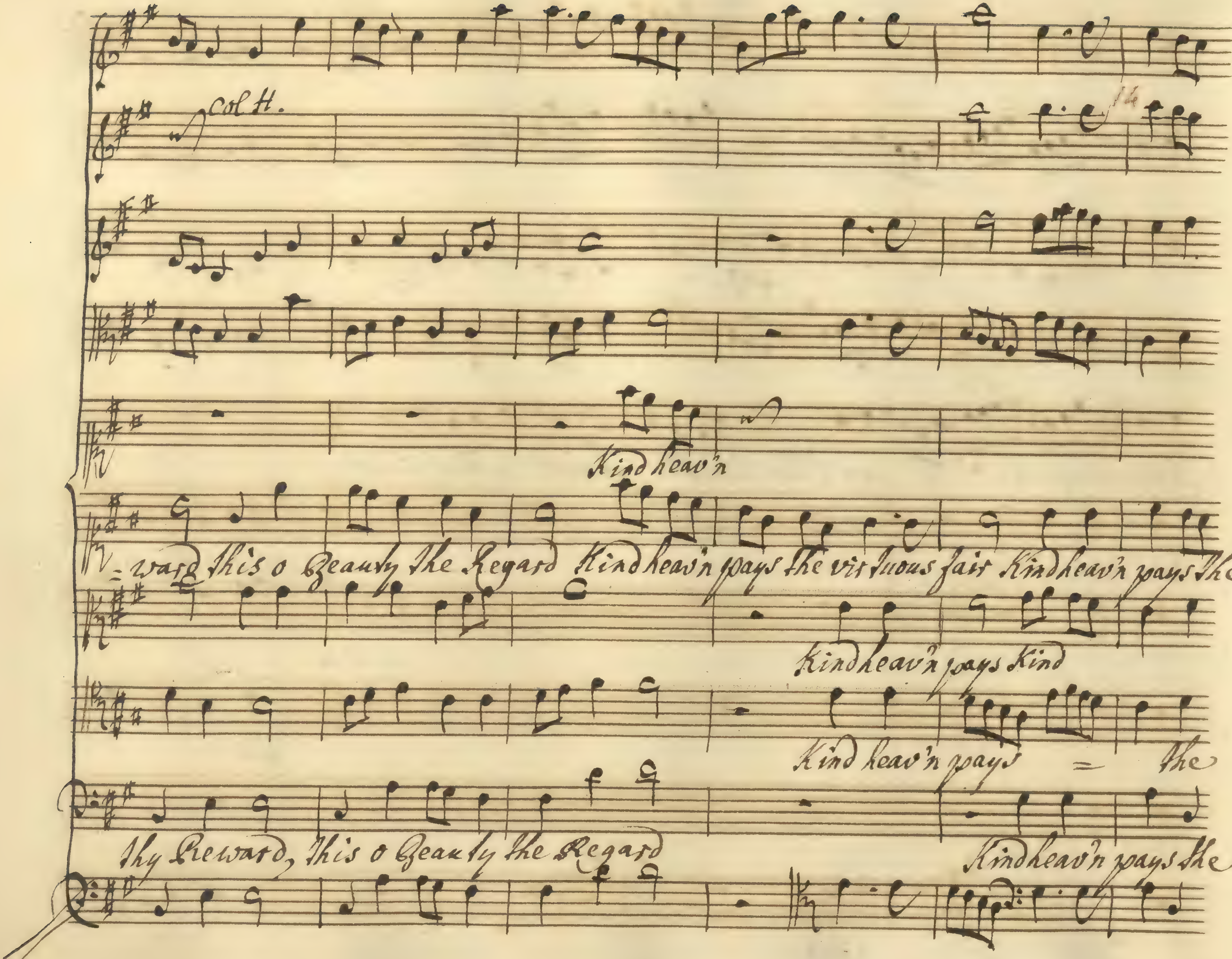

for:
po
for:
po
for:
po
for:
the Regard
Kind heav'n pays the virtuous fair
this o Beauty
the Regard
Kind heav'n pays the
Kind heav'n pays Kind
Kind heav'n pays
the
this o Beauty
the Regard
Kind heav'n pays the


9
Still caressing and caress'd ever blessing ever bless'd still ca=
virtuous fair still
virtuous fair, still caressing and caress'd ever blessing ever bless'd

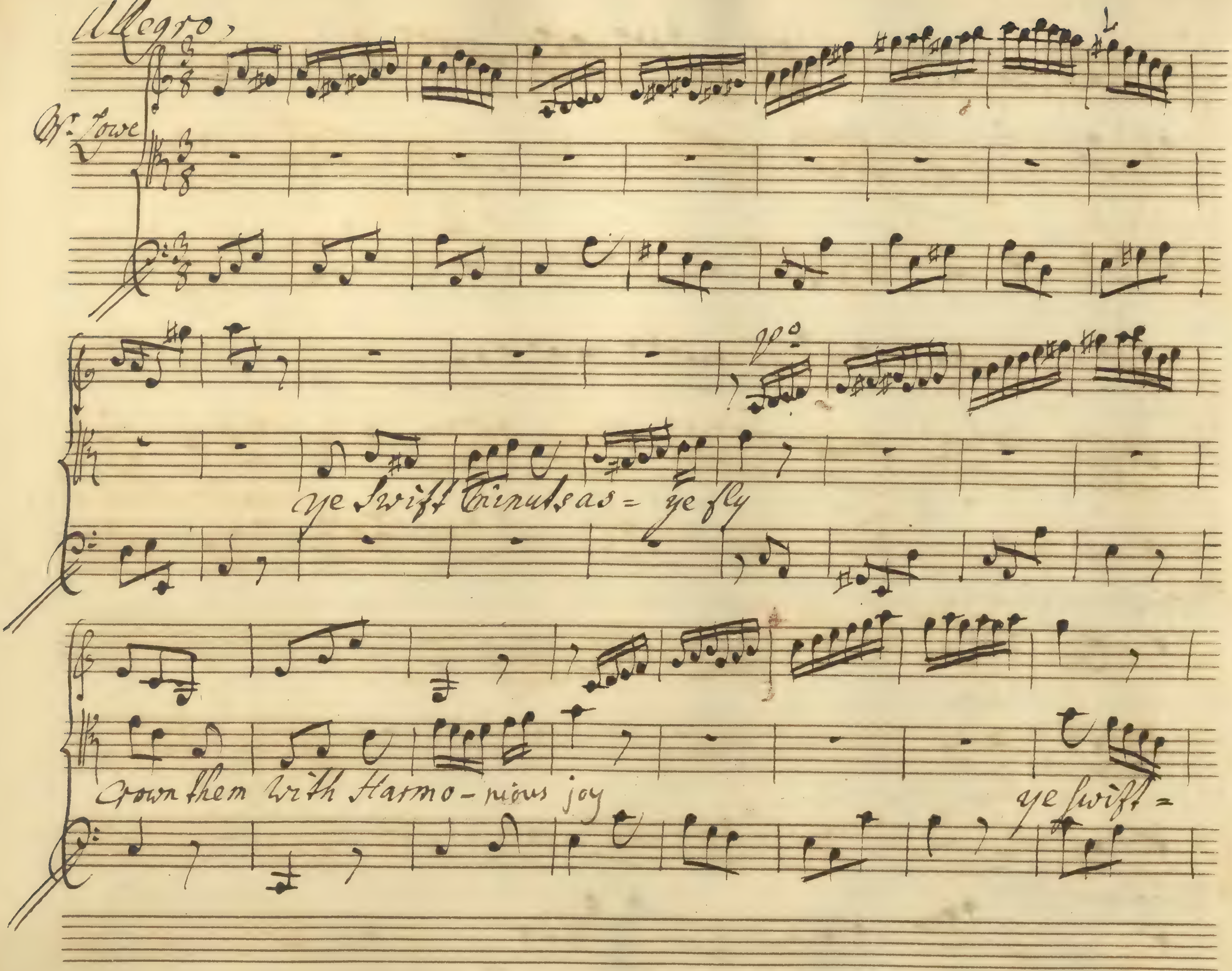

10
for:
po
for:
po
po
pianisso
=ressing
and caress'd
still caressing, ever blessing, still ca-
ever blessing
ever bless'd
ever blessing
ever bless'd

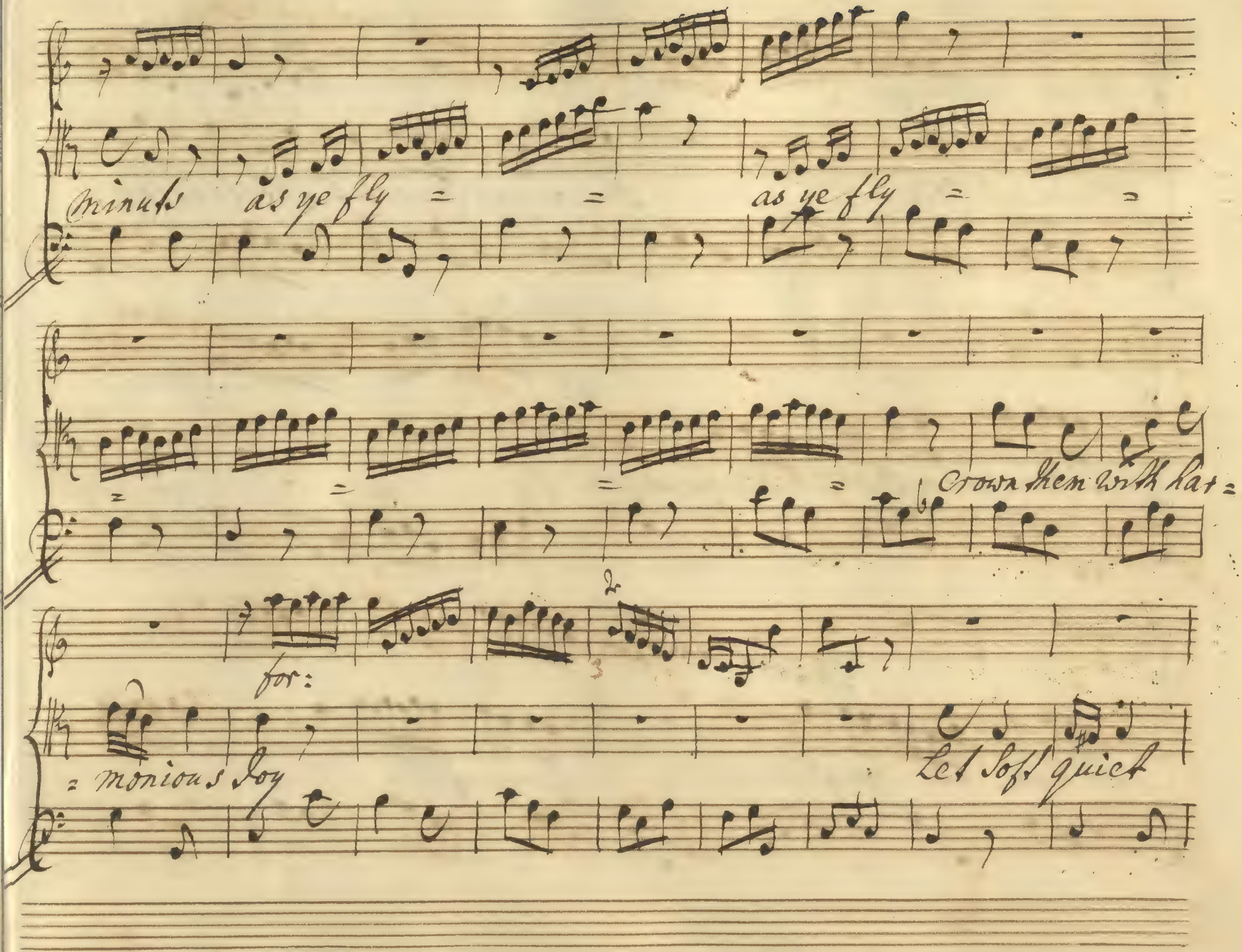

=ress = = sing ever bless'd = live = the

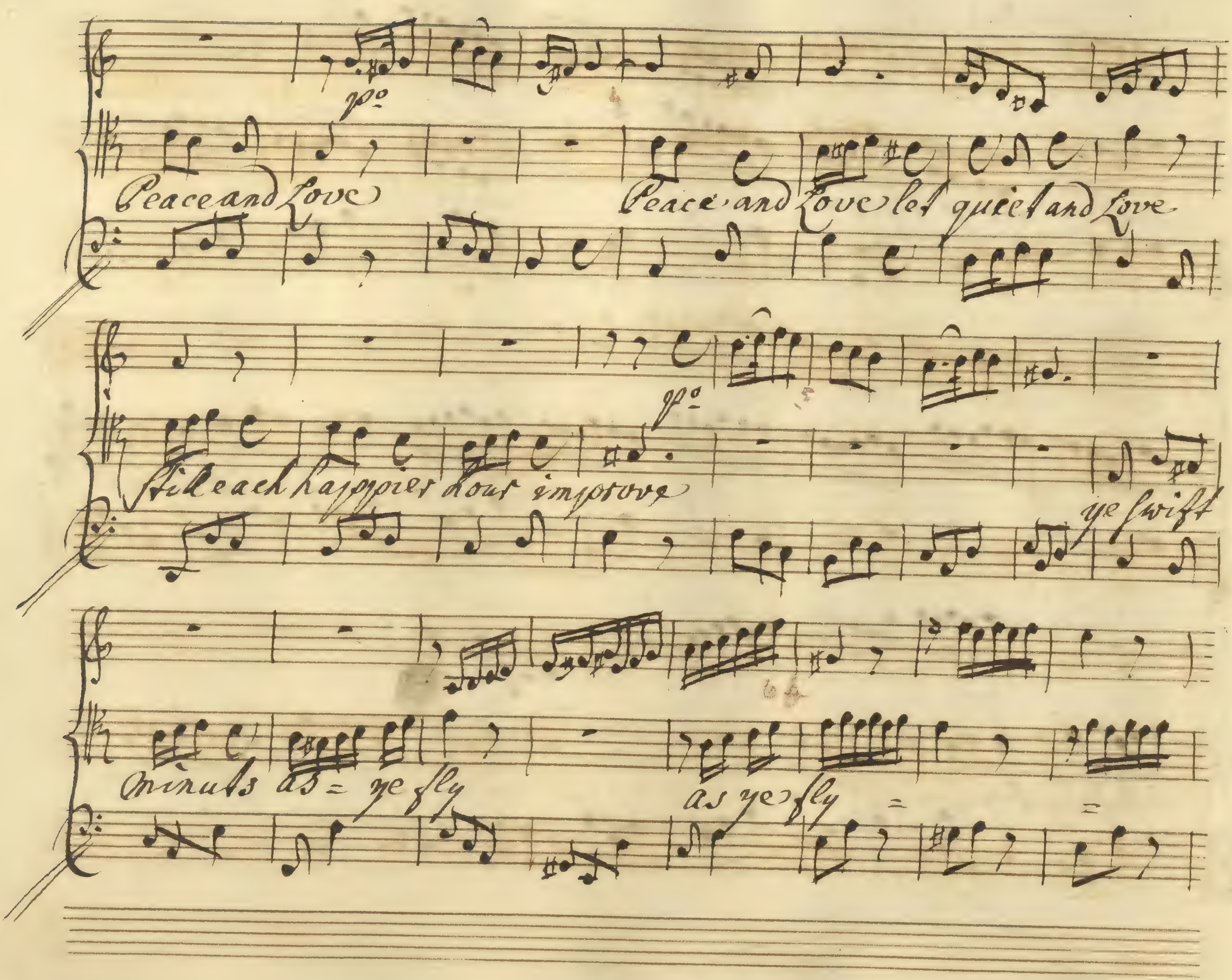

Royal hap= =py Pair live the Royal happy Pair
This is valour thy Re=
This is
This
This is valour

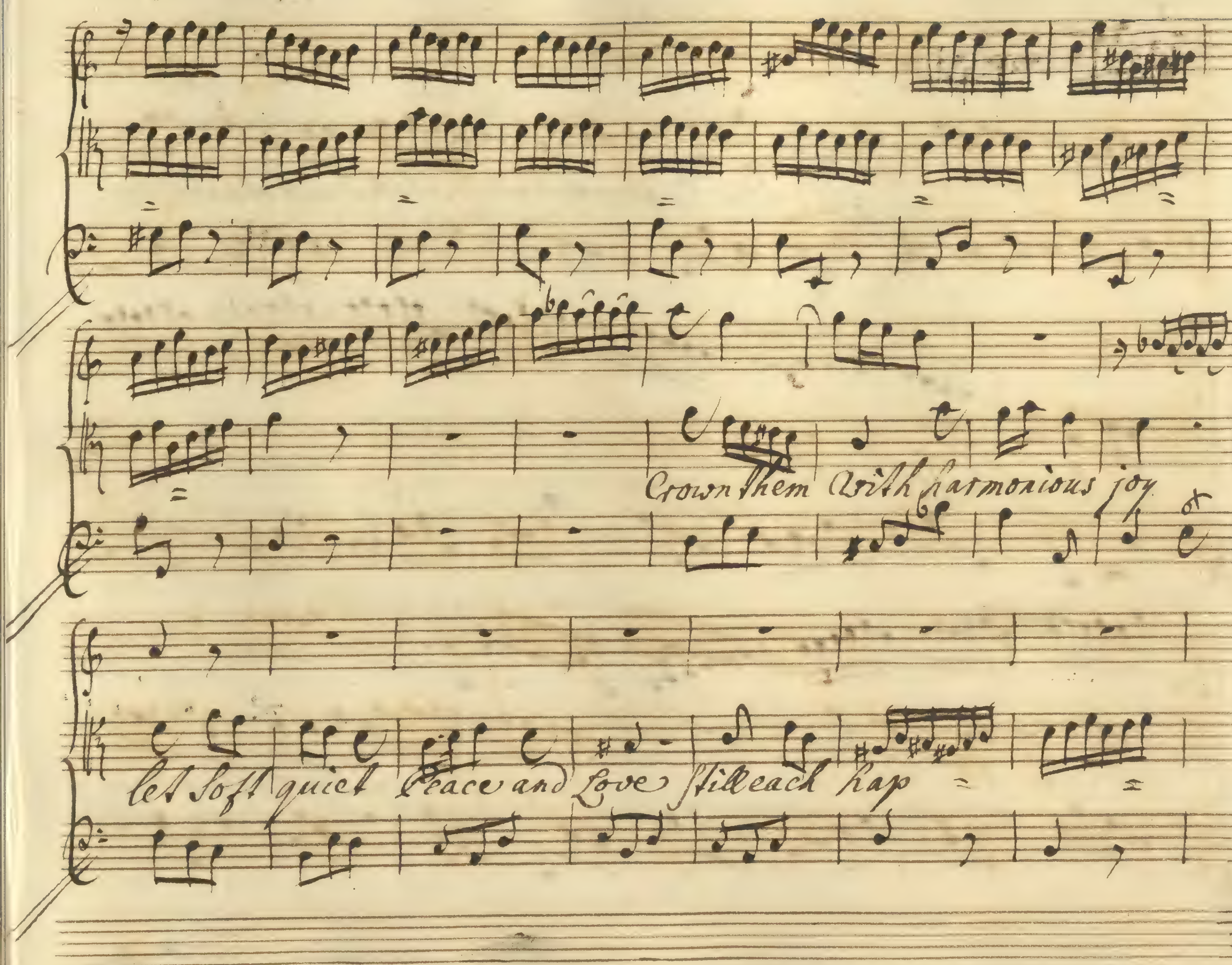

Col H.
Kind heav'n
= ward this o Beauty the Regard Kind heav'n pays the vir tuous fair Kind heav'n pays the
Kind heav'n pays Kind
Kind heav'n pays = the
thy Reward, this o Beauty the Regard
Kind heav'n pays the

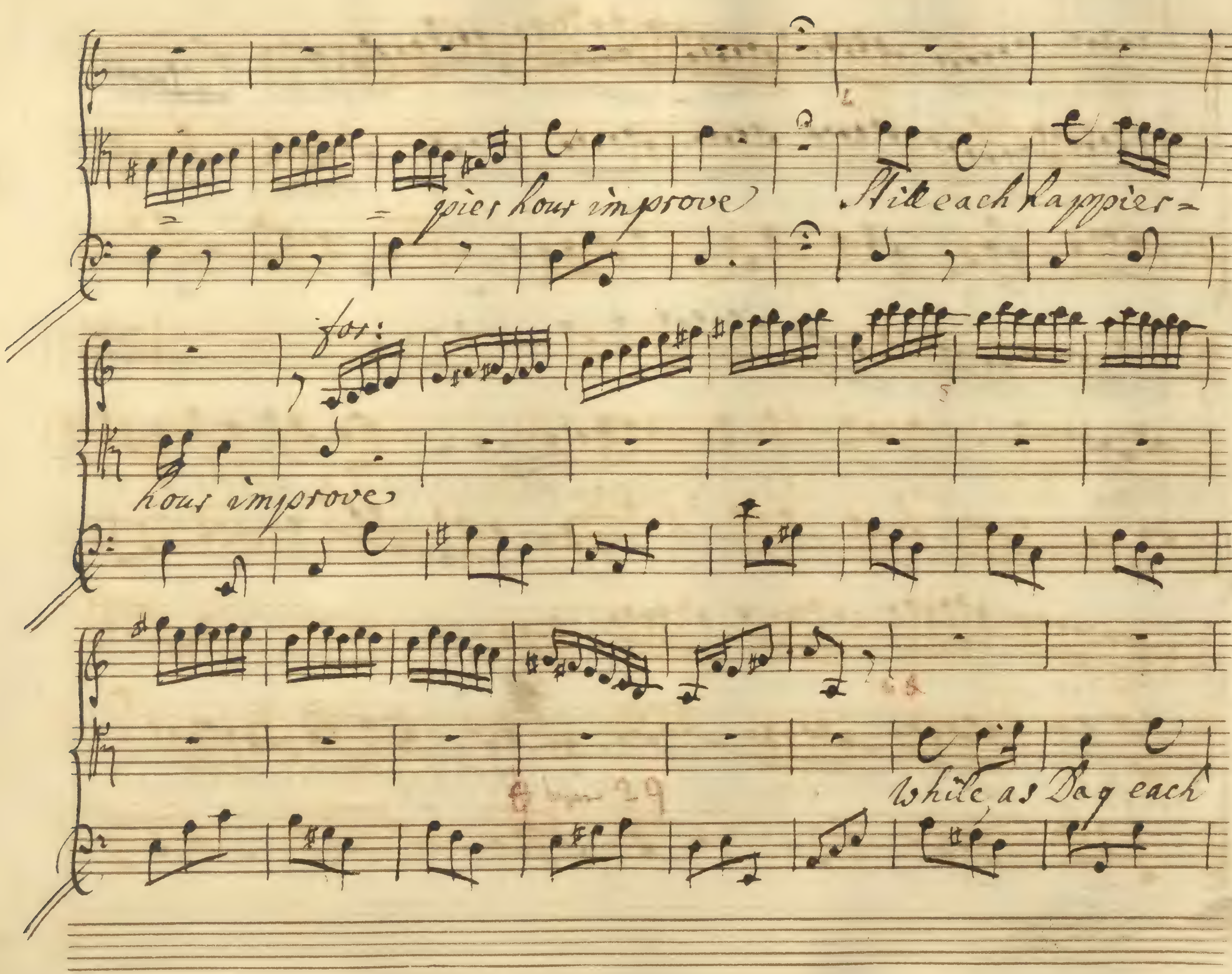

Col Hautb:
15
virtuous fair
virtuous fair


Allegro
Mr. Lowe
ye Swift Minutes as = ye fly
Crown them with Harmo - nious joy
ye swift =

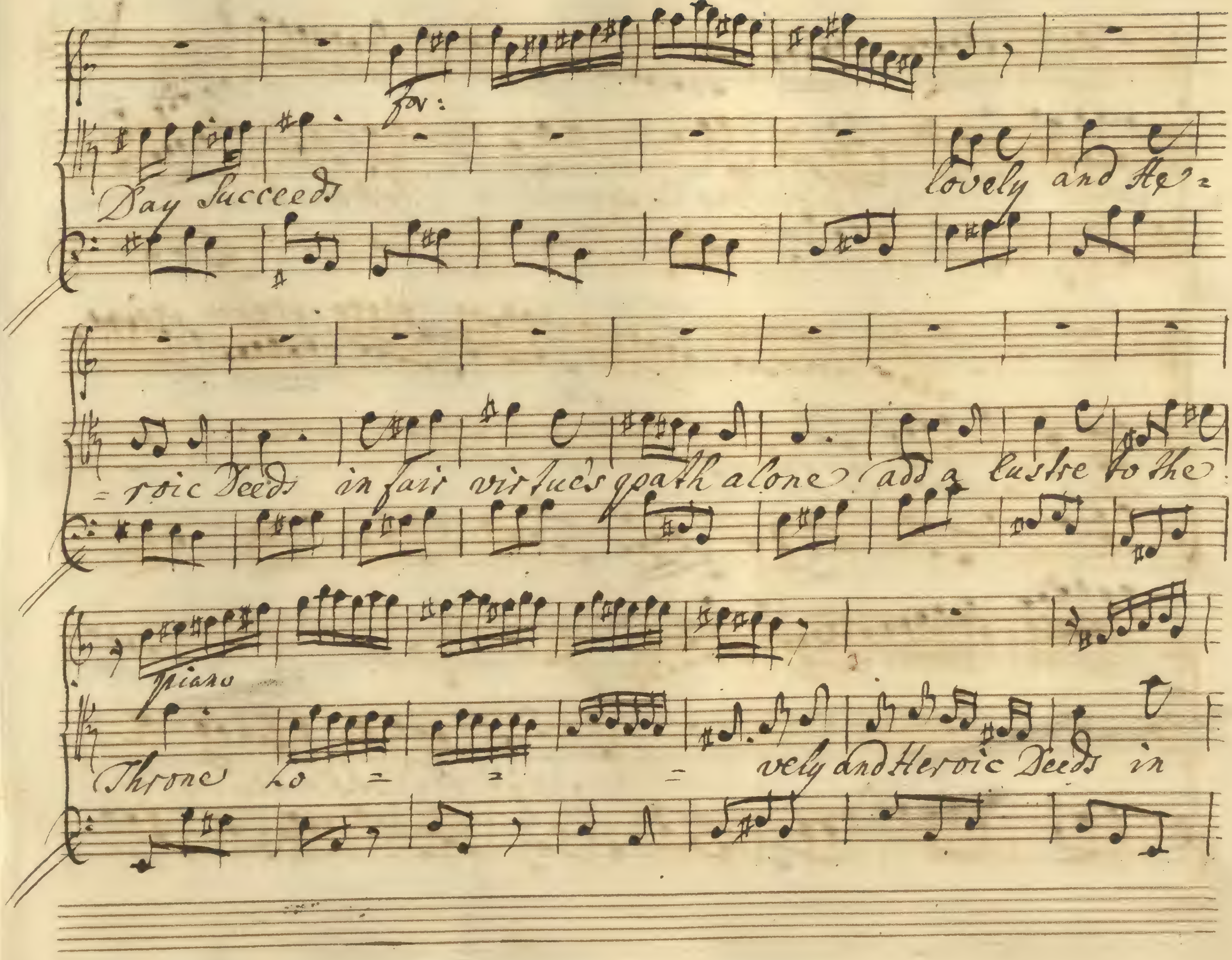

minuts as ye fly = = as ye fly = =
Crown them with har=
= monious Joy
for:
Let soft quick

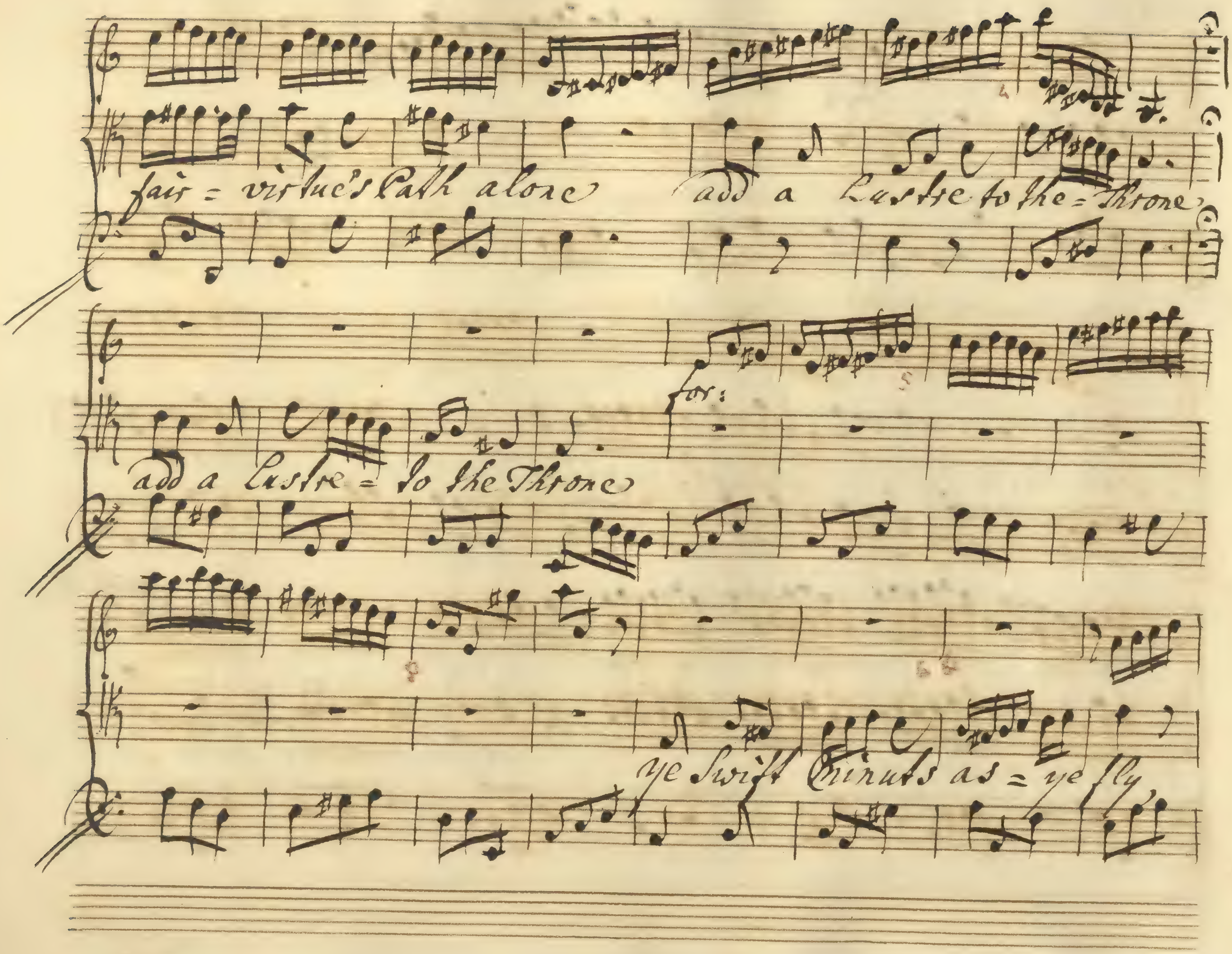

Peace and Love
Peace and Love let quiet and Love
Still each happier hour improve
ye swift
minutes as = ye fly
as ye fly

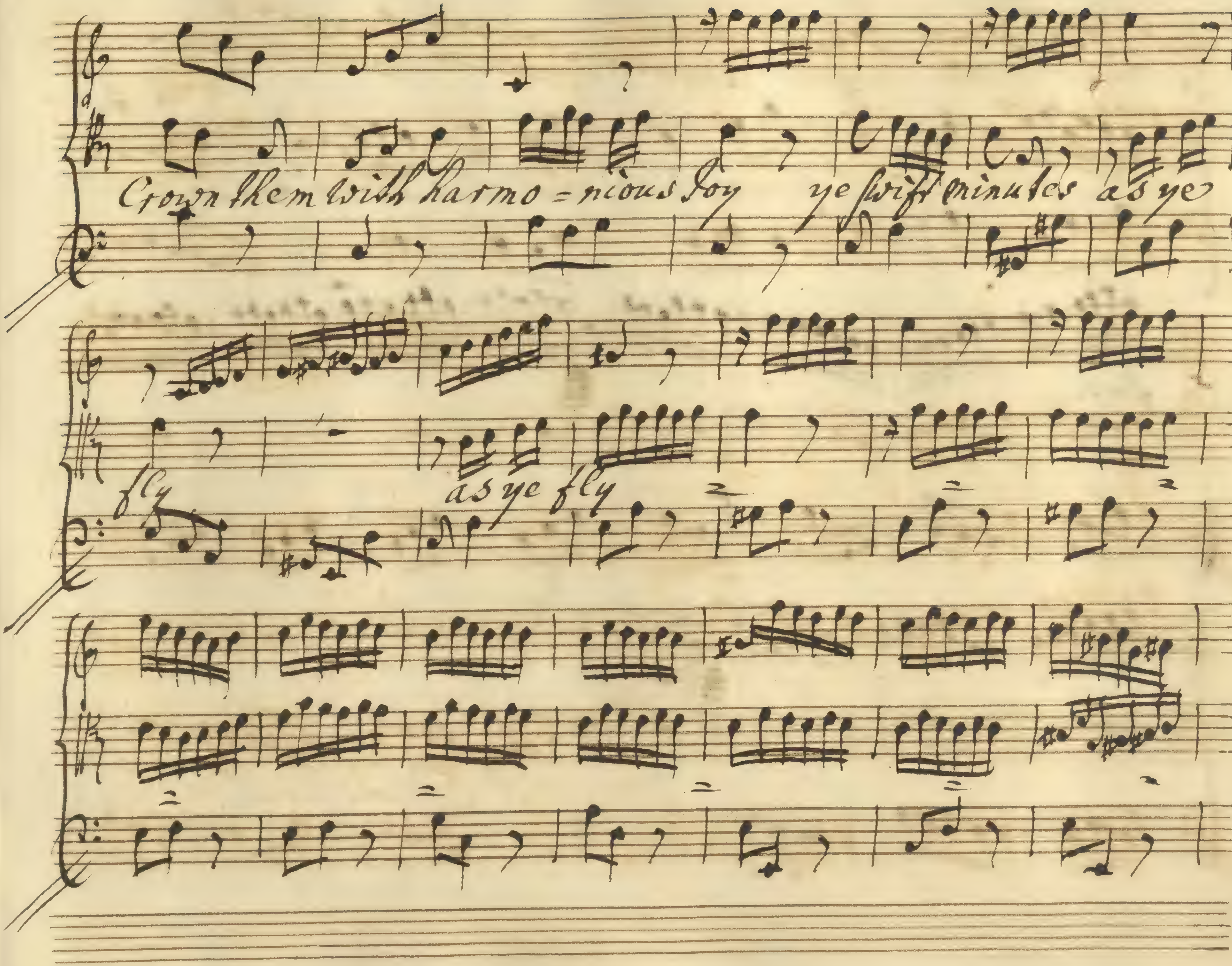

Crown them with harmonious joy
let soft quiet Peace and Love still each hap

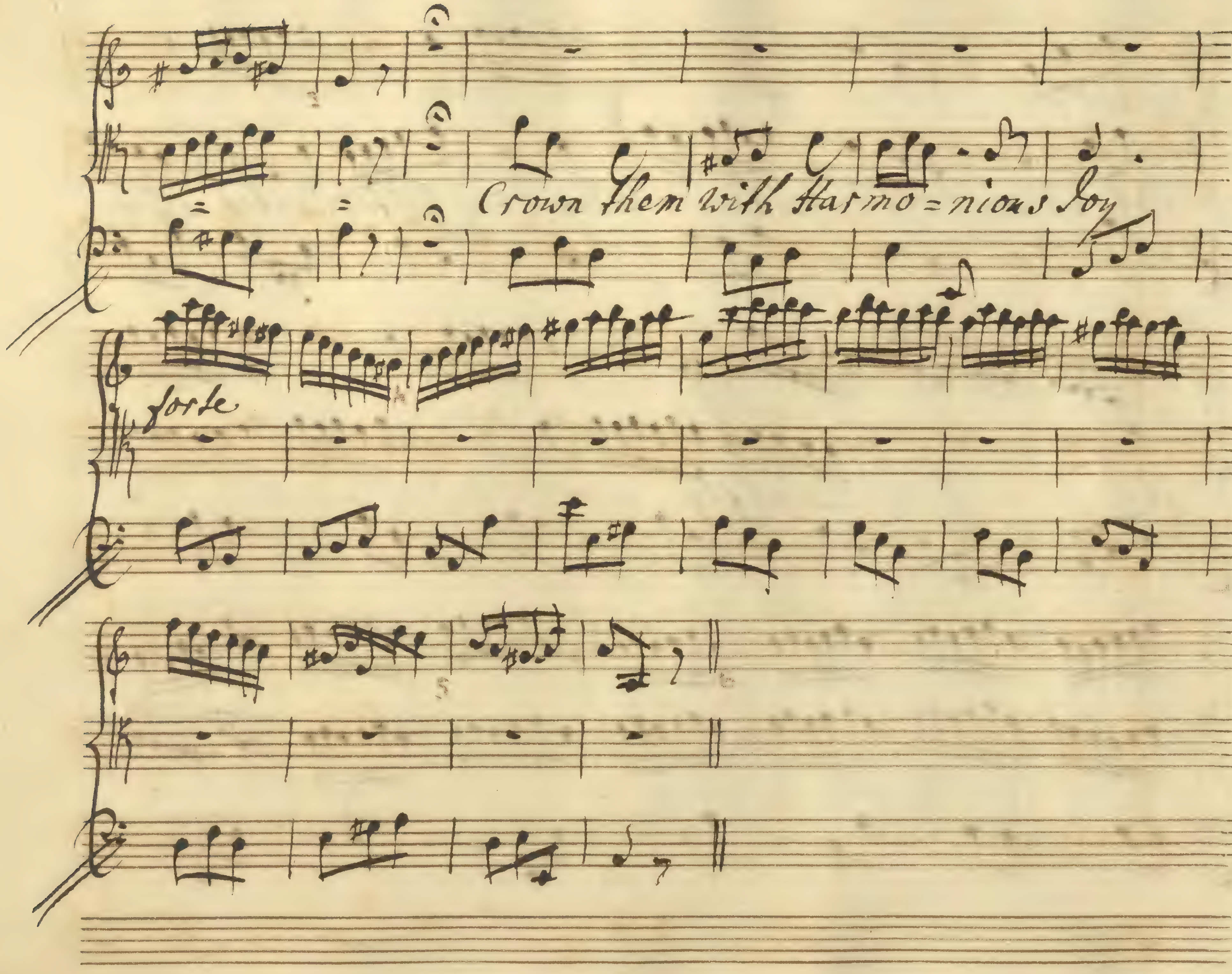


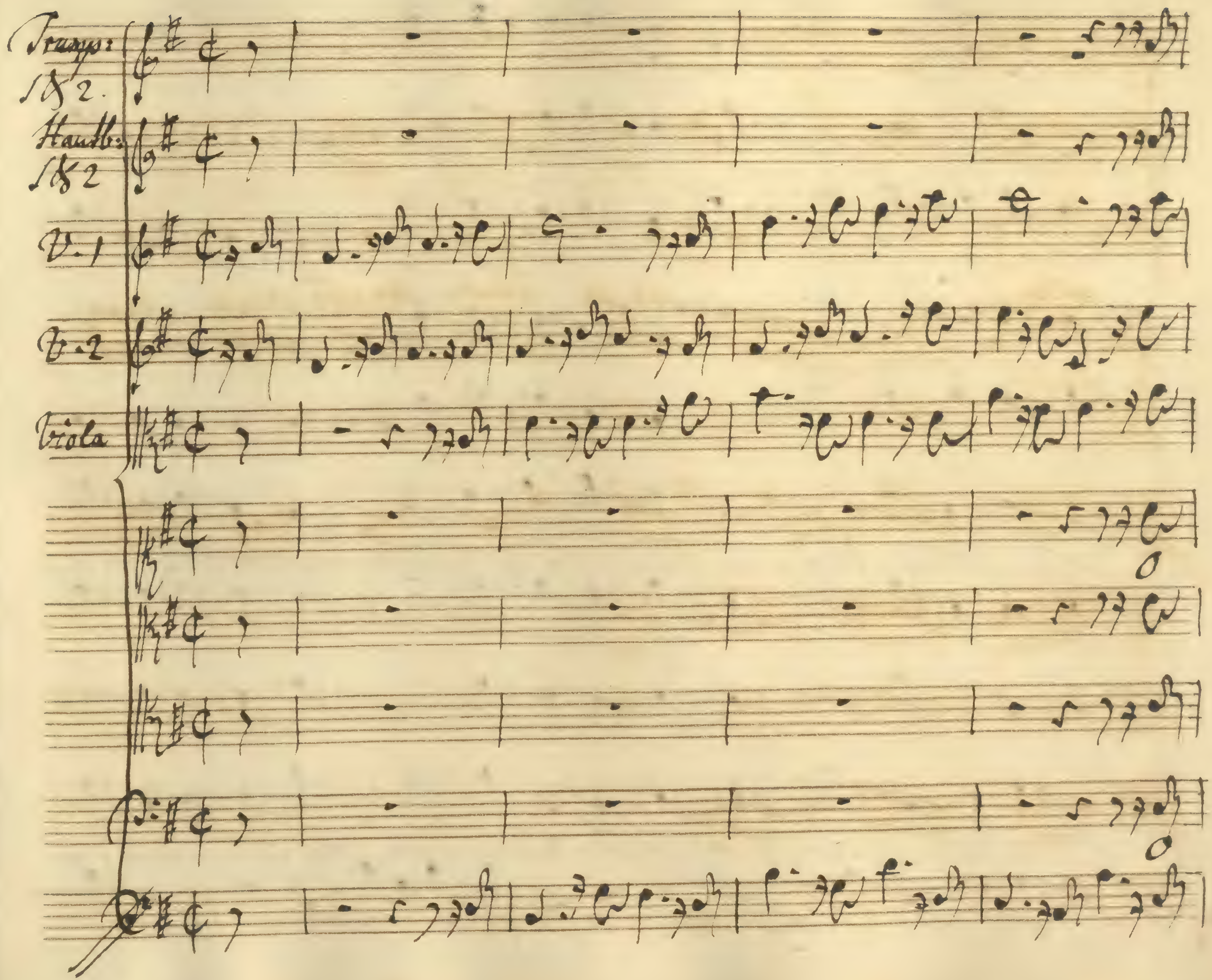
=pies hour improve
Still each happier=
for:
hour improve
While as Day each

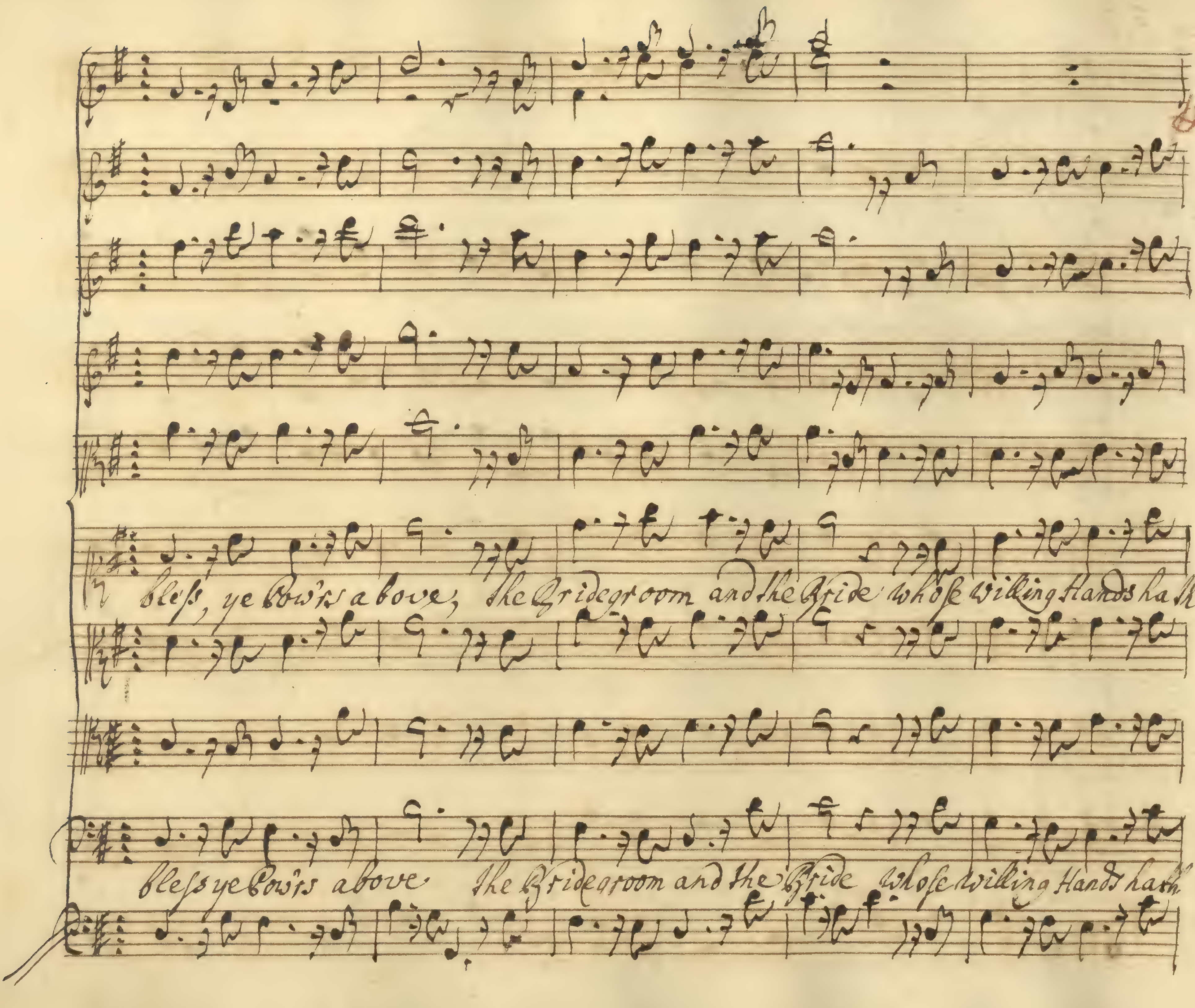

for:
Day Succeeds
lovely and He=
=roic Deeds in fair virtue's path alone add a lustre to the
piano
Throne Lo = = =
vely and Heroic Deeds in


fair = virtue's Path alone
add a Lustre to the = Throne
add a Lustre = to the Throne
for:
ye Swift Minuts as = ye fly

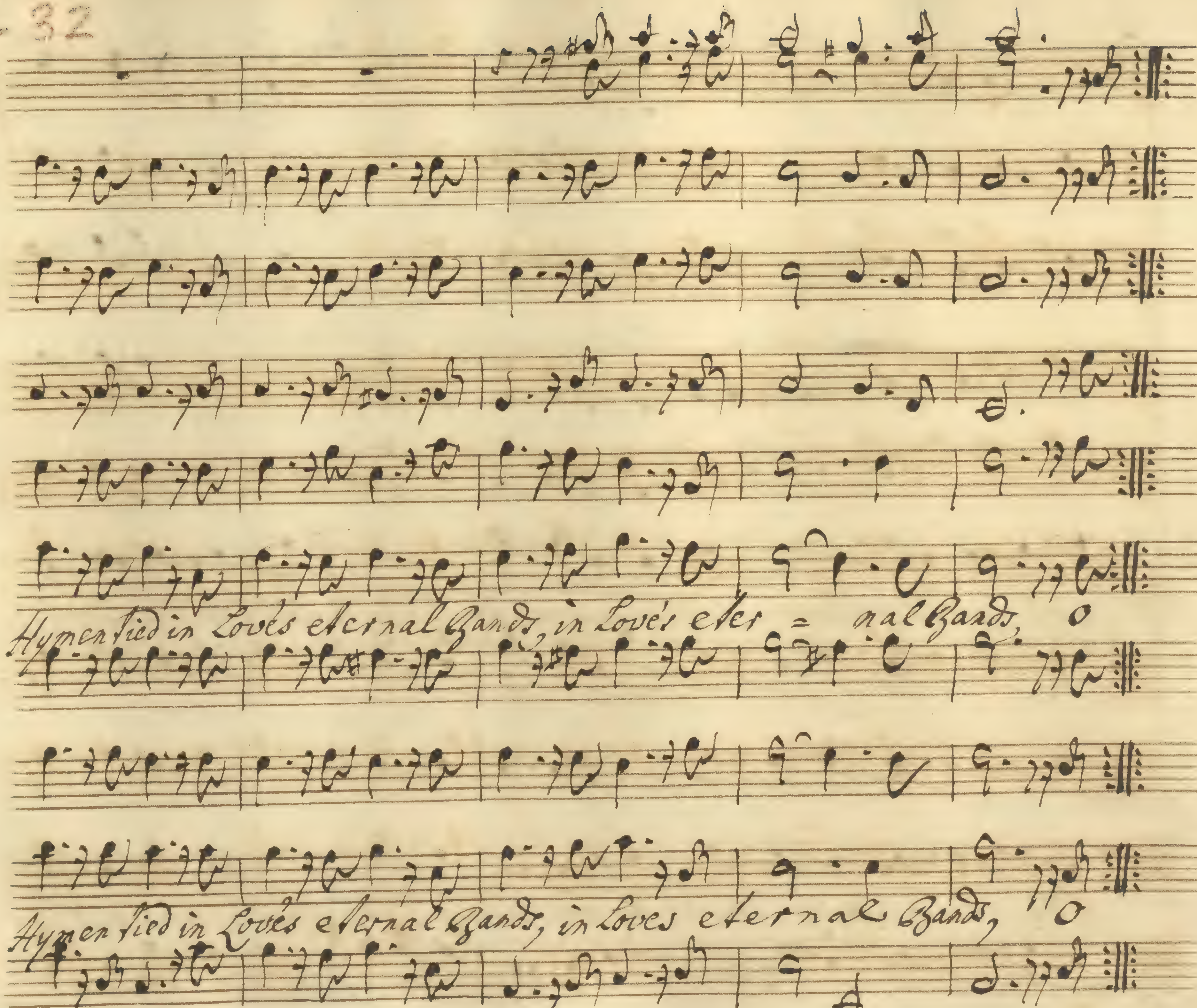

Crown them with harmo = nious Joy ye swift minutes as ye
fly
as ye fly

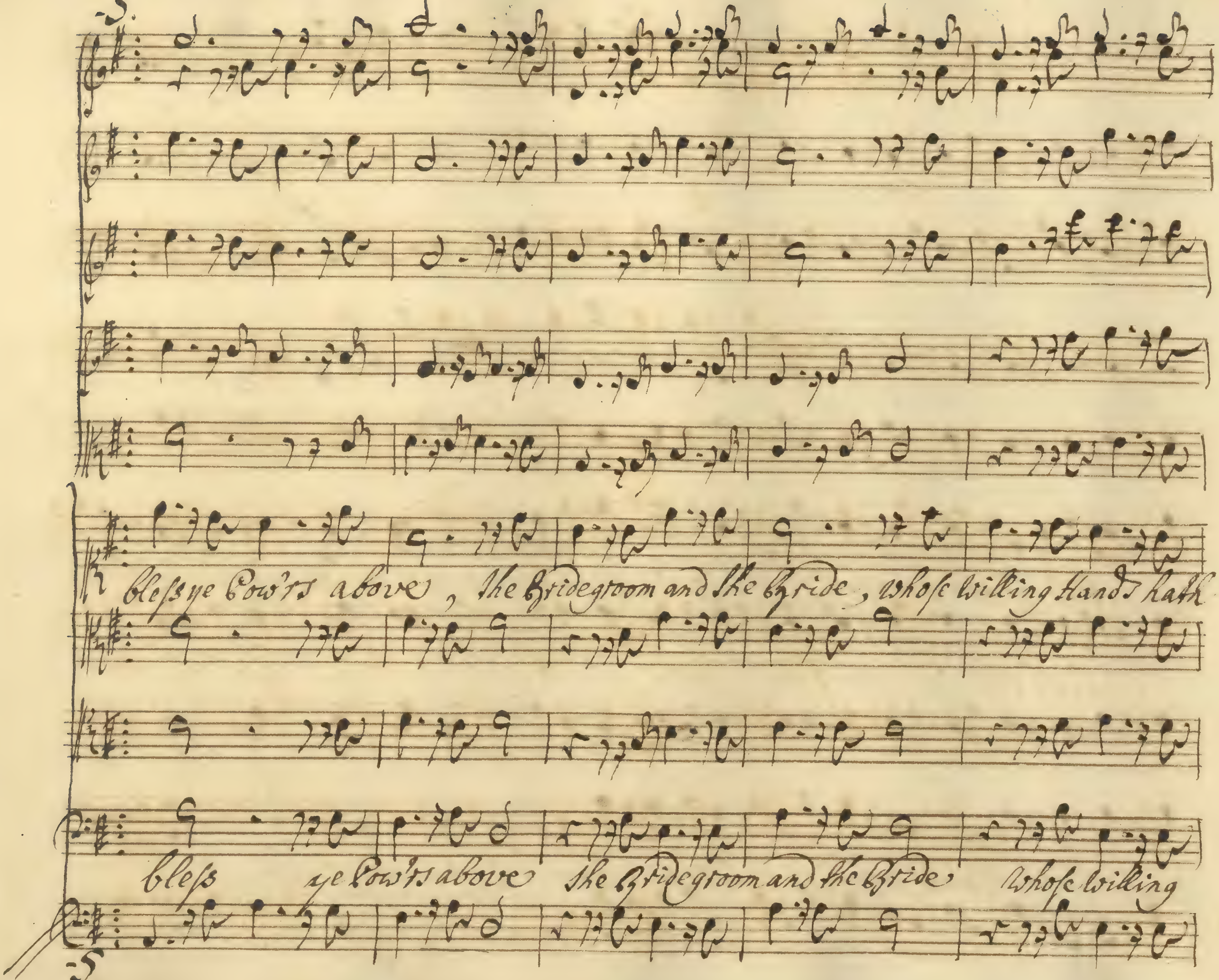

Crown them with Harmo=nious Joy
forte

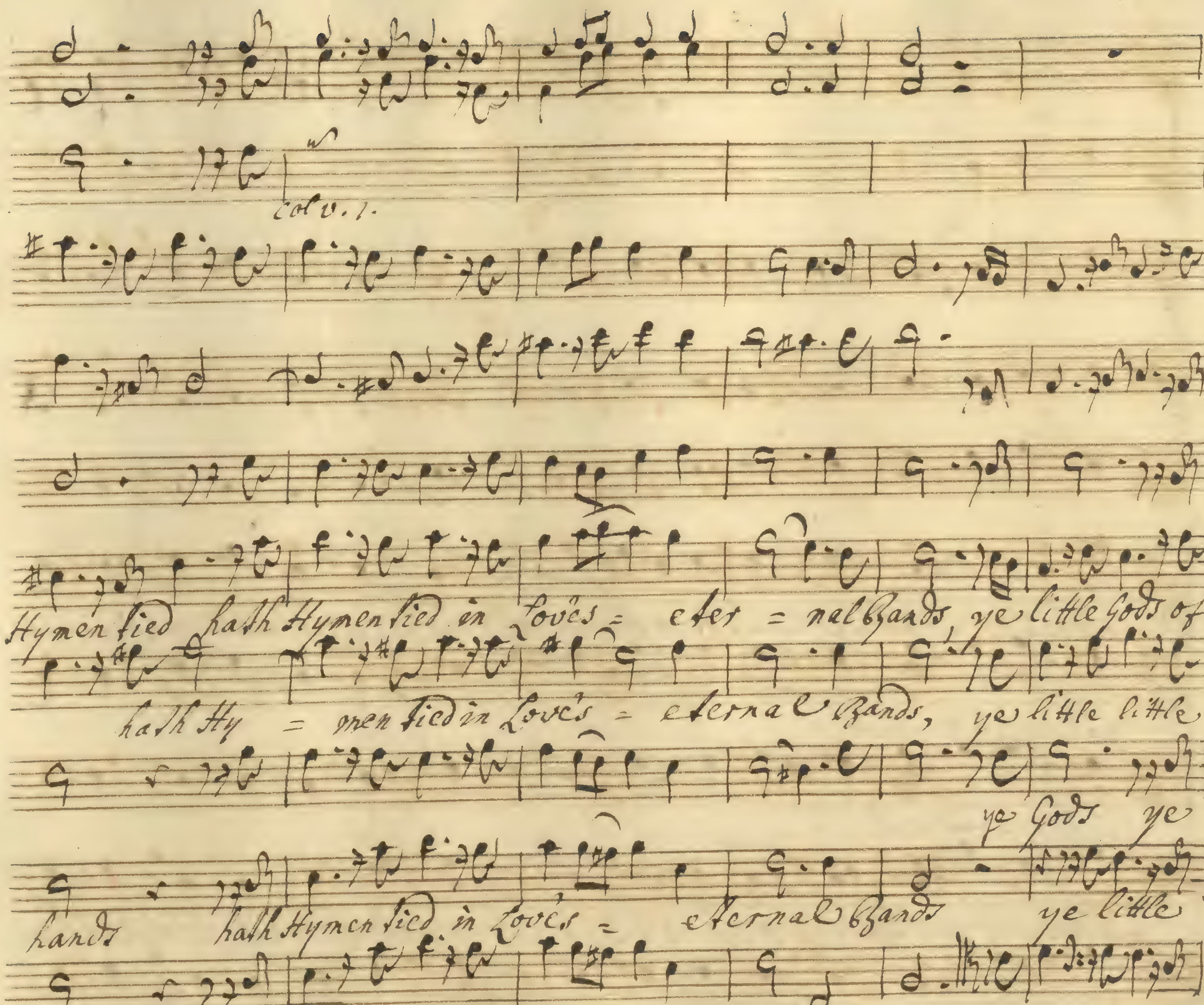

Tromp: 1 & 2.
Hautb: 1 & 2
V. 1
V. 2
Viola

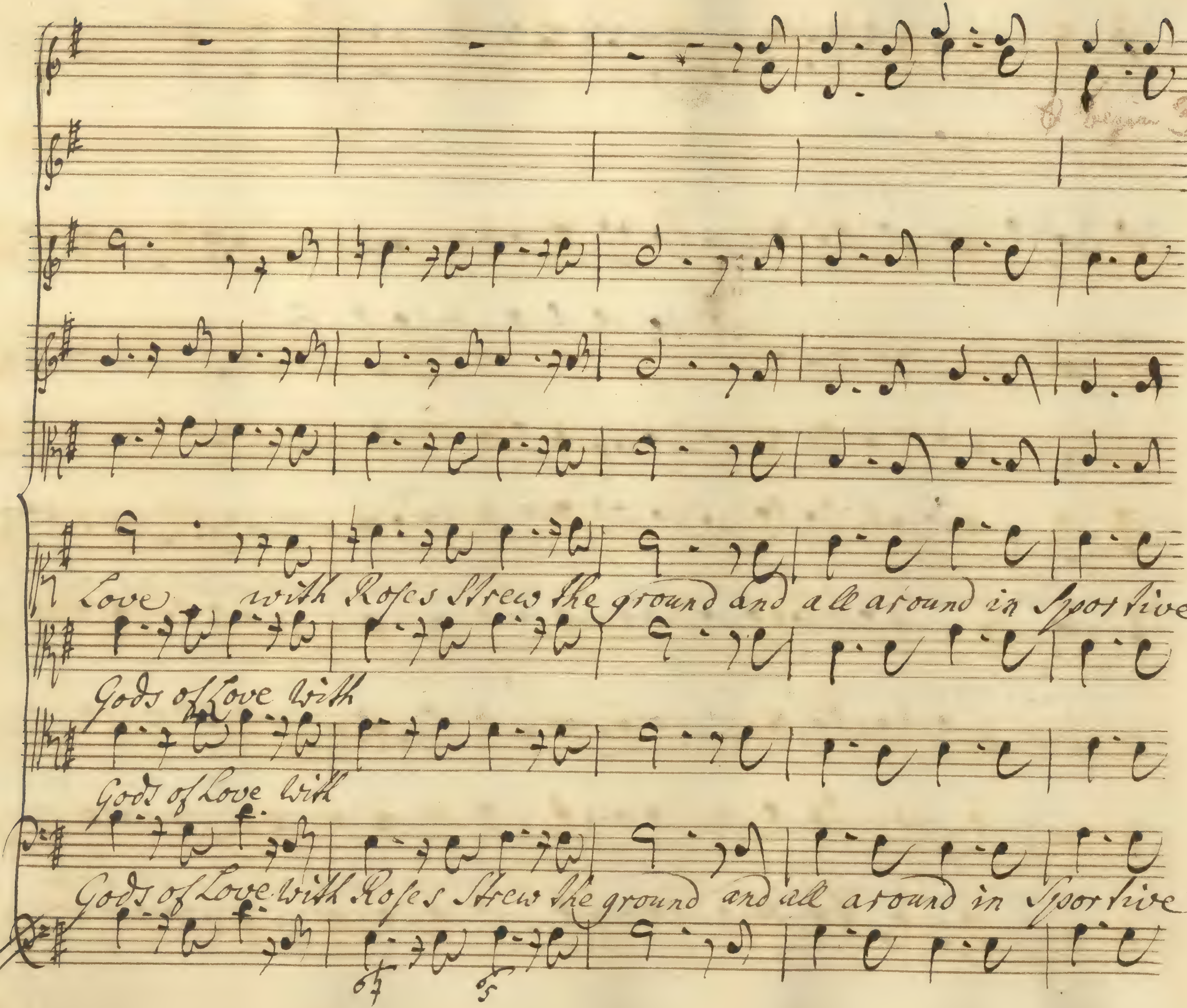

bless, ye Pow'rs above, the Bridegroom and the Bride whose willing Hands hath
bless ye Pow'rs above the Bridegroom and the Bride whose willing Hands hath

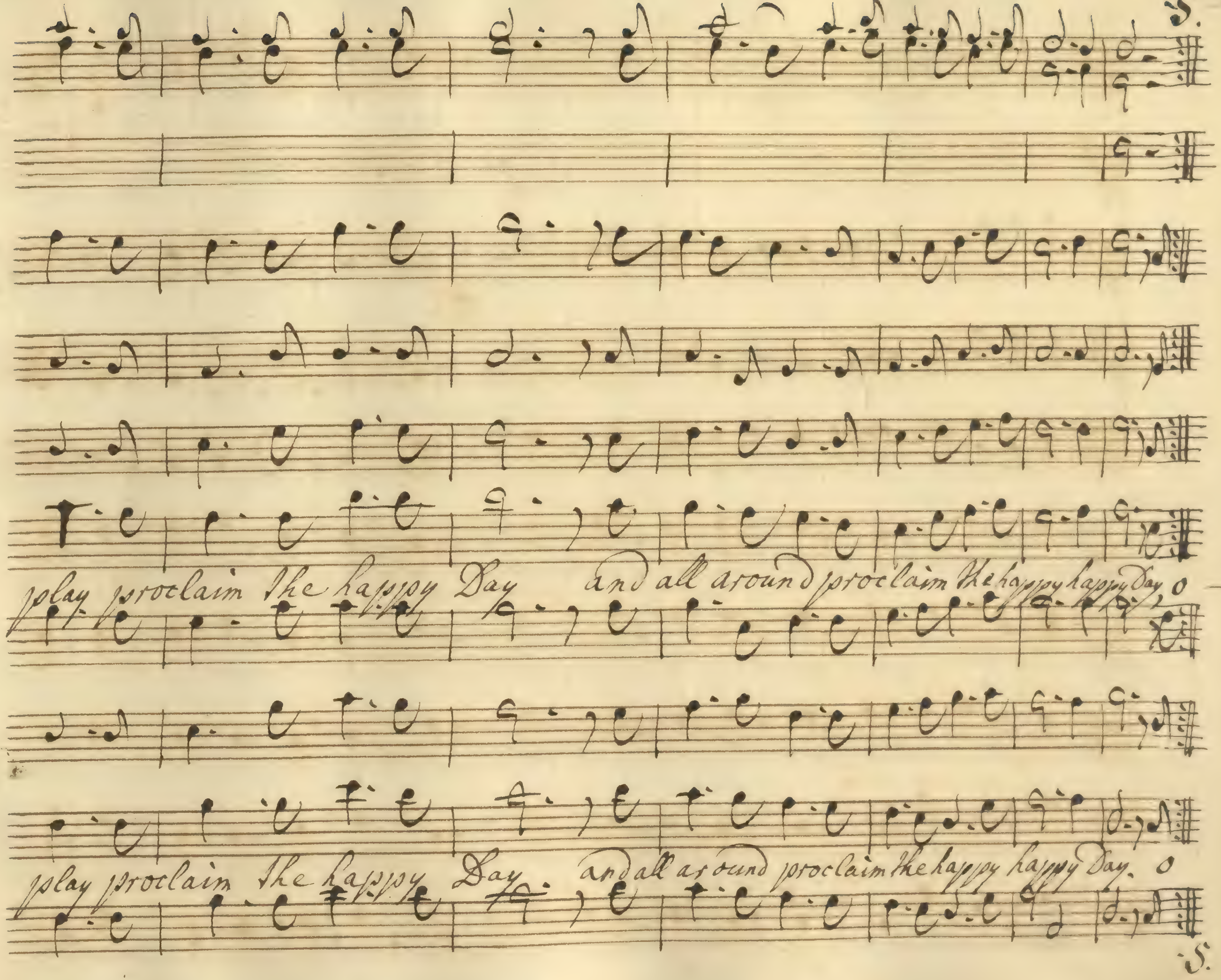
Leges 32

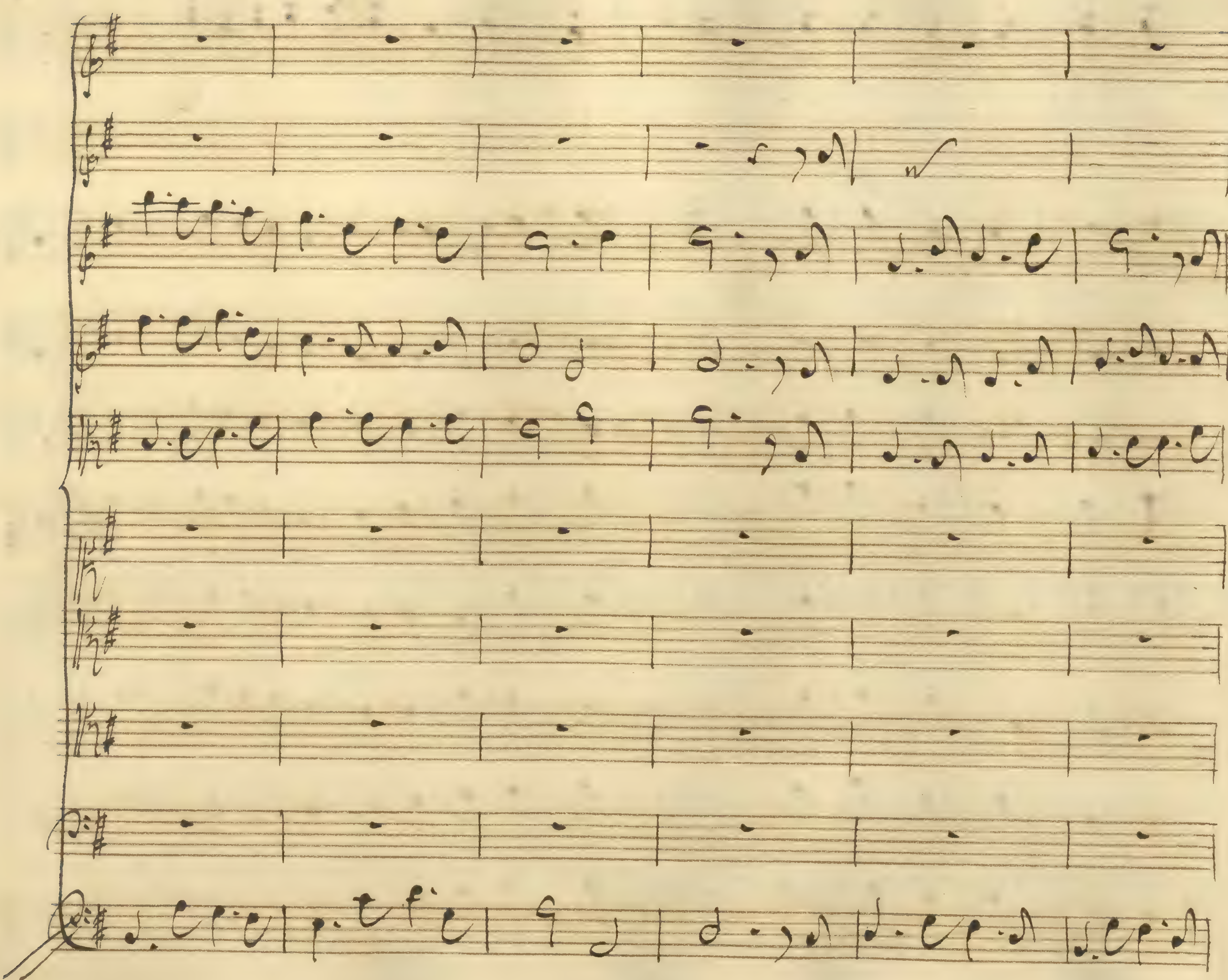

Hymen tied in Loves eternal Bands, in Loves eter = nal Bands, O
Hymen tied in Loves eternal Bands, in Loves eternal Bands, O

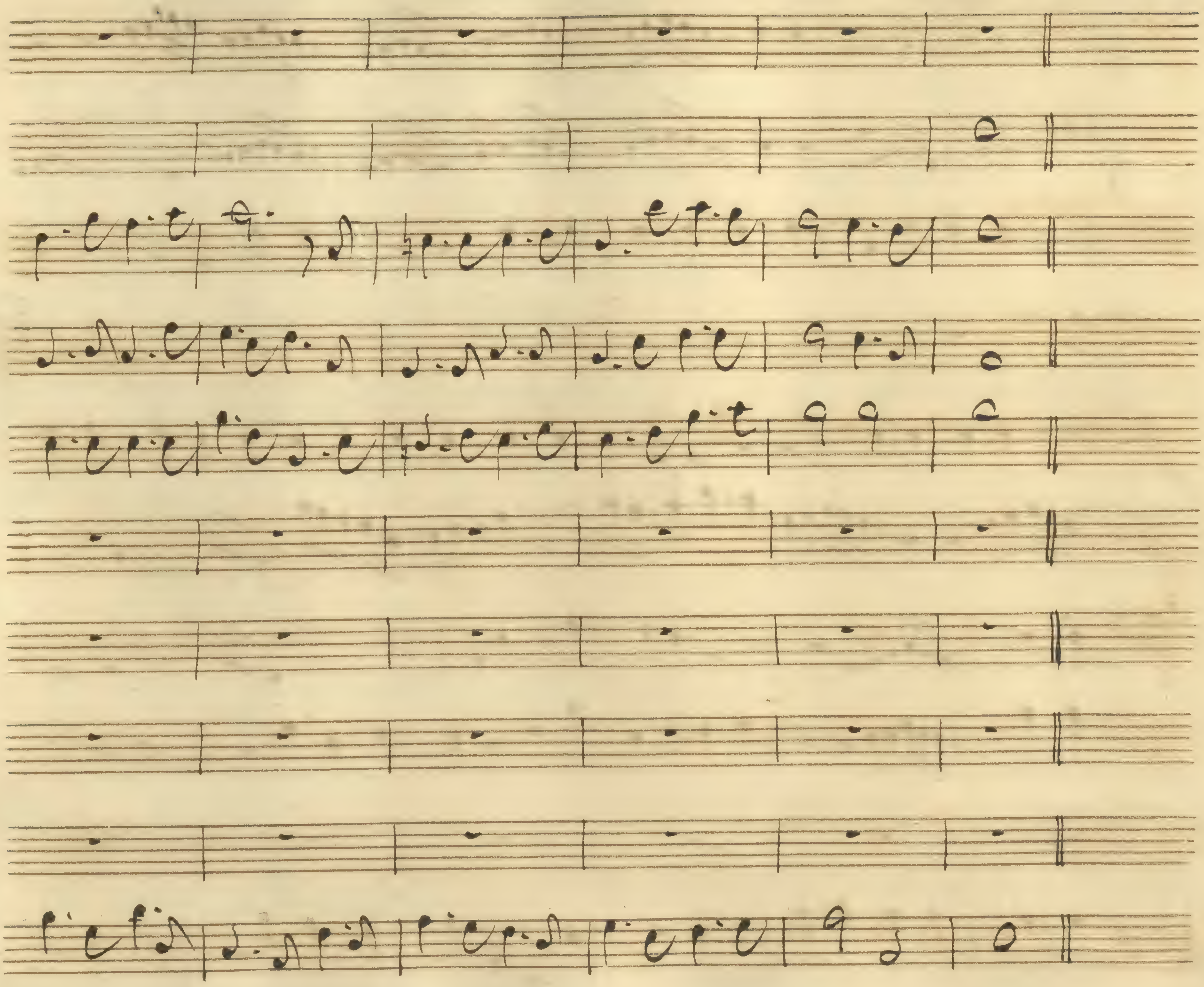

-5.
bless ye Pow'rs above, the Bridegroom and the Bride, whose willing Hands hath
bless ye Pow'rs above the Bridegroom and the Bride whose willing
-5.


Col v. 1.
Hymen tied hath Hymen tied in Love's = eter = nal Bands, ye little Gods of
hath Hy = men tied in Love's = eternal Bands, ye little little
ye Gods ye
hands hath Hymen tied in Love's = eternal Bands ye little

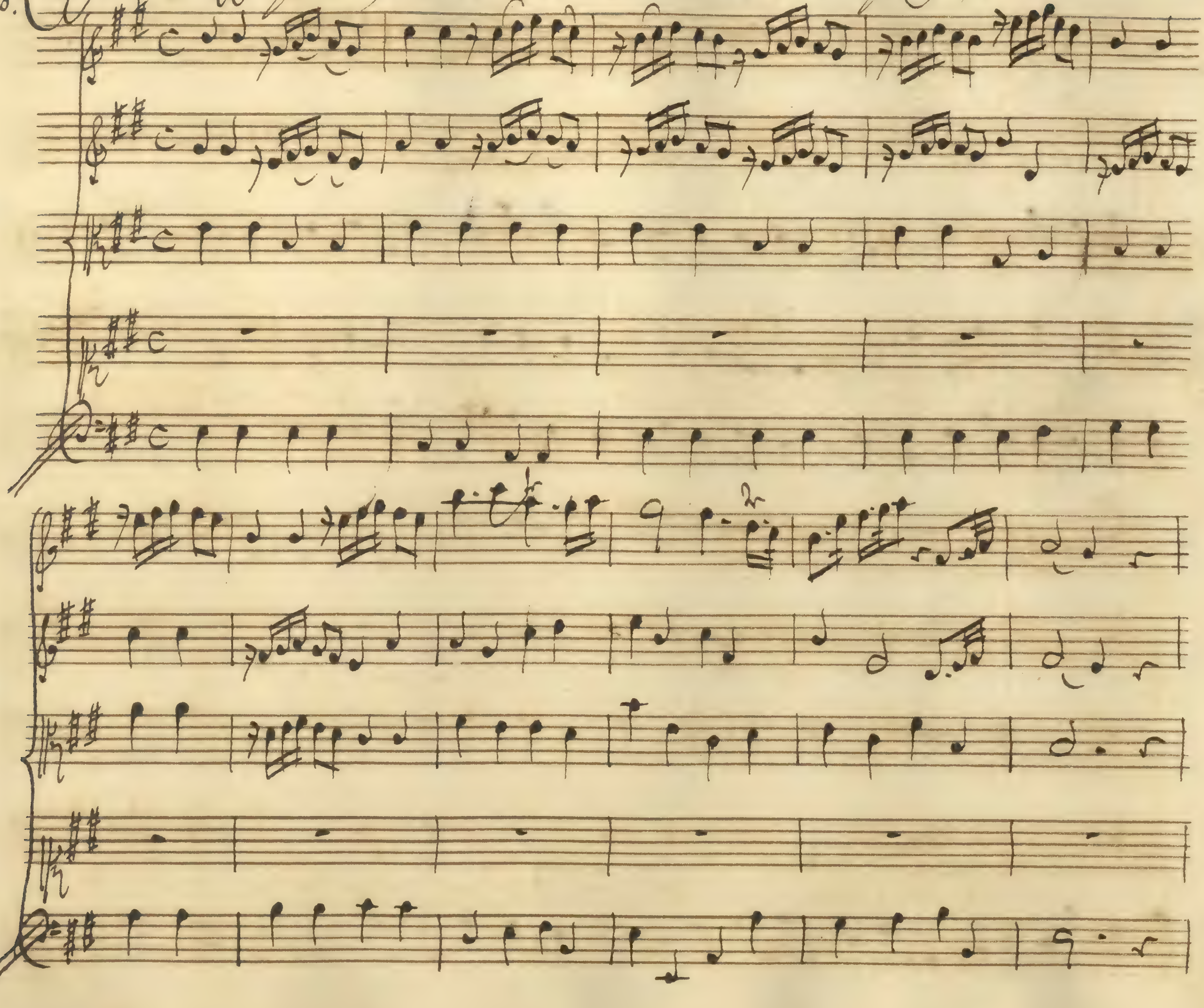

Love with Roses Strew the ground and all around in Sportive
Gods of Love with
Gods of Love with
Gods of Love with Roses Strew the ground and all around in Sportive
6 7
6 5

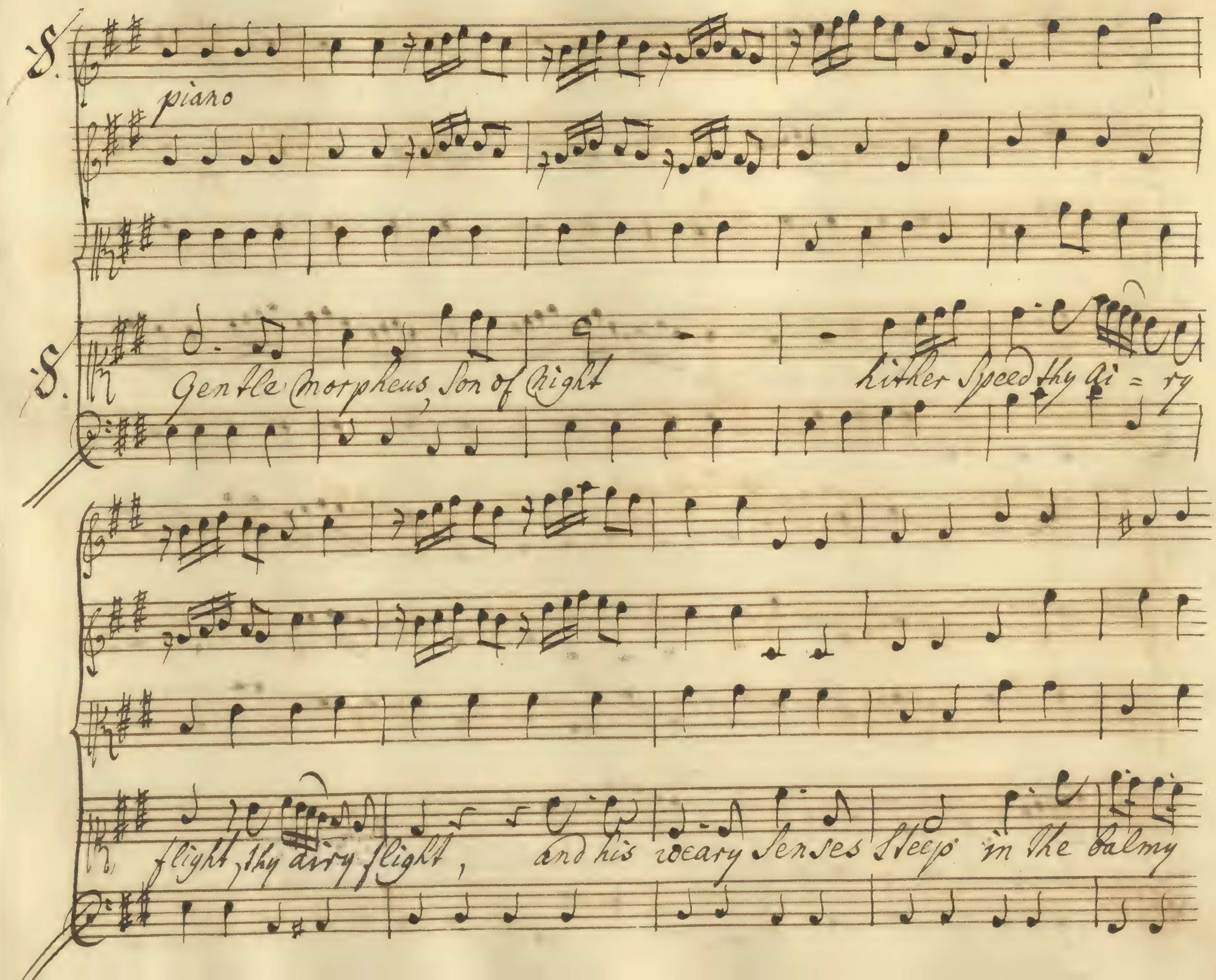

S.
play proclaim the happy Day and all around proclaim the happy happy Day o
play proclaim the happy Day and all around proclaim the happy happy Day. o
S.

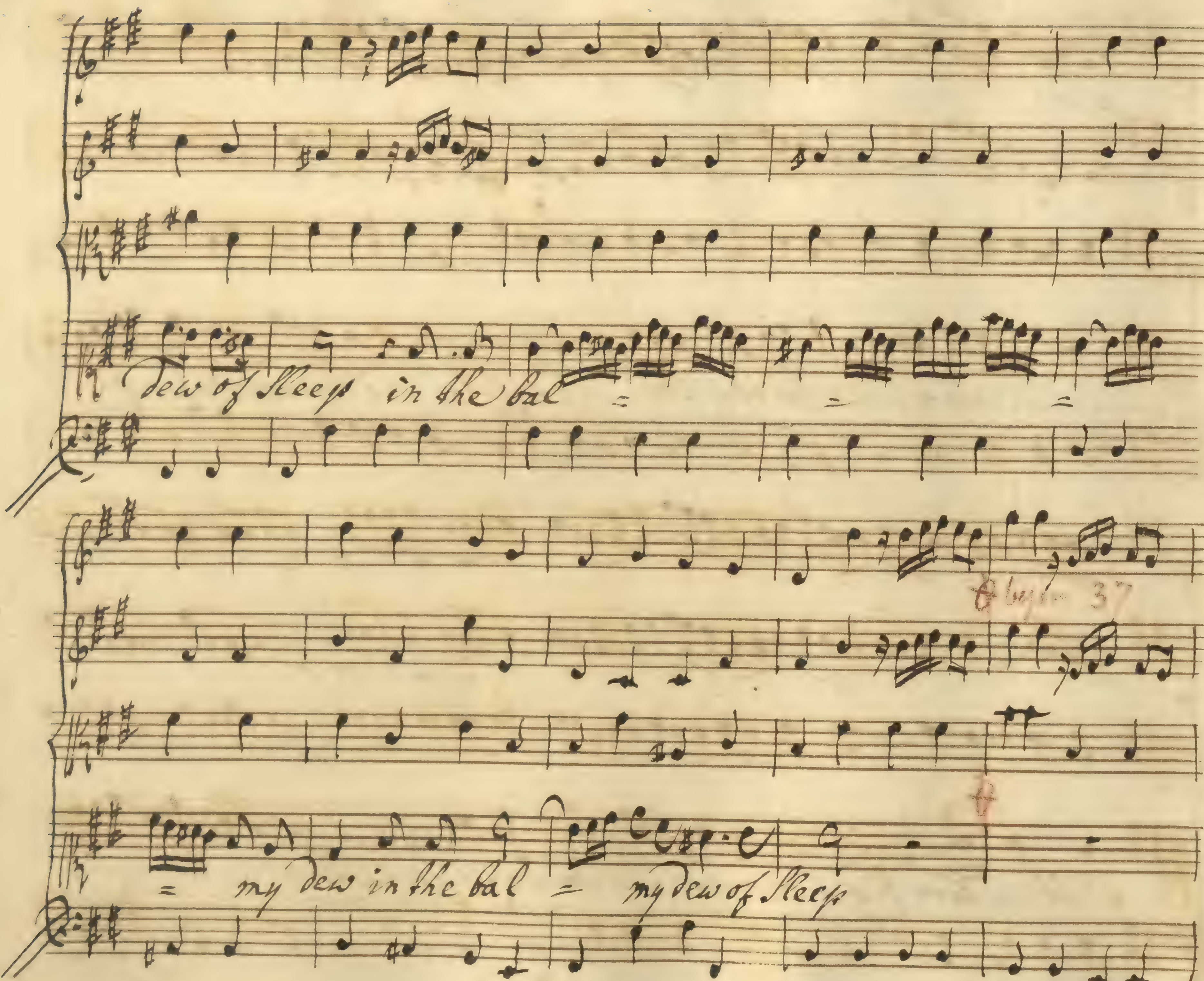


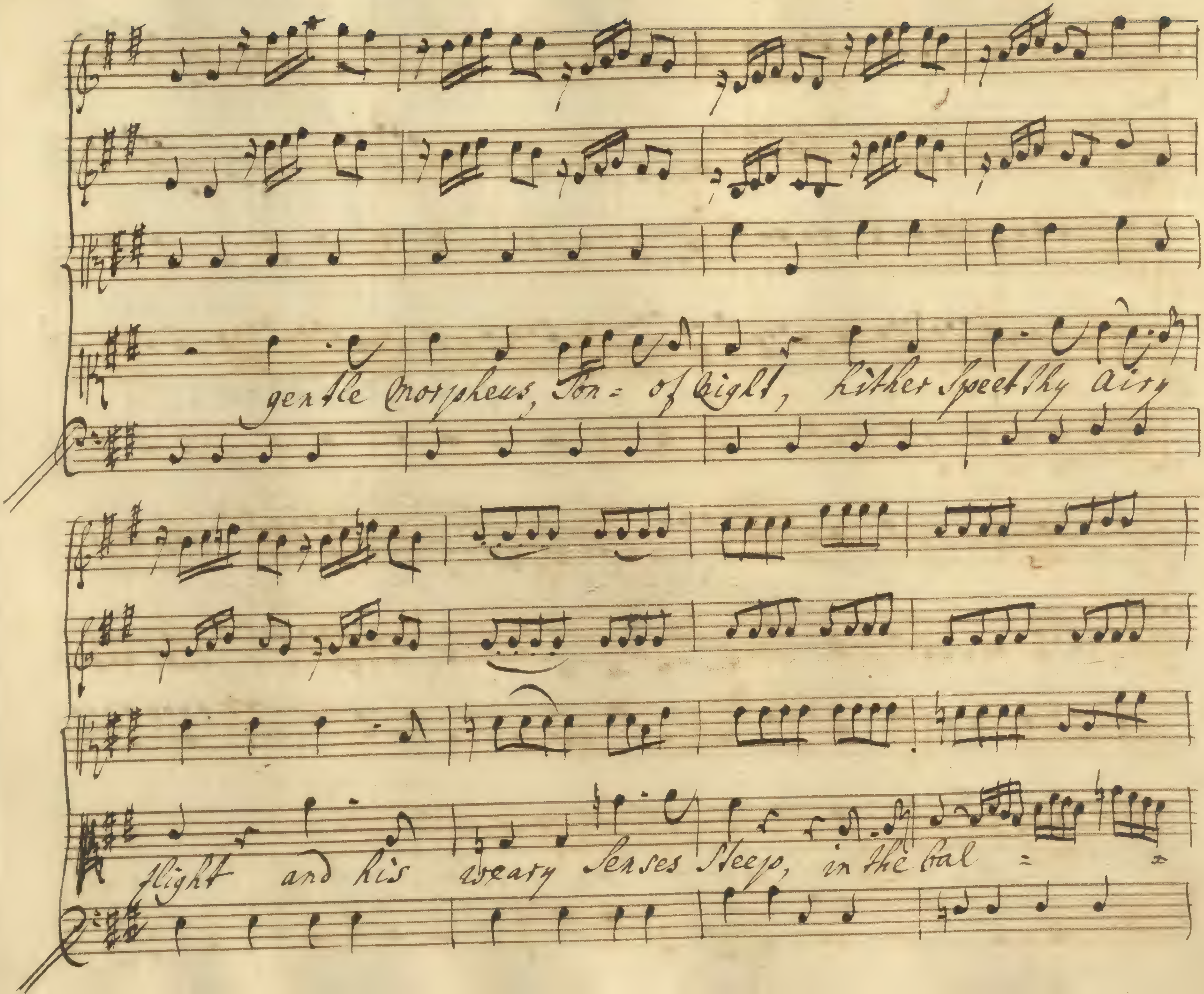


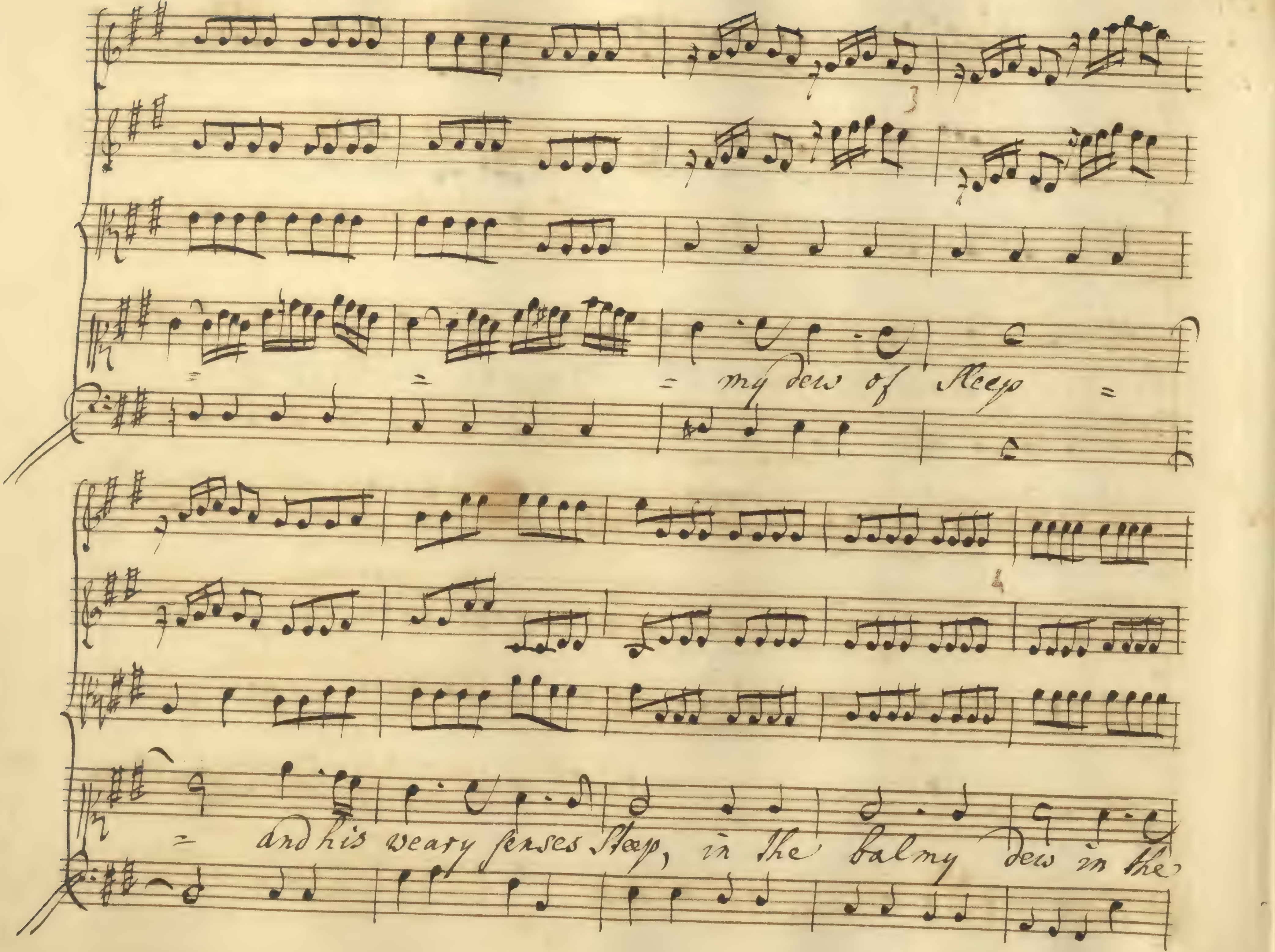
pag. 20. Largo e Mezzo piano, Mrs Arne, (Admetus Sleeping.)

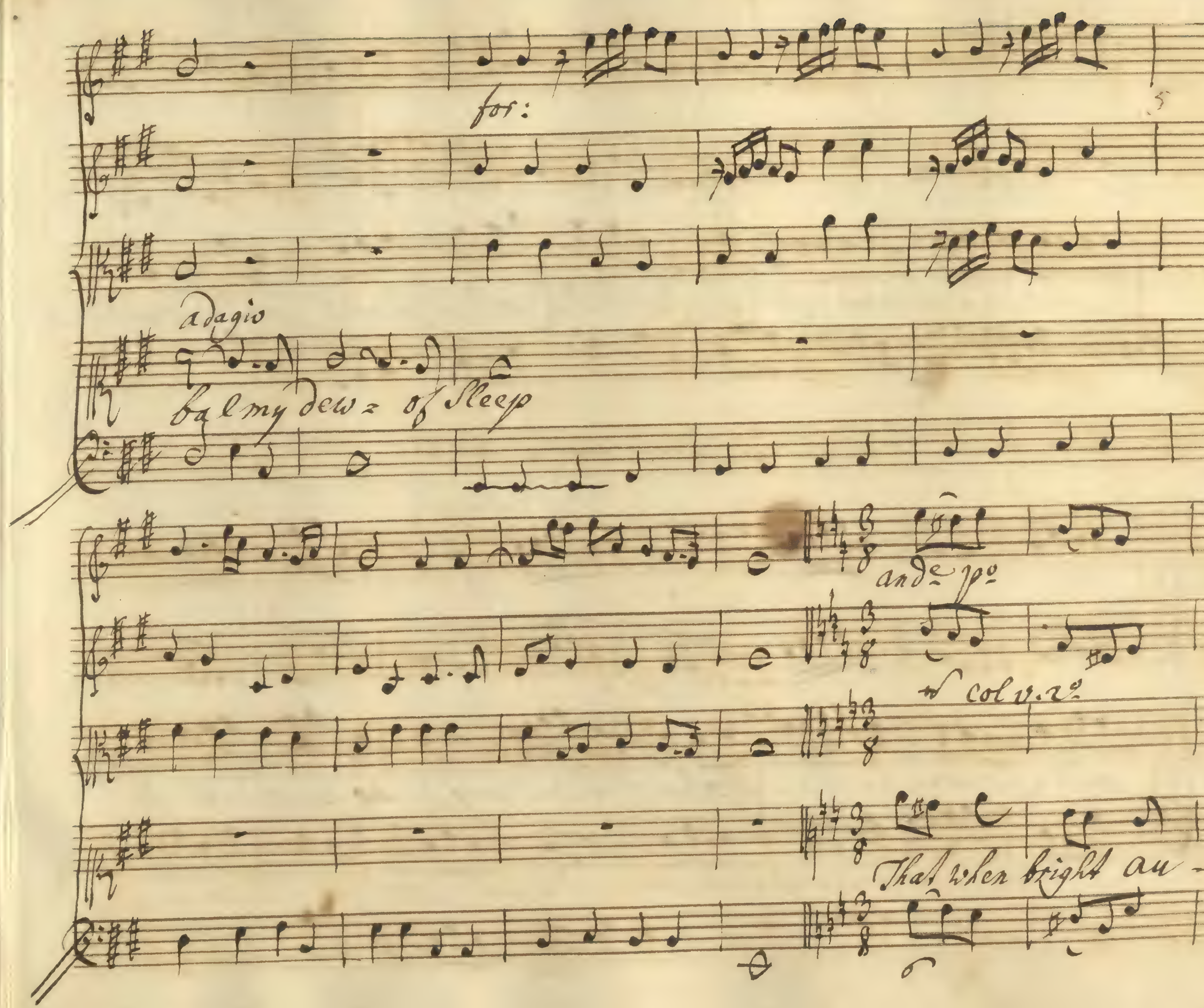


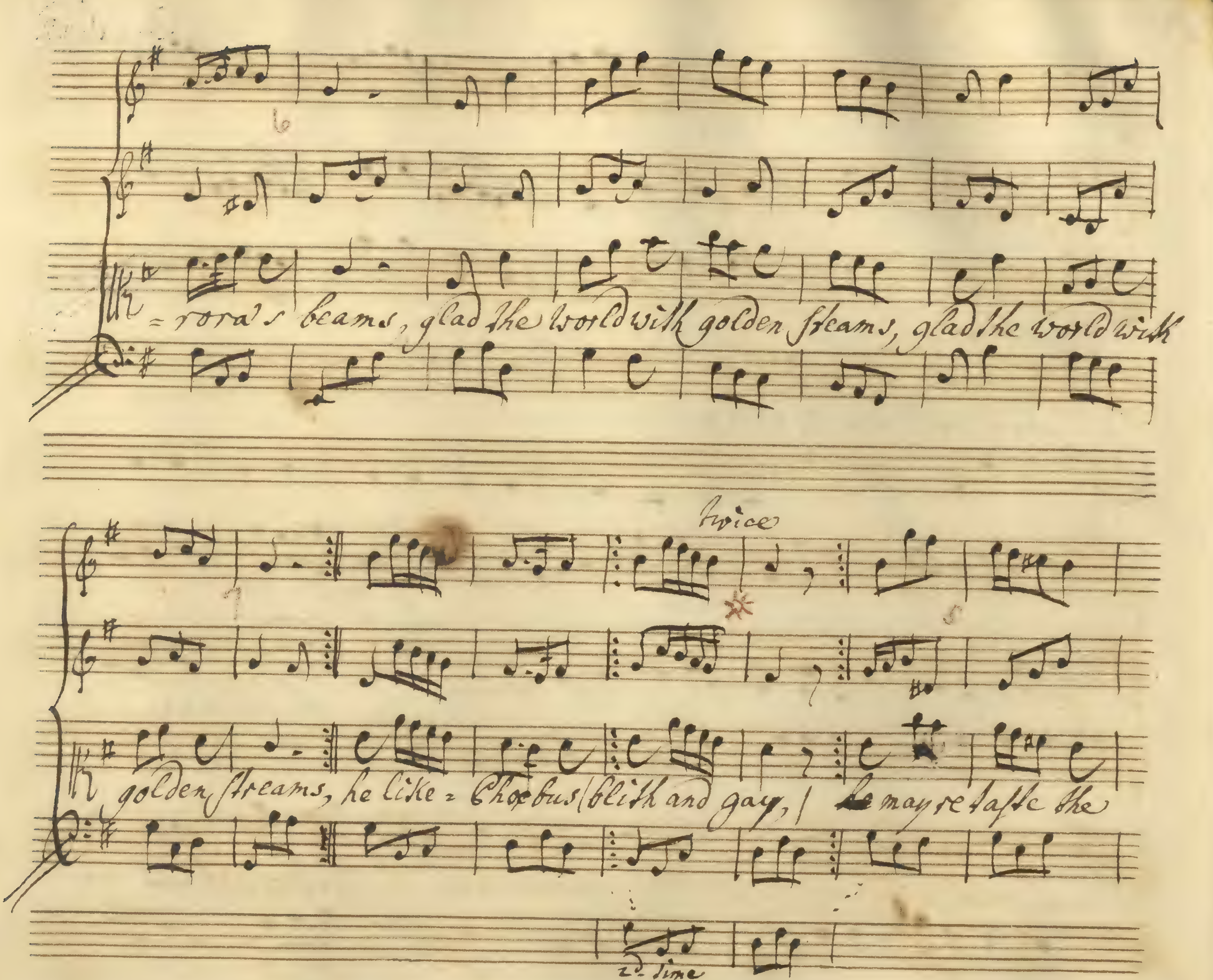

piano
Gentle Morpheus, Son of Night
hither speed thy ai = ry
flight, thy airy flight, and his weary Senses steep in the balmy

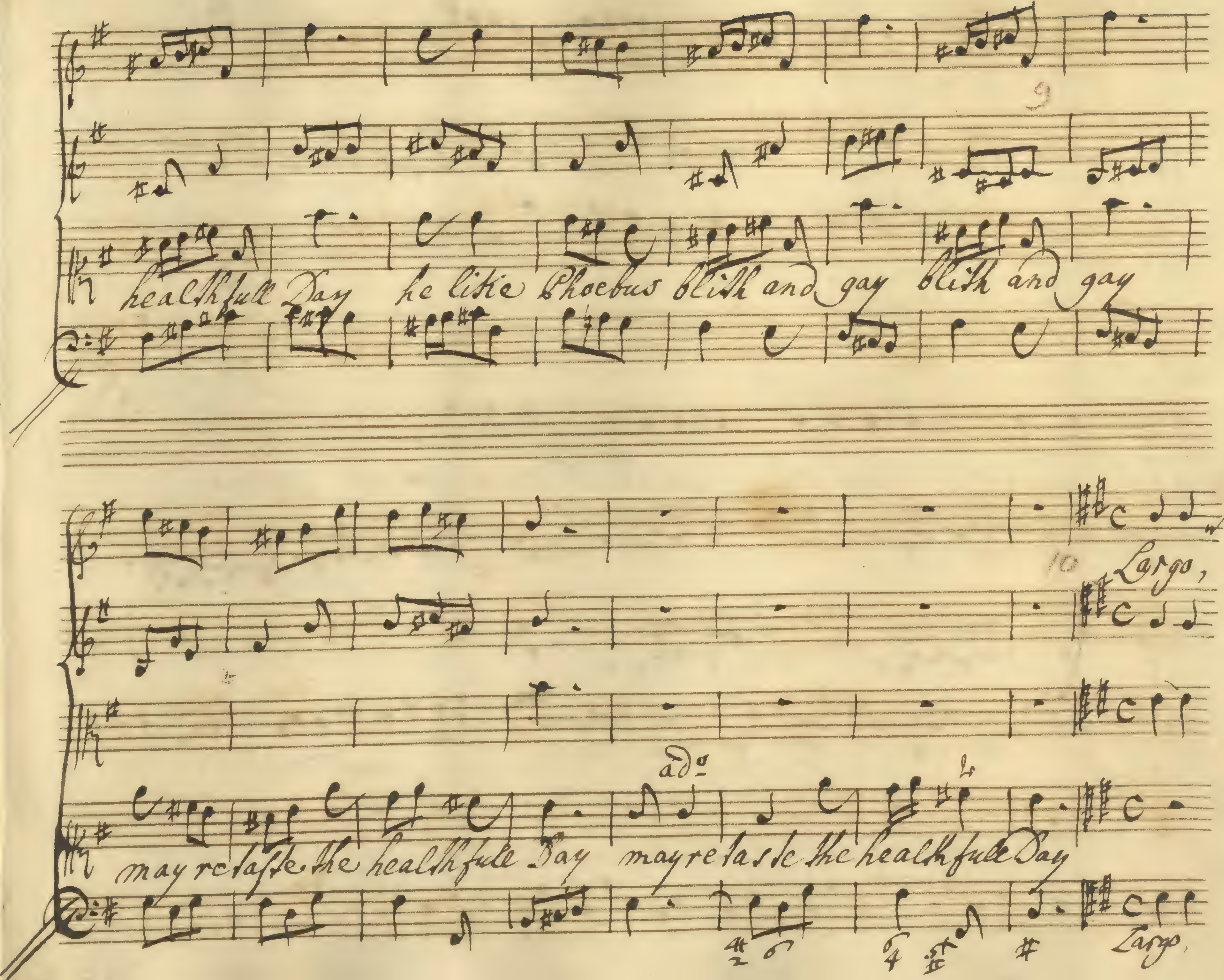

dew of Sleep in the bal =
= my dew in the bal = my dew of Sleep

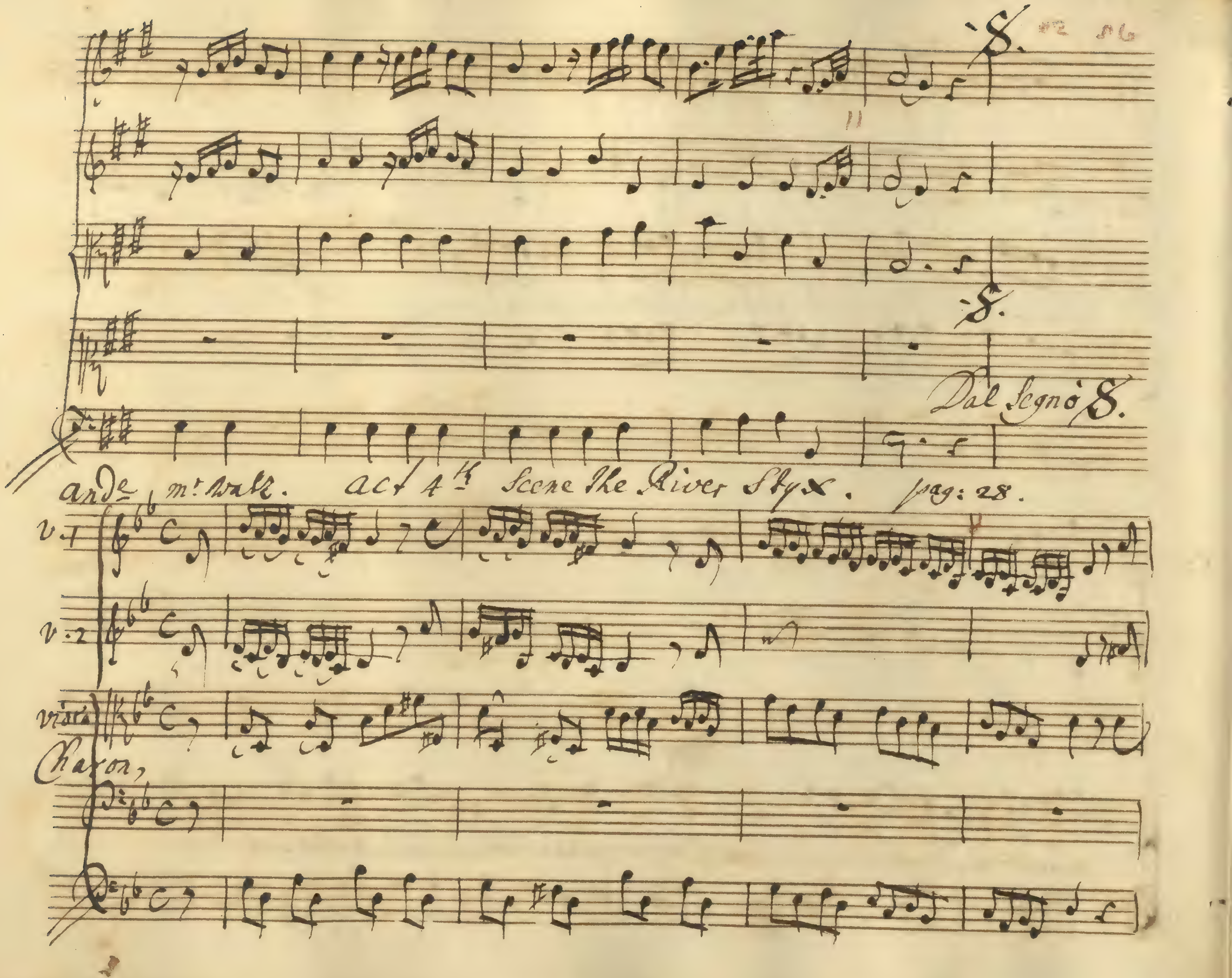

gentle Morpheus, Son = of Night, hither Speed thy airy
flight and his weary Senses Steep, in the bal =

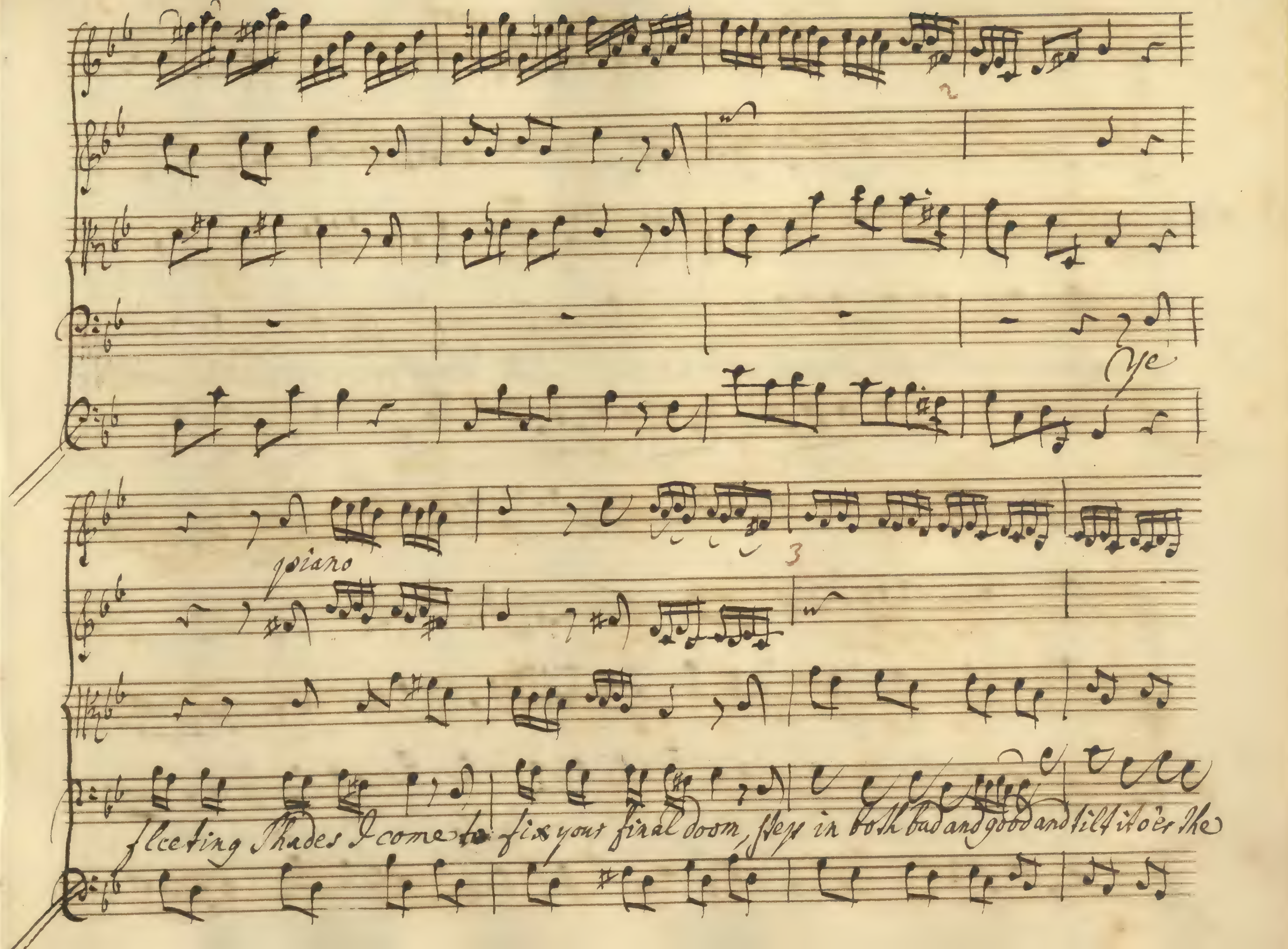

my dew of Sleep
and his weary senses Steep, in the balmy dew in the

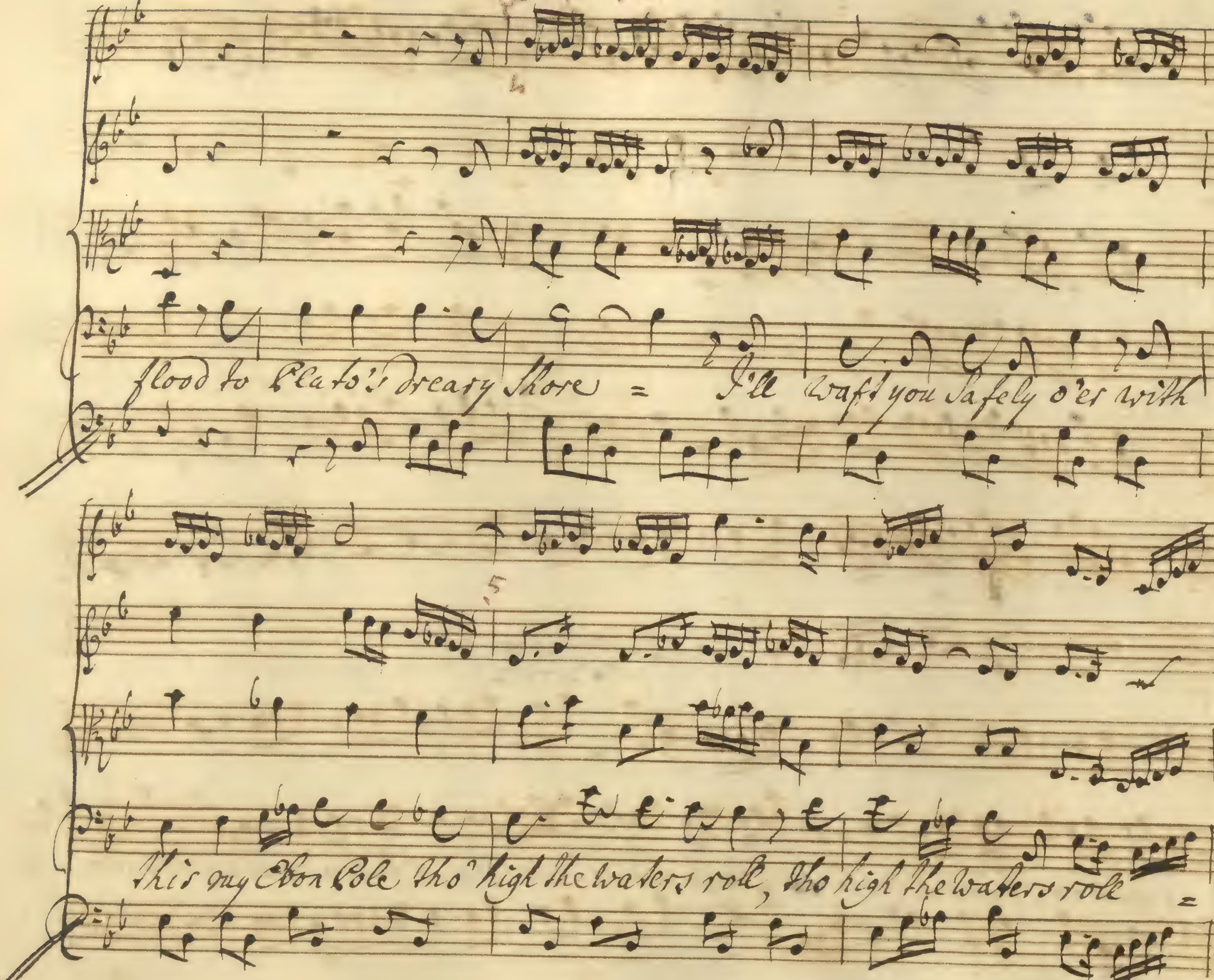

for:
adagio
balmy dewz of Sleep
col v. 2o
That when bright au -

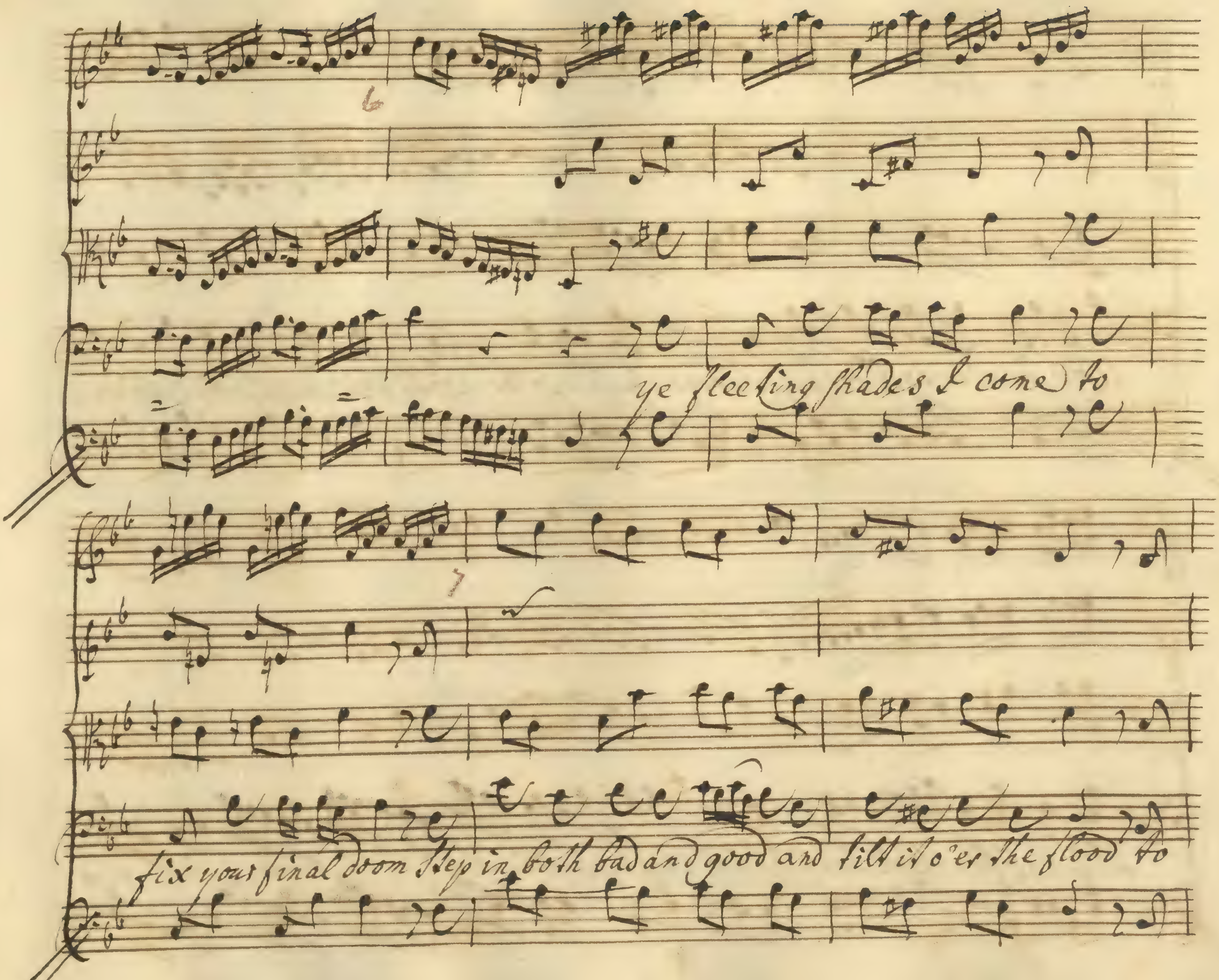

= rora's beams, glad the world with golden streams, glad the world with
twice
golden streams, he like = Phoebus blith and gay, he may re taste the
2d time

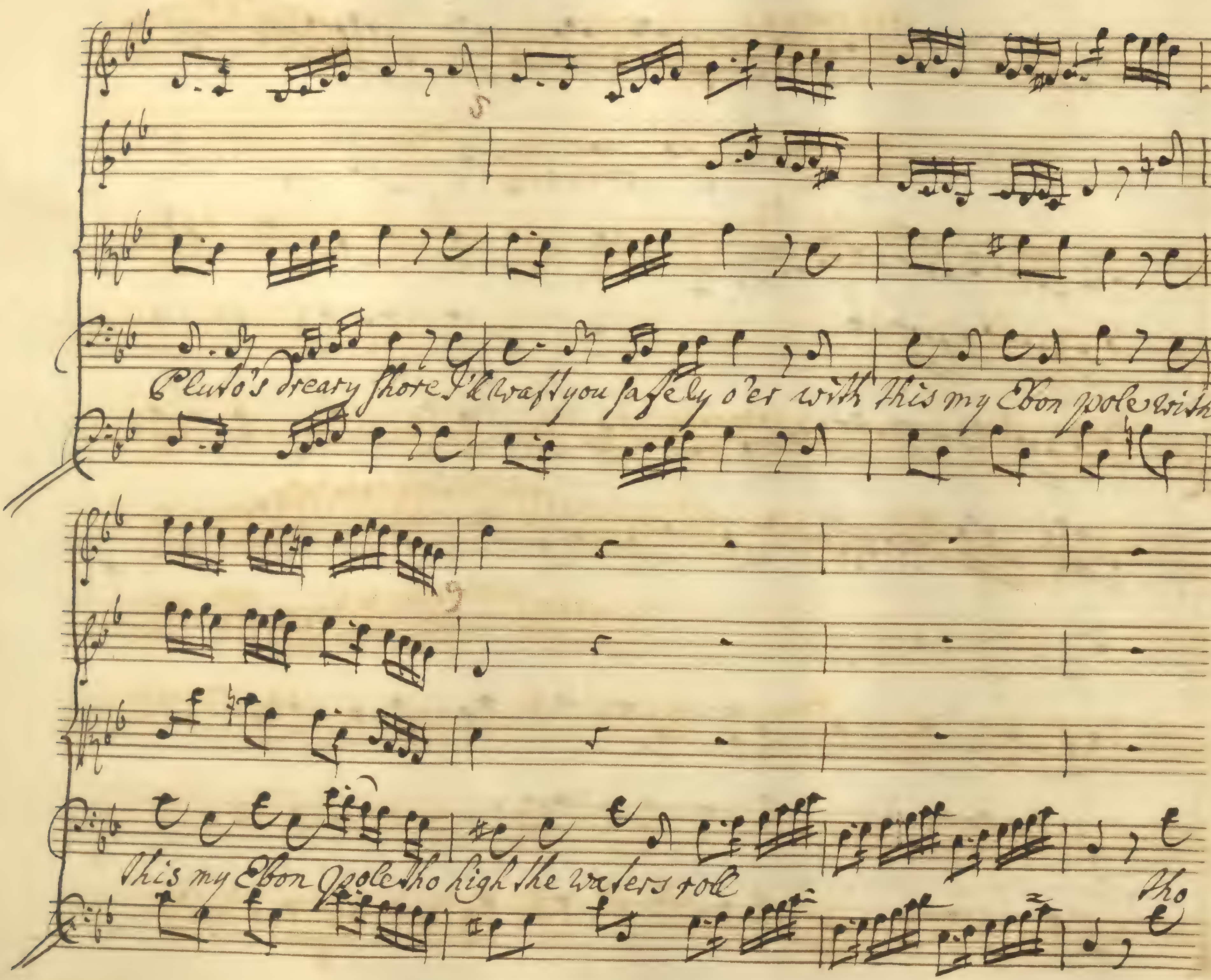

9
healthfull Day he like Phoebus blith and gay blith and gay
10
Largo,
ad°
may retaste the healthfull Day may retaste the healthfull Day
Largo.

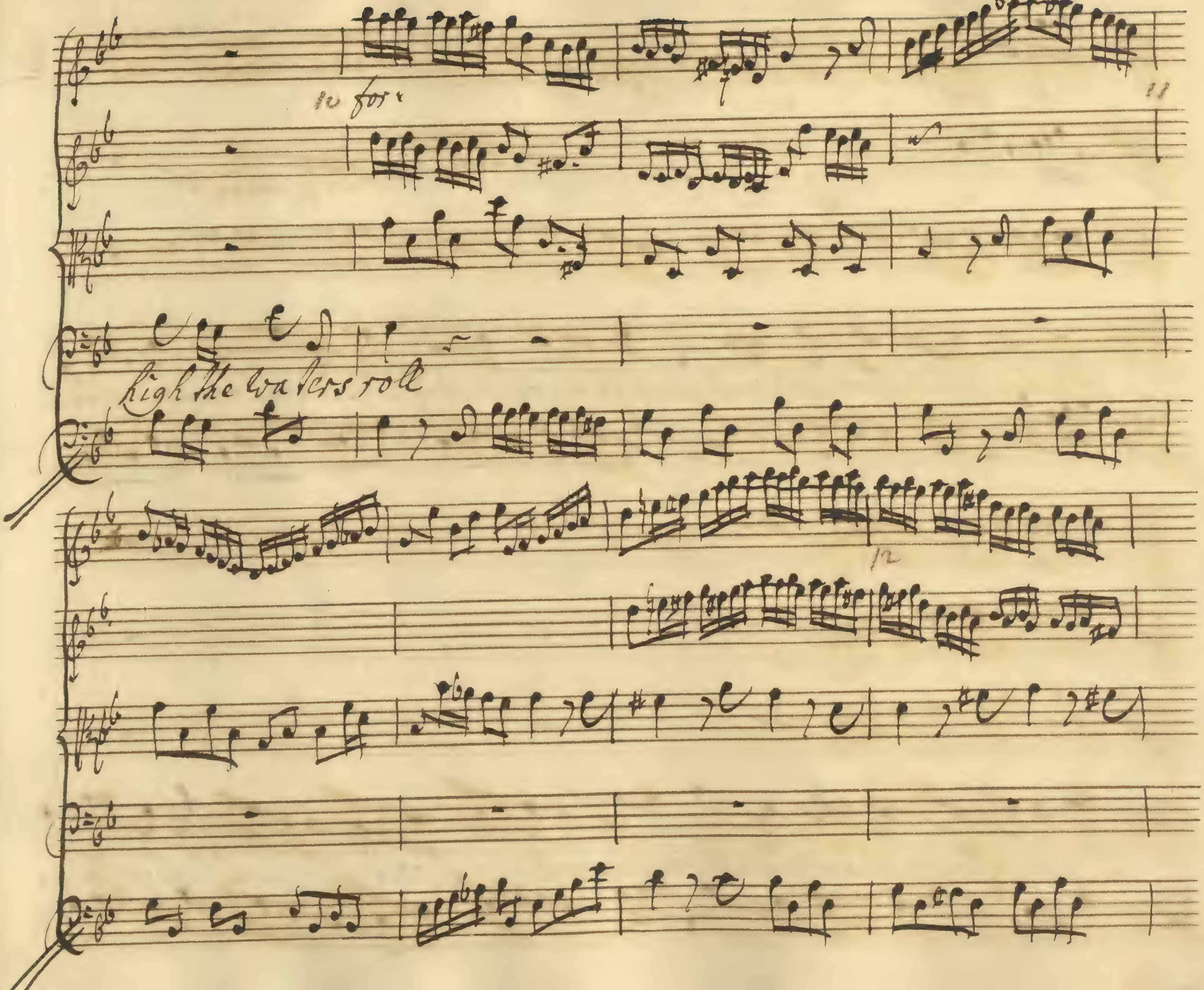

Dal Segno
ande. mr. Walk. act 4th Scene the River Styx. pag: 28.
v. 1
v. 2
viola
Charon,

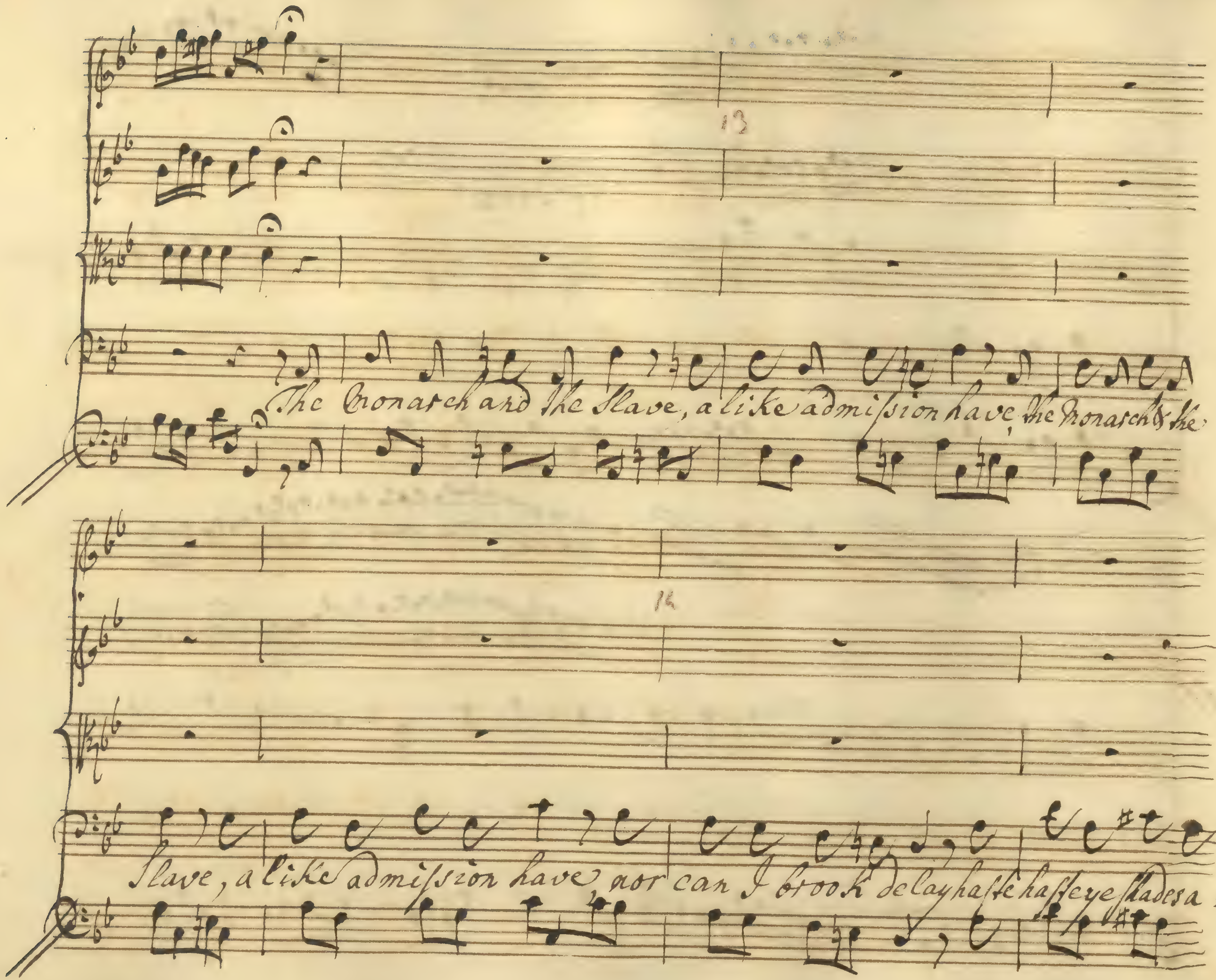

2
Ye
piano
3
fleeting Shades I come to fix your final doom, steps in both bad and good and tilt it o'er the

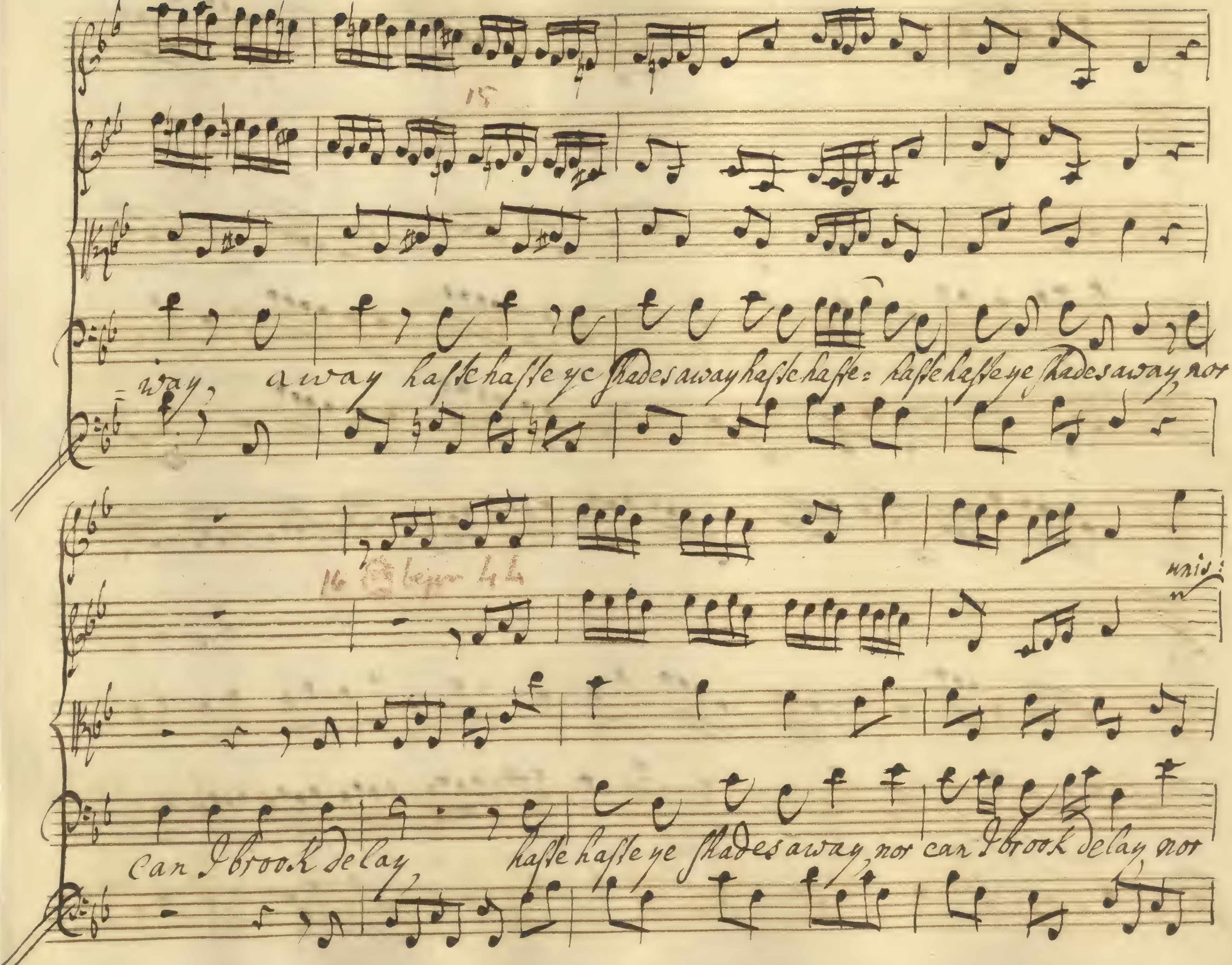

flood to Pluto's dreary Shore = I'll waft you safely o'er with
This my Ebon Pole tho' high the waters roll, tho high the waters roll =

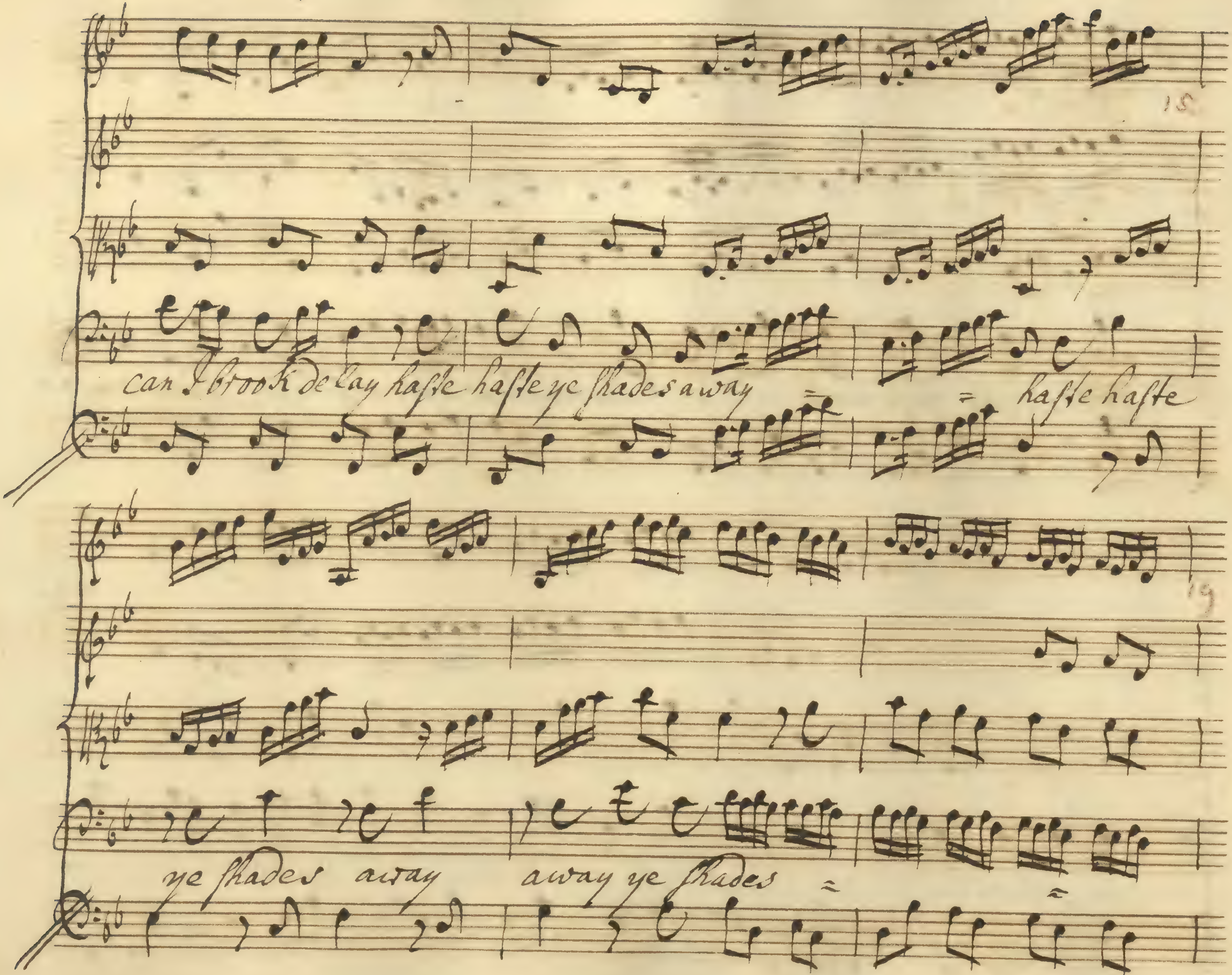

ye fleeting shades I come to
fix your final doom step in both bad and good and tilt it o'er the flood to

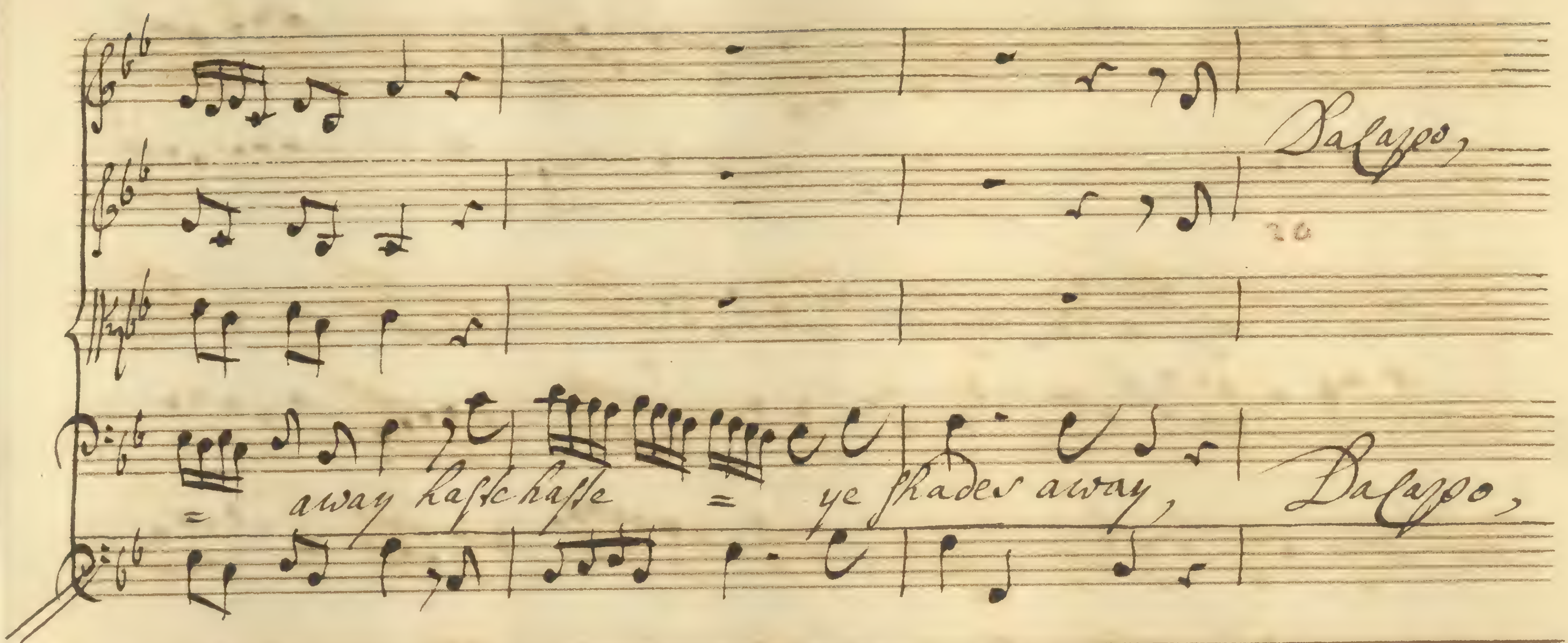

Pluto's dreary shore I'll waft you safely o'er with This my Ebon pole with
This my Ebon poole tho high the waters roll
tho

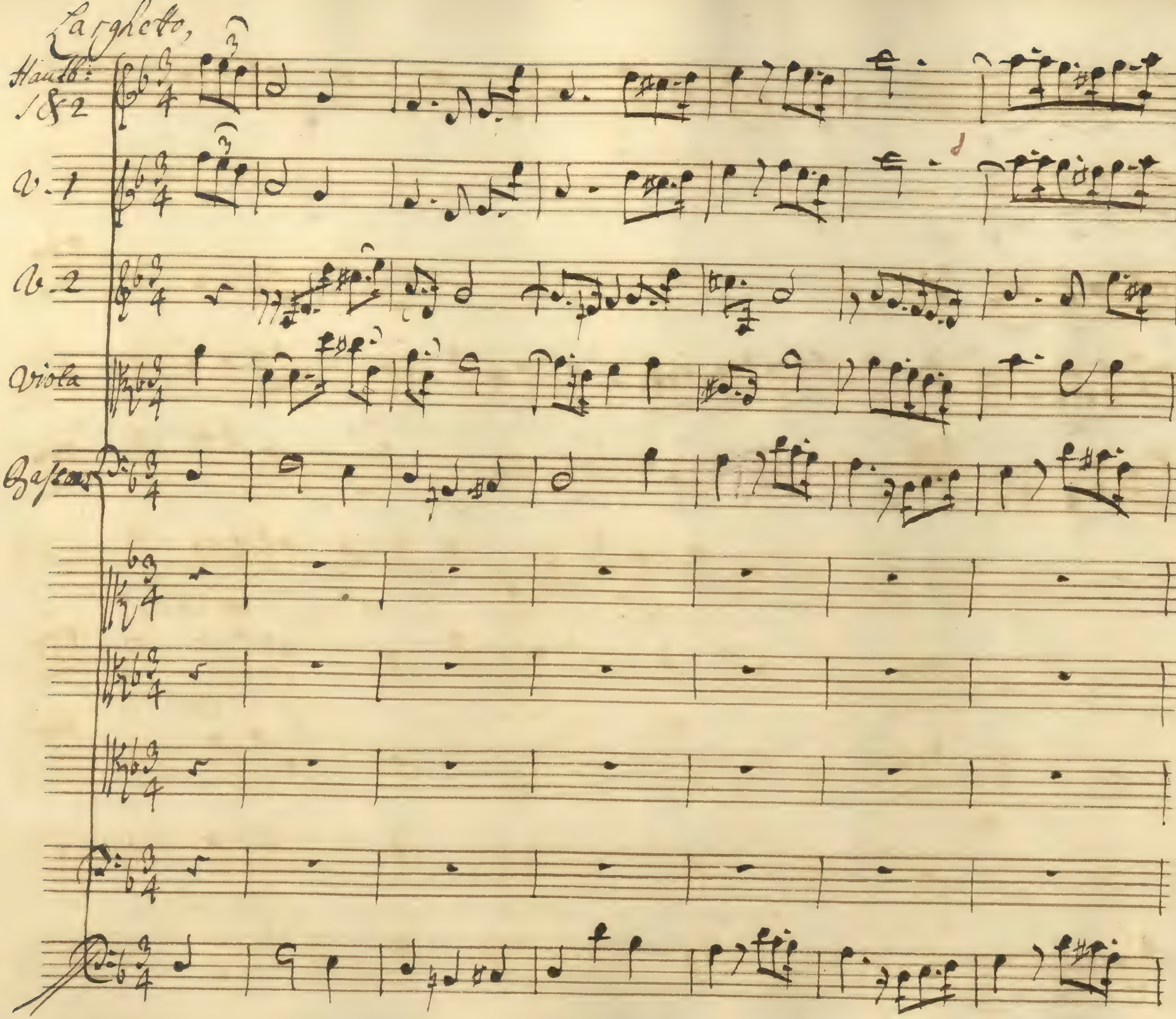

high the waters roll

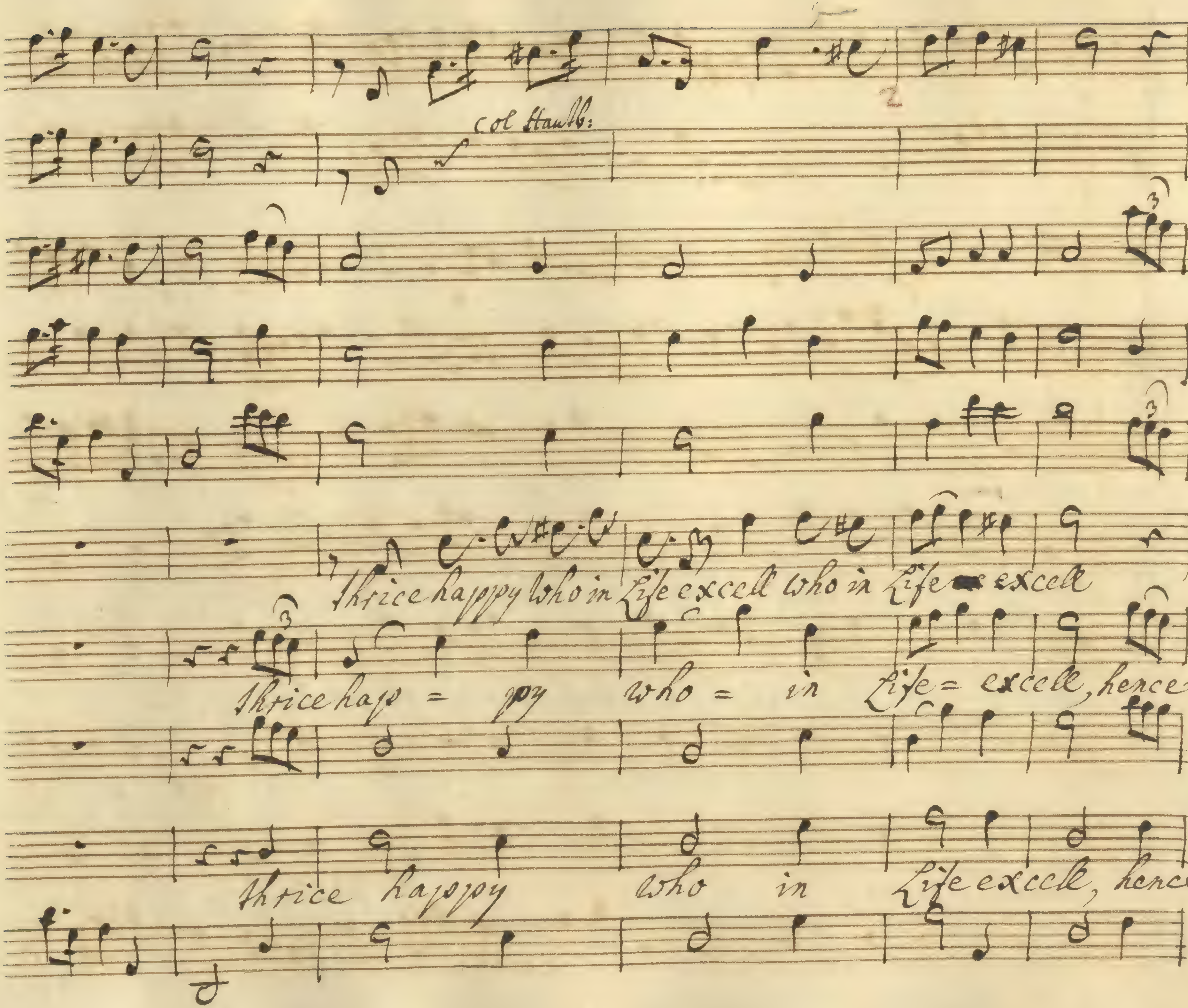

13
The Monarch and the Slave, a like admission have, the Monarch & the
14
Slave, a like admission have nor can I brook delay haste haste ye shades a =

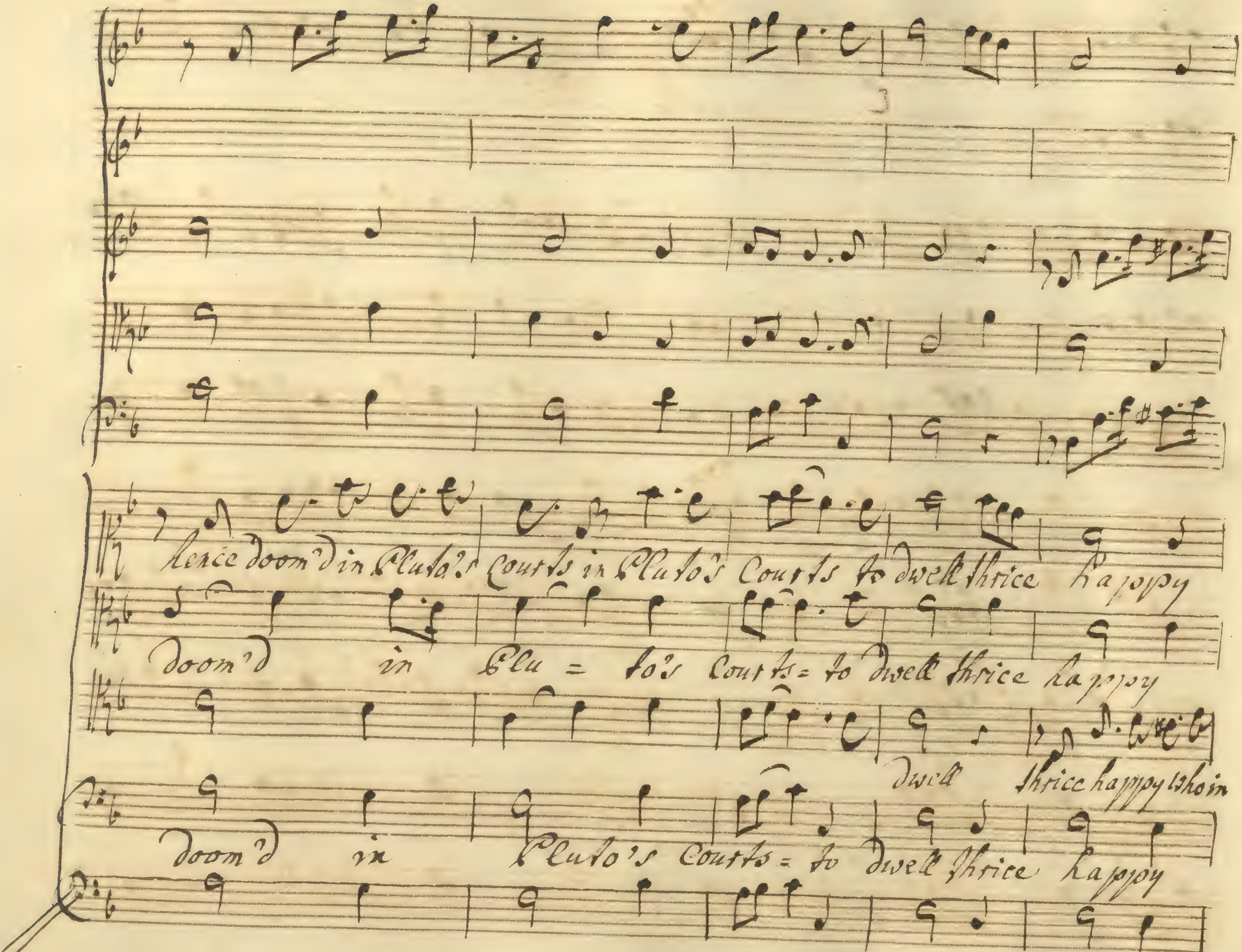

way, away haste haste ye shades away haste haste: haste haste ye shades away nor
can I brook delay haste haste ye shades away nor can I brook delay nor
unis:

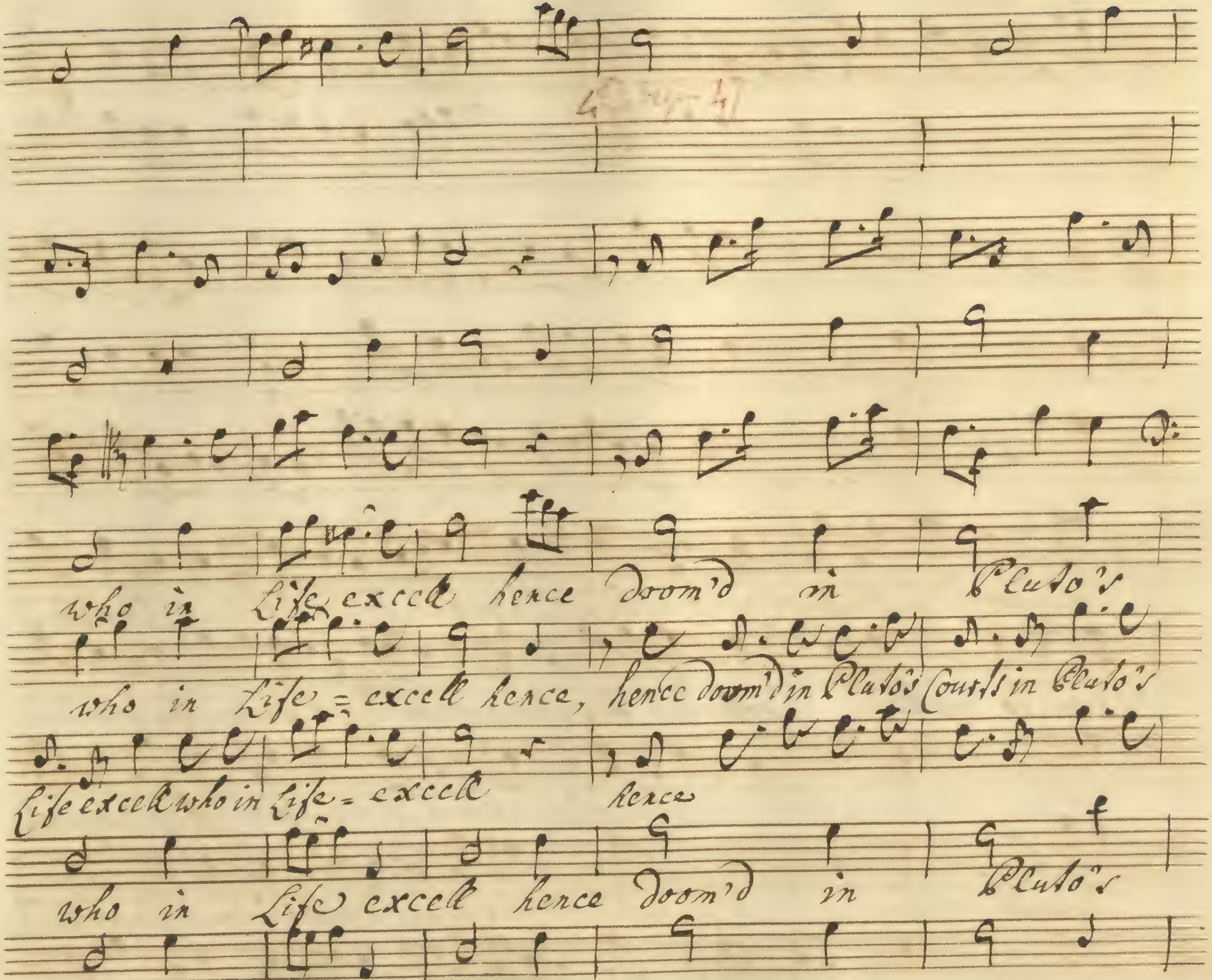

15
can I brook de lay haste haste ye shades away
haste haste
19
ye shades away away ye shades

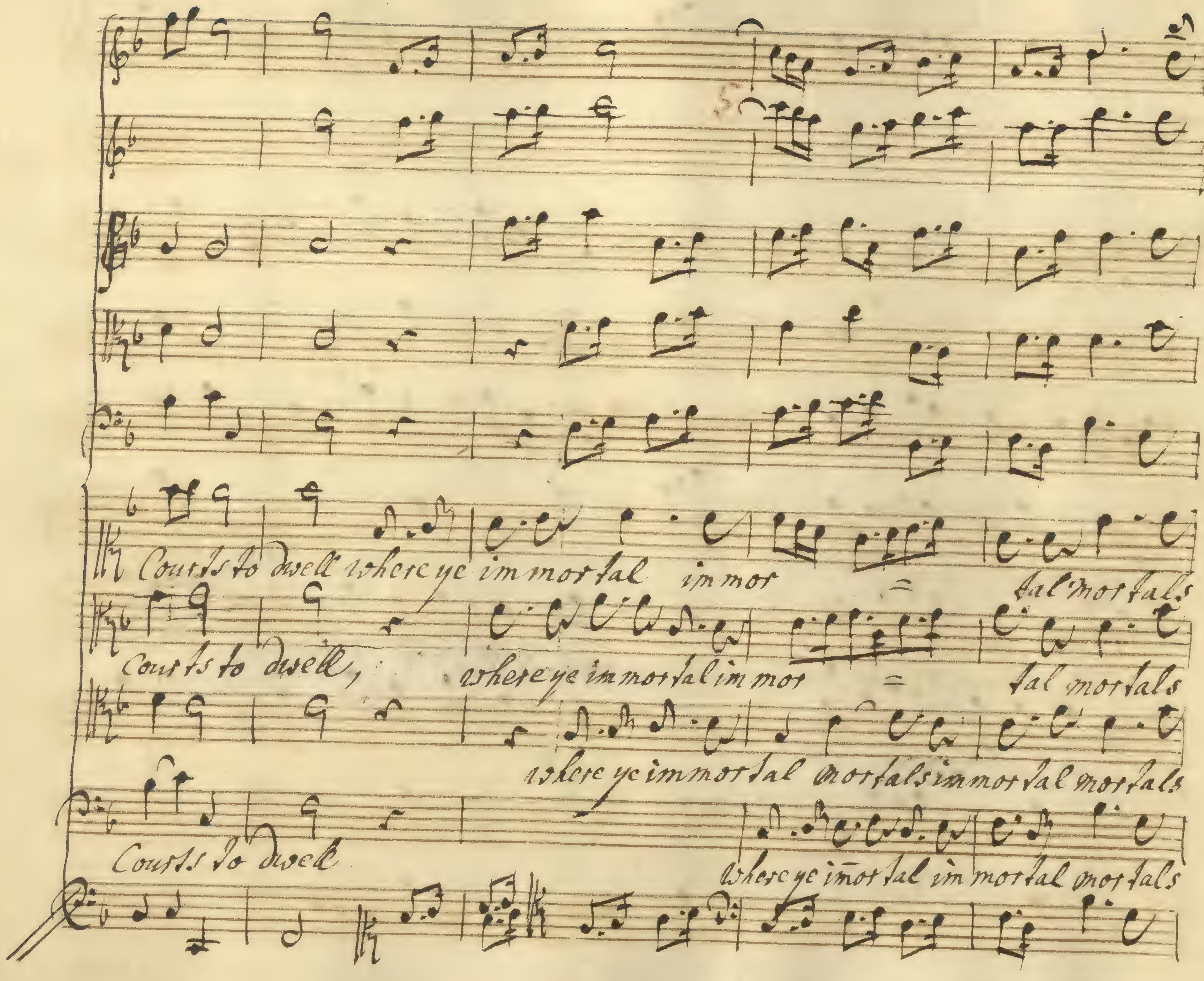

Da Capo,
away haste haste = ye shades away,
Da Capo,

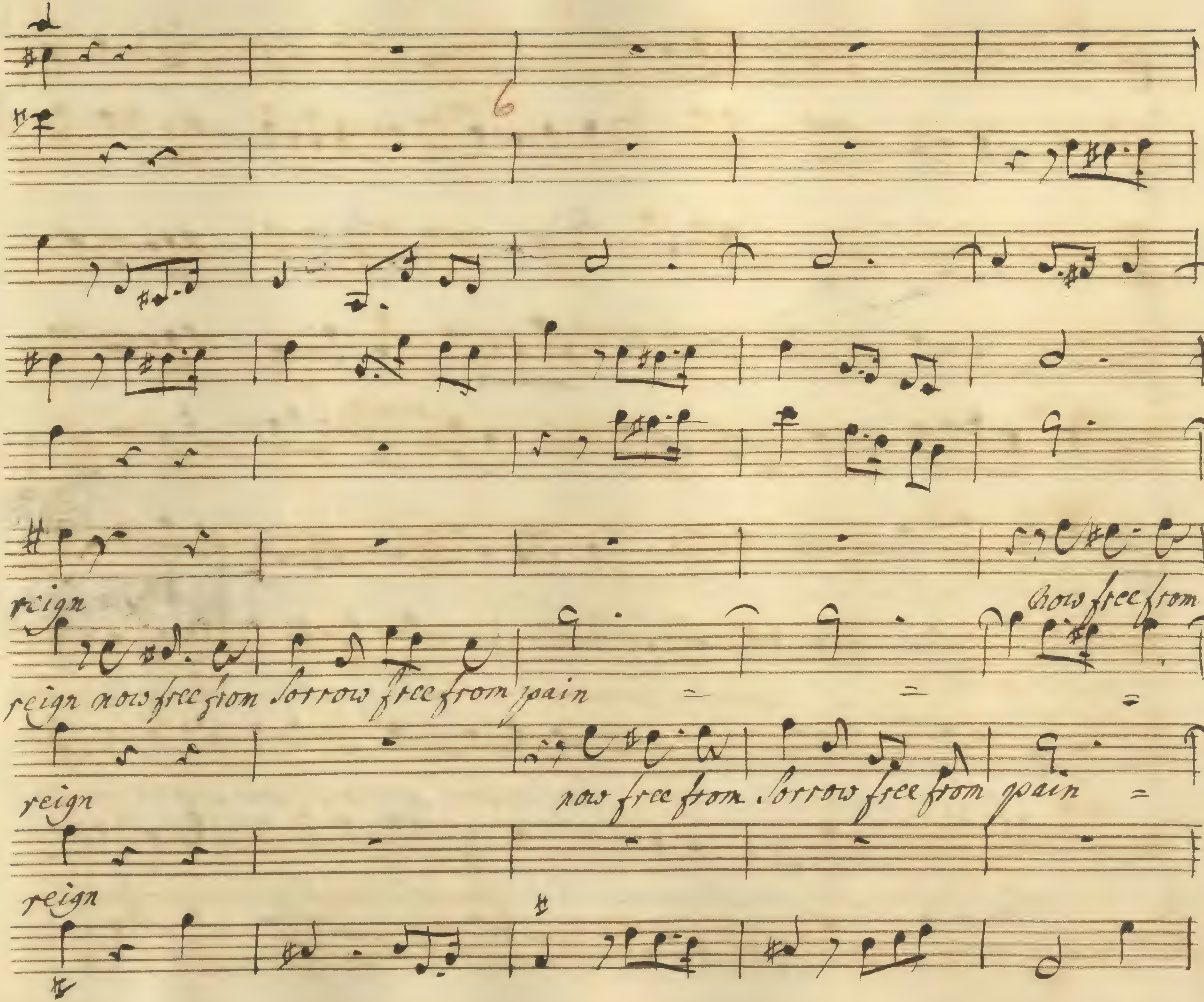

Larghetto,
Hautb: 1 & 2
V. 1
V. 2
Viola
Basson

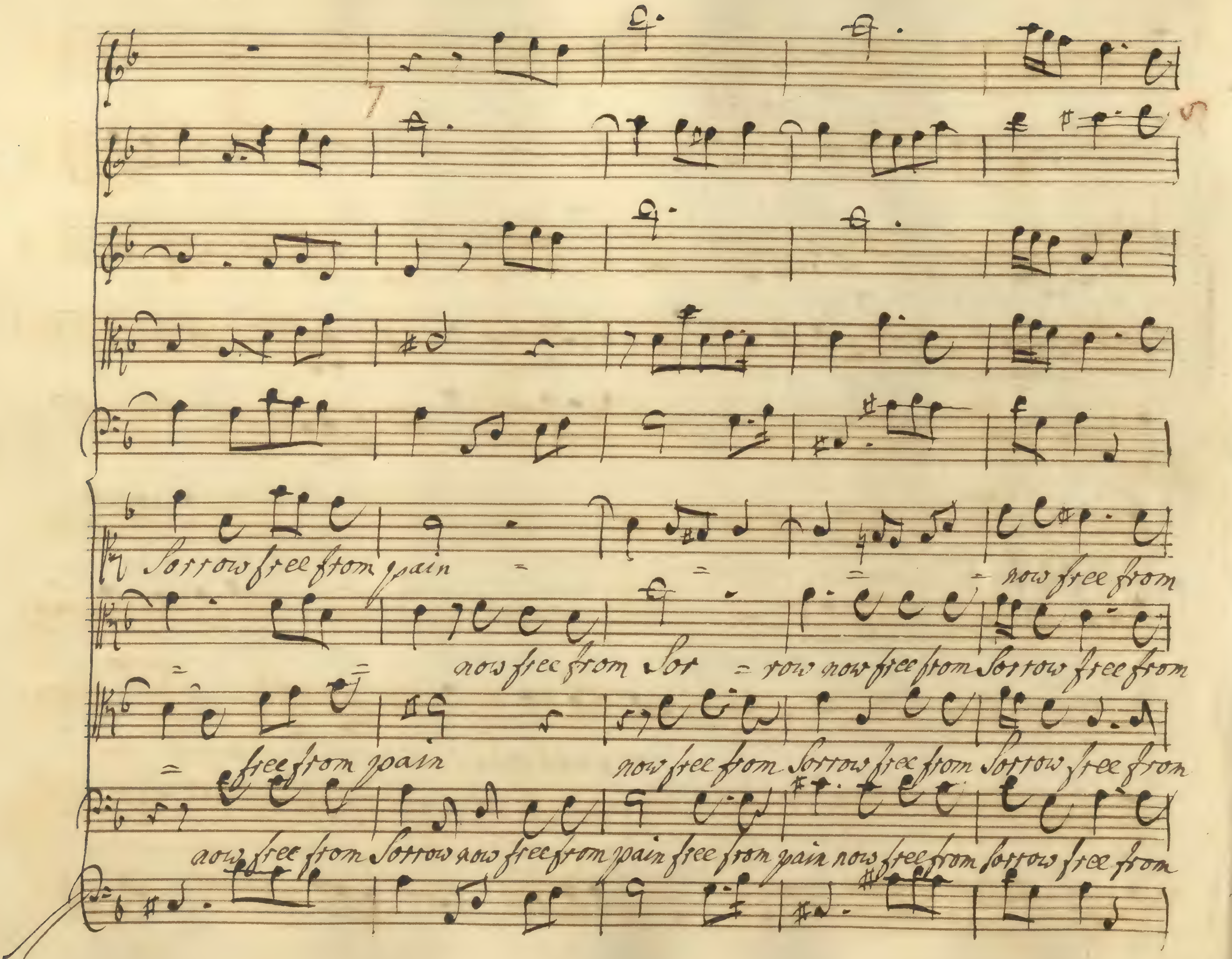

Col Hautb:
thrice happy who in Life excell who in Life excell
thrice hap = py who = in Life = excell, hence
thrice happy who in Life excell, hence

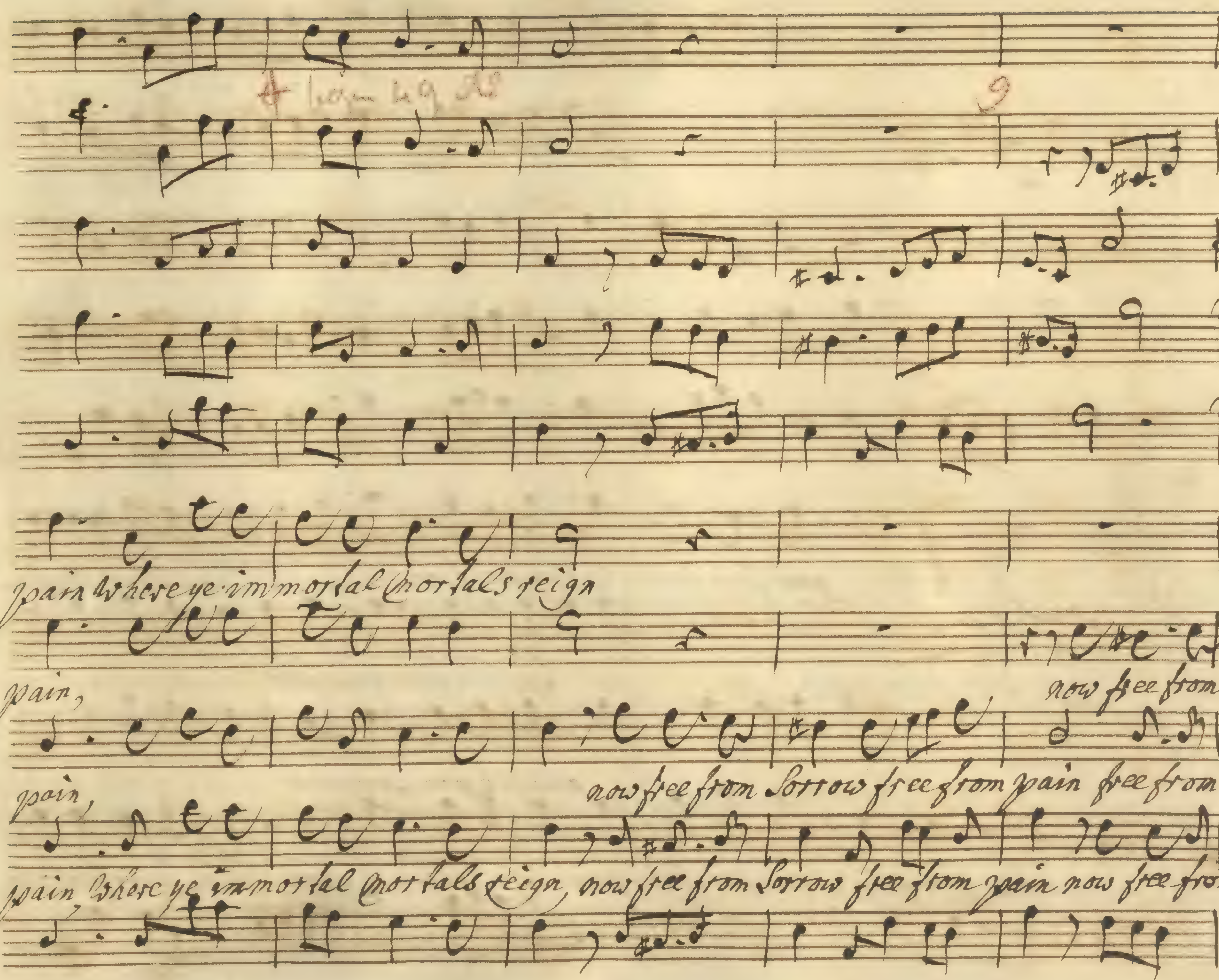

hence doom'd in Pluto's Courts in Pluto's Courts to dwell thrice happy
doom'd in Plu = to's Courts = to dwell thrice happy
dwell thrice happy whoin
doom'd in Pluto's Courts = to dwell thrice happy

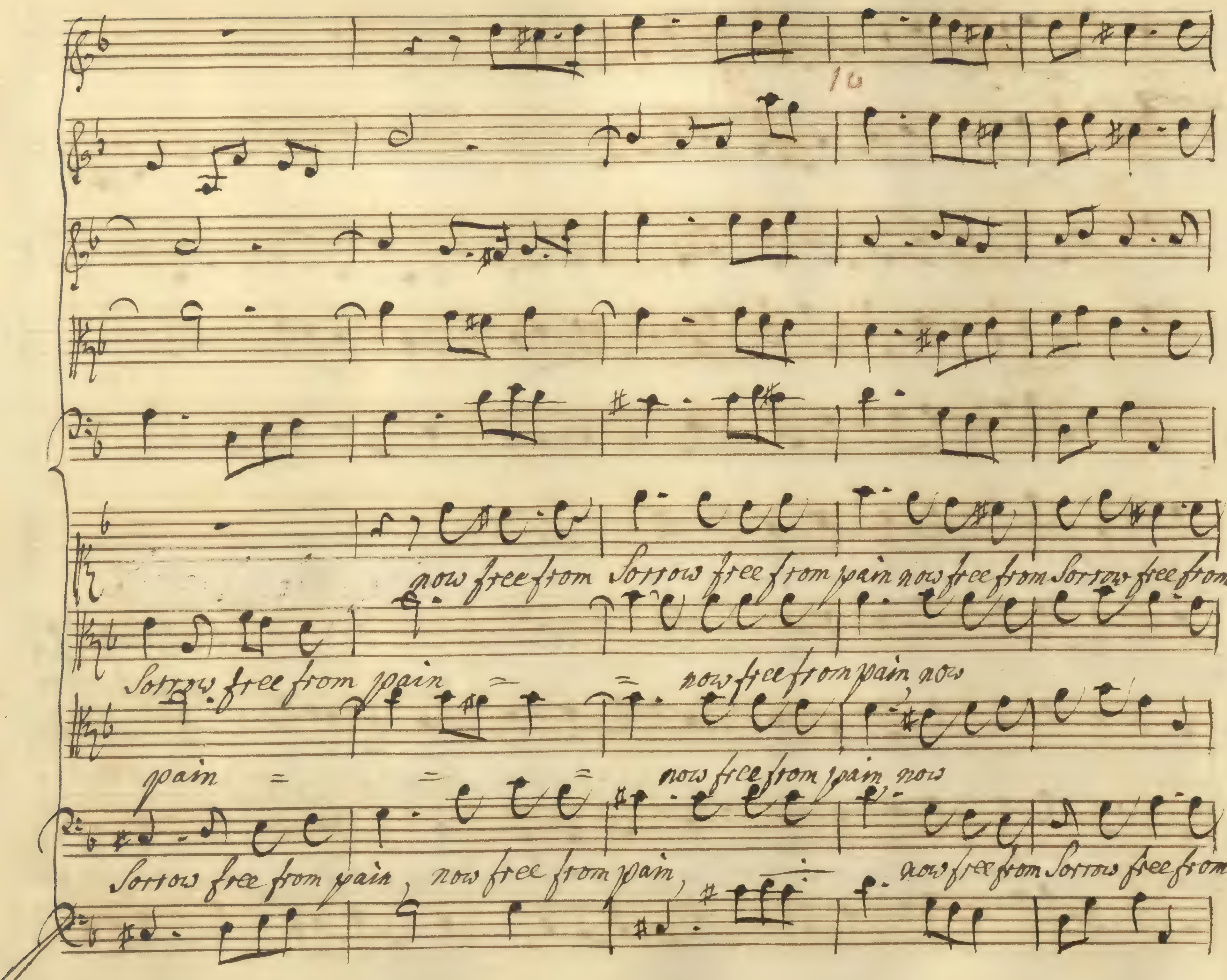

who in Life excell hence doom'd in Pluto's
who in Life = excell hence, hence doom'd in Pluto's Courts in Pluto's
Life excell who in Life = excell hence
who in Life excell hence doom'd in Pluto's

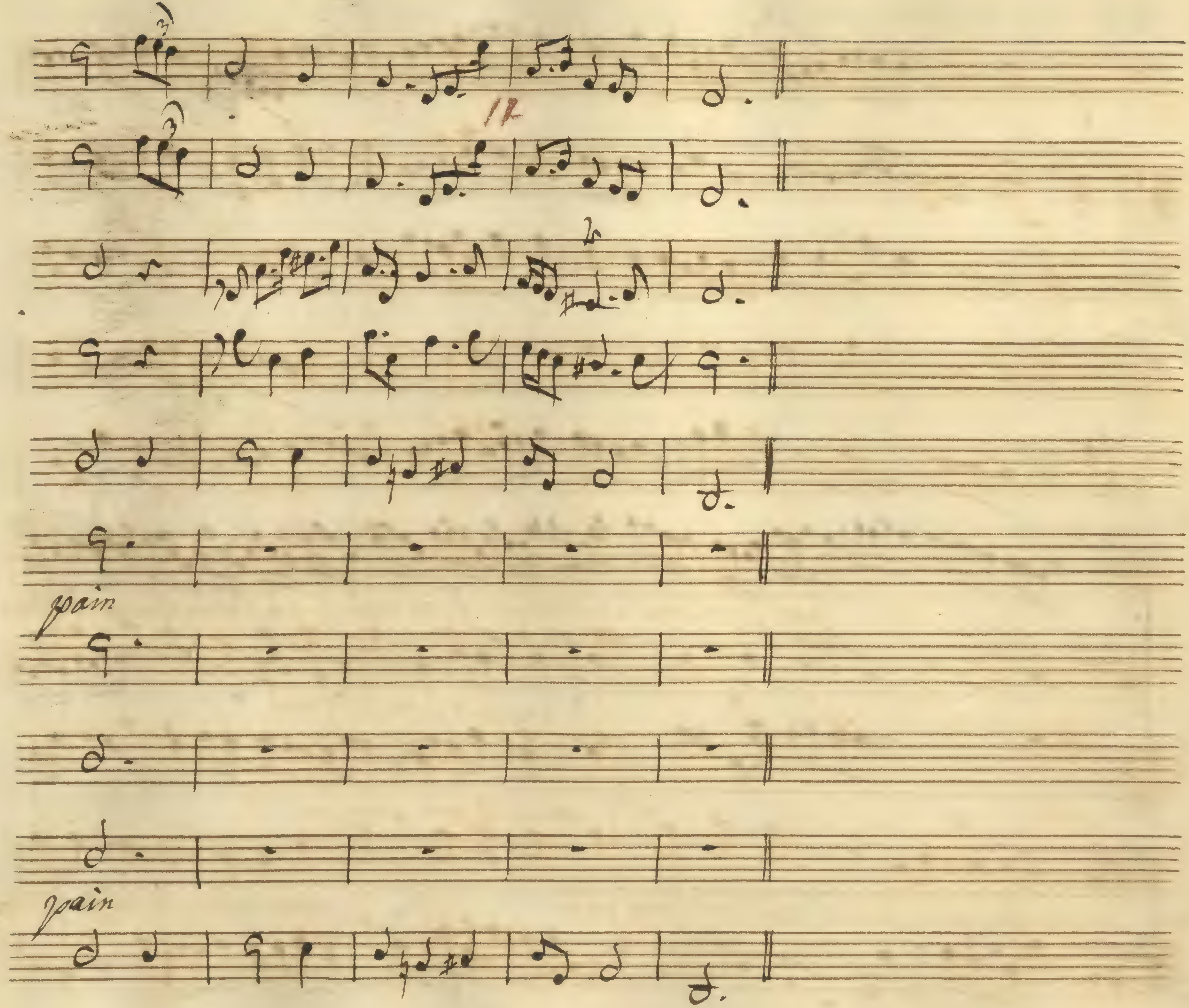

Courts to dwell where ye im mortal im mor = tal mortals
Courts to dwell, where ye im mortal im mor = tal mortals
where ye immortal mortals immortal mortals
Courts to dwell
where ye imortal im mortal mortals


reign
now free from
reign now free from sorrow free from pain
reign
now free from sorrow free from pain
reign
reign

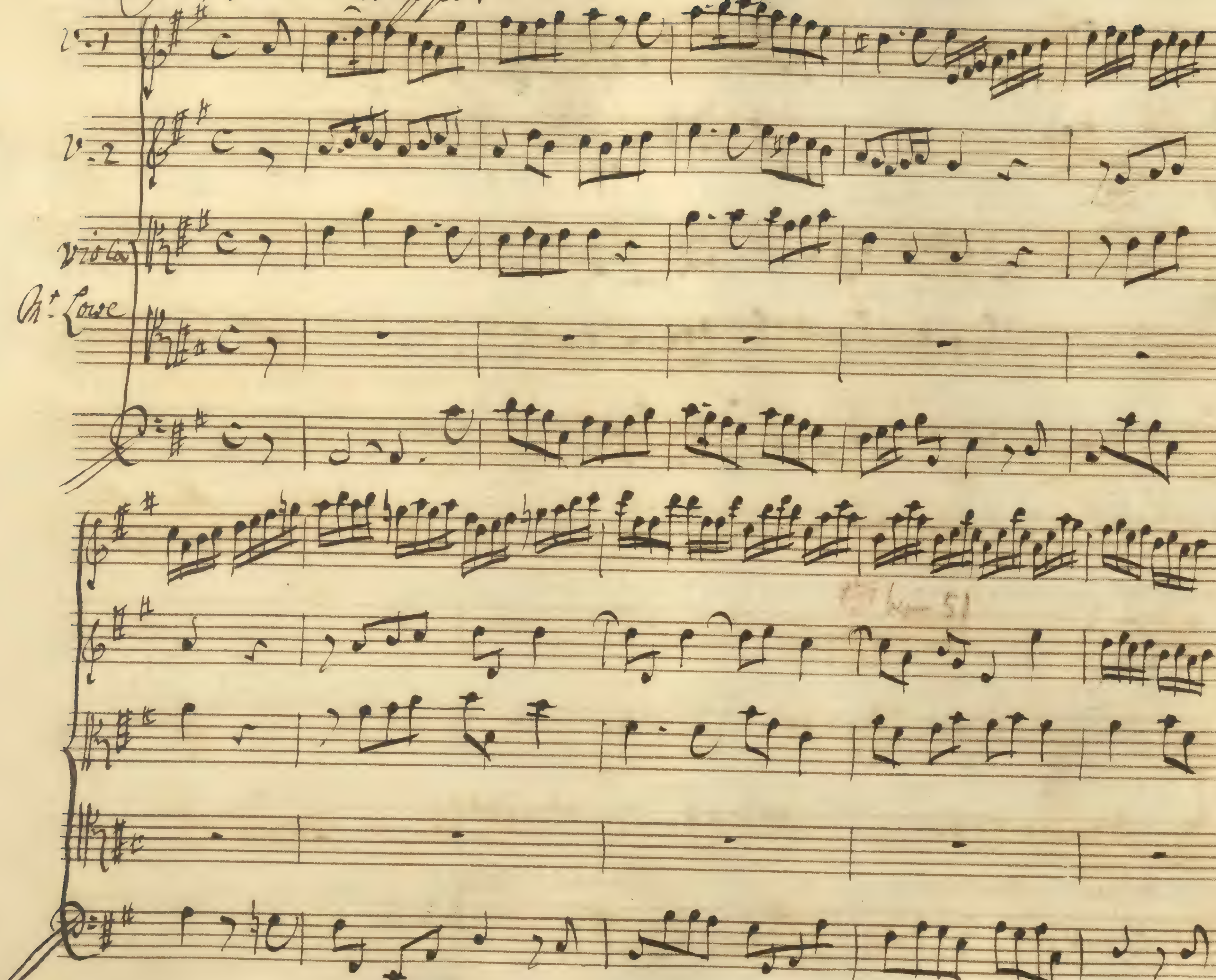

Sorrow free from pain = = = = now free from
now free from Sor = row now free from Sorrow free from
= free from pain now free from Sorrow free from Sorrow free from
now free from Sorrow now free from pain free from pain now free from sorrow free from

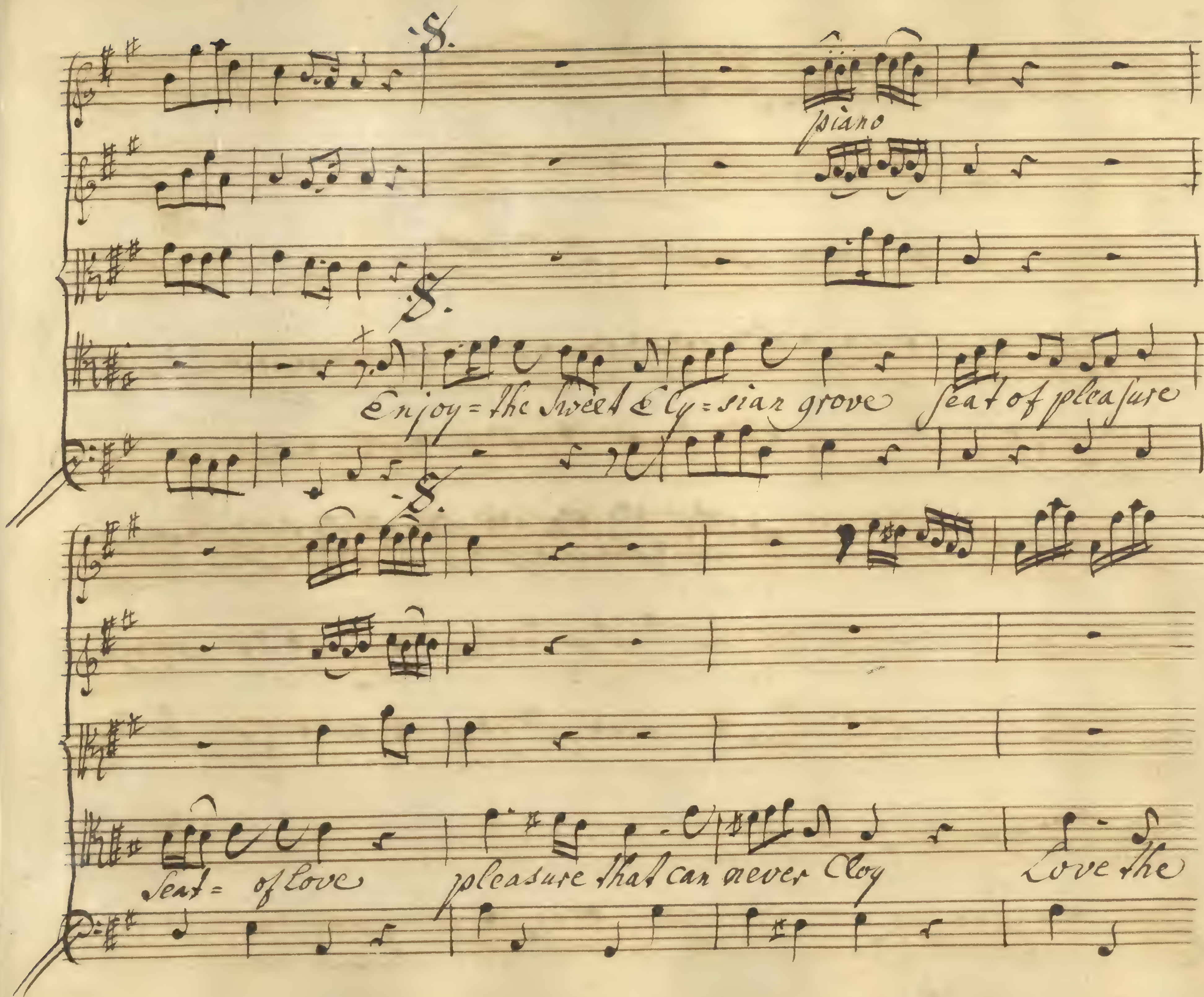

pain where ye immortal mortals reign
pain,
now free from
pain,
now free from Sorrow free from pain free from
pain where ye immortal mortals reign, now free from Sorrow free from pain now free from

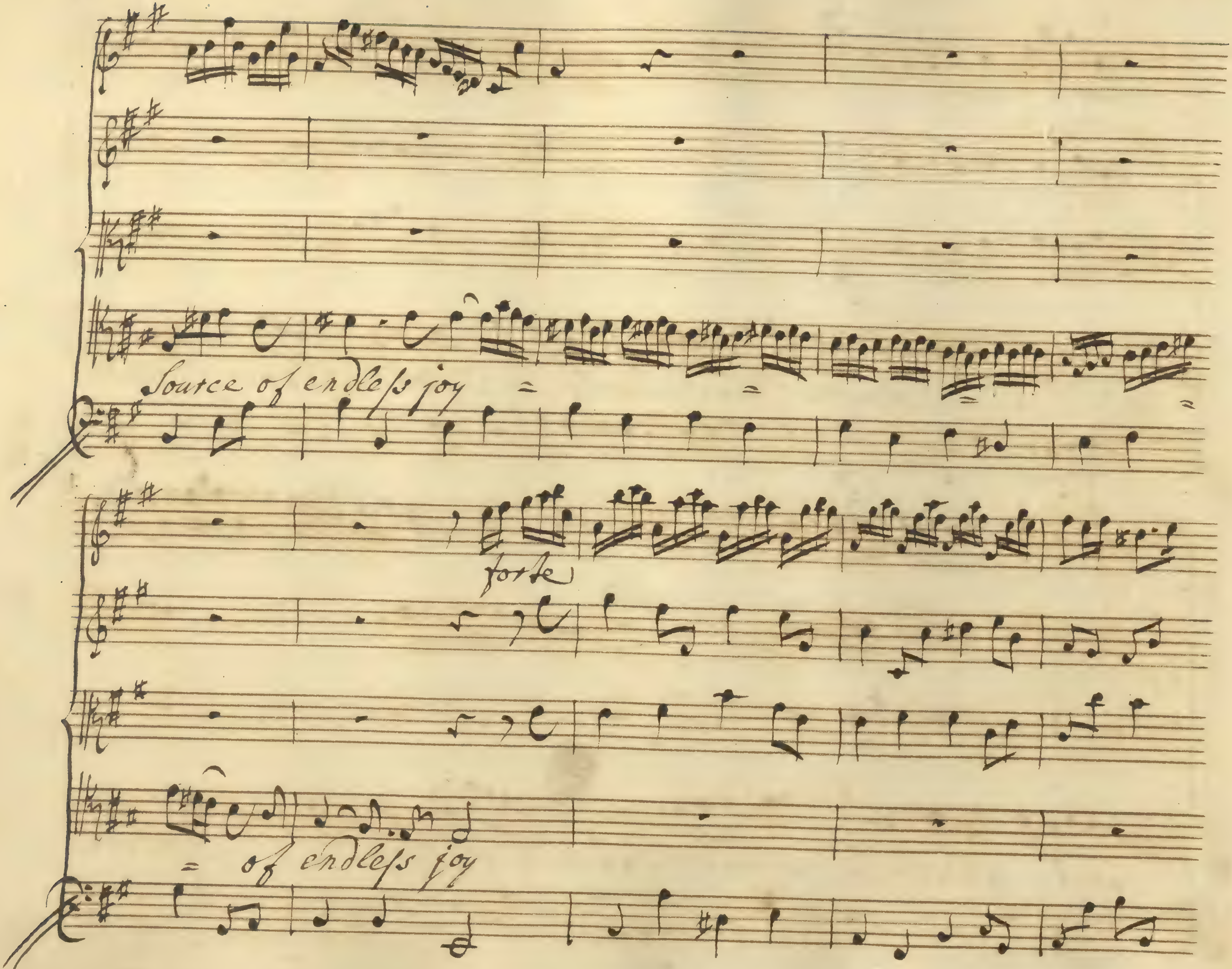

now free from Sorrow free from pain now free from Sorrow free from
Sorrow free from pain = = now free from pain now
pain = = = now free from pain now
Sorrow free from pain now free from pain now free from Sorrow free from

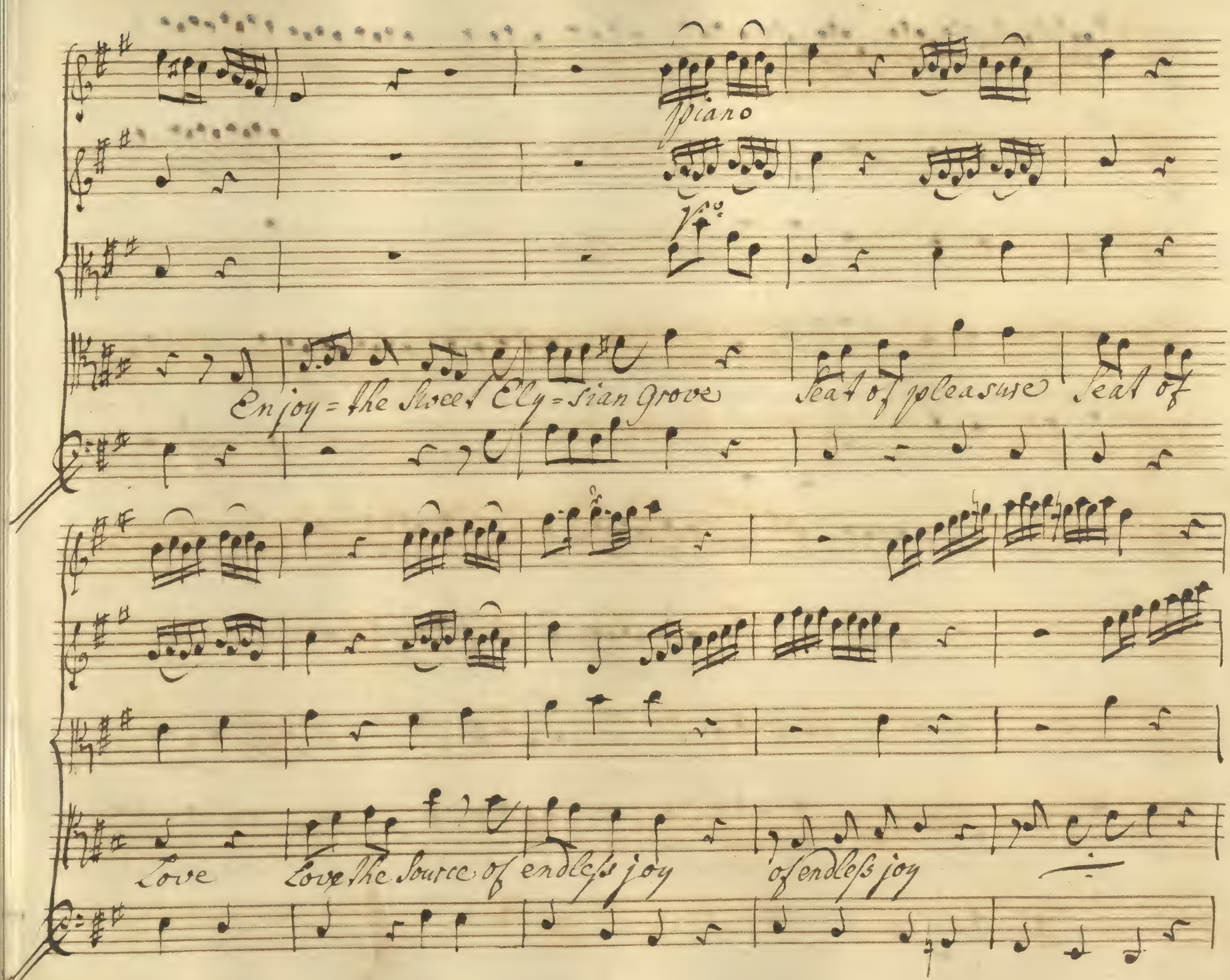


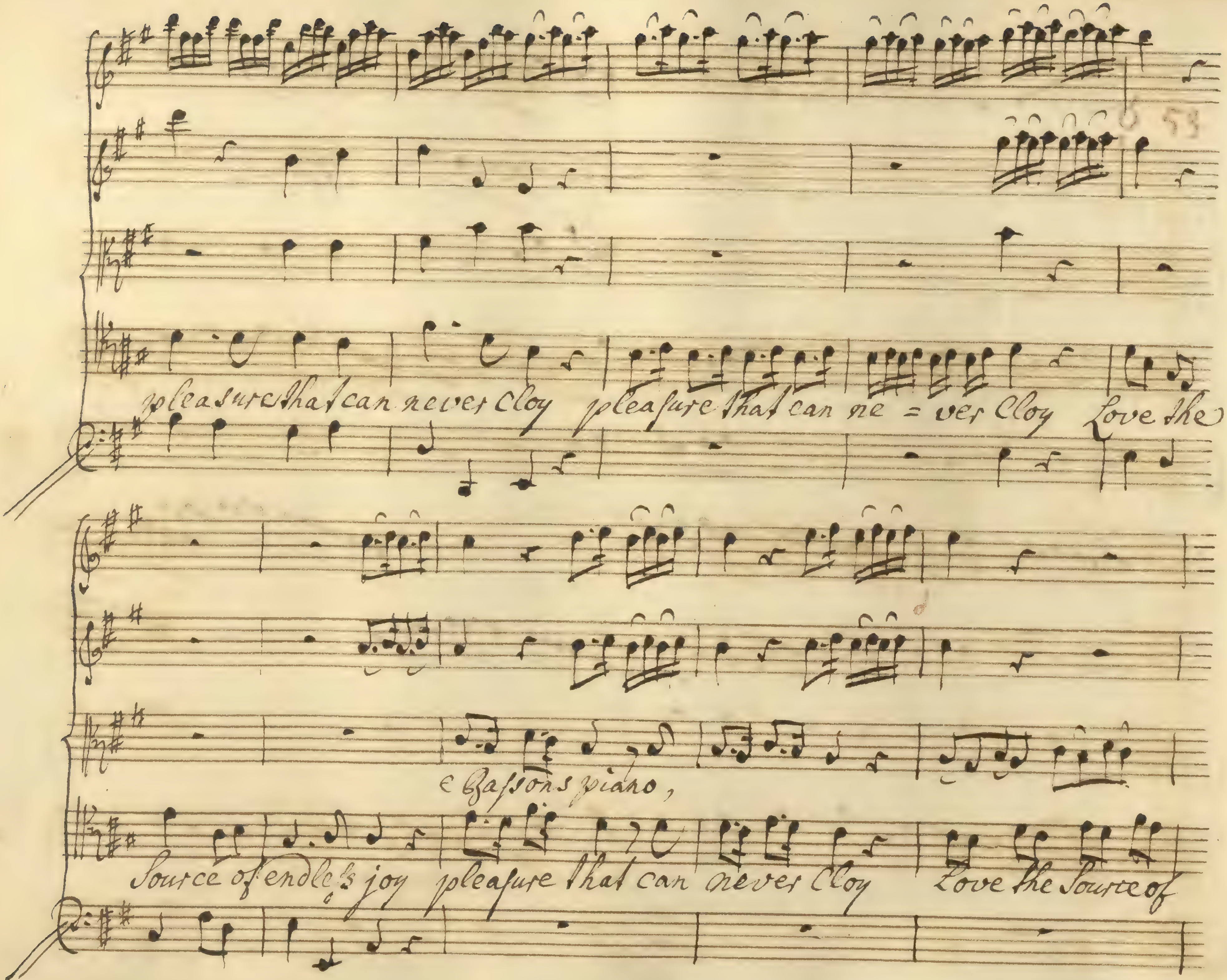
Allegro, ma non troppo.



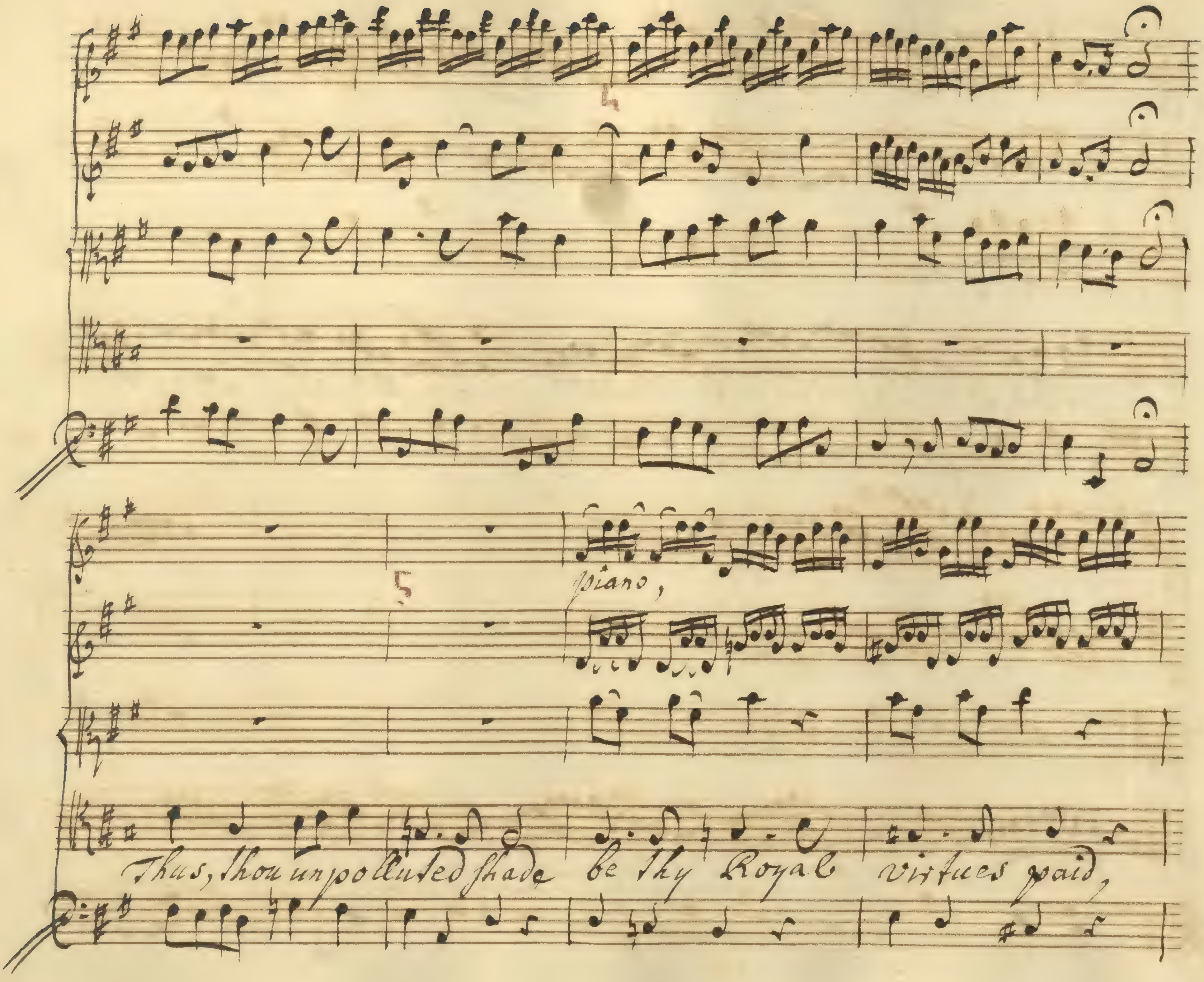

piano
Enjoy = the sweet Ely = sian grove seat of pleasure
seat = of love pleasure that can never Cloy
Love the

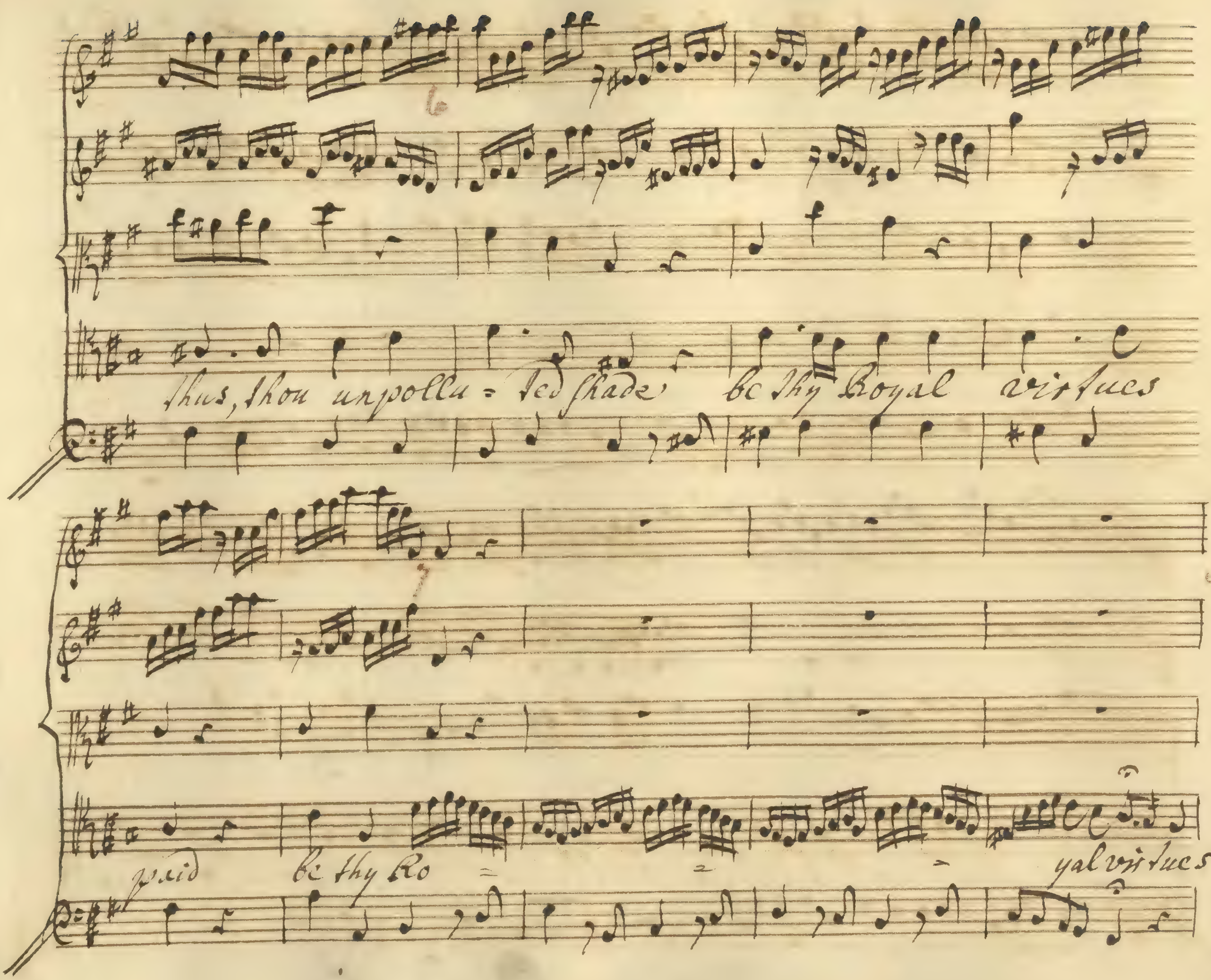

Source of endless joy
forte
of endless joy

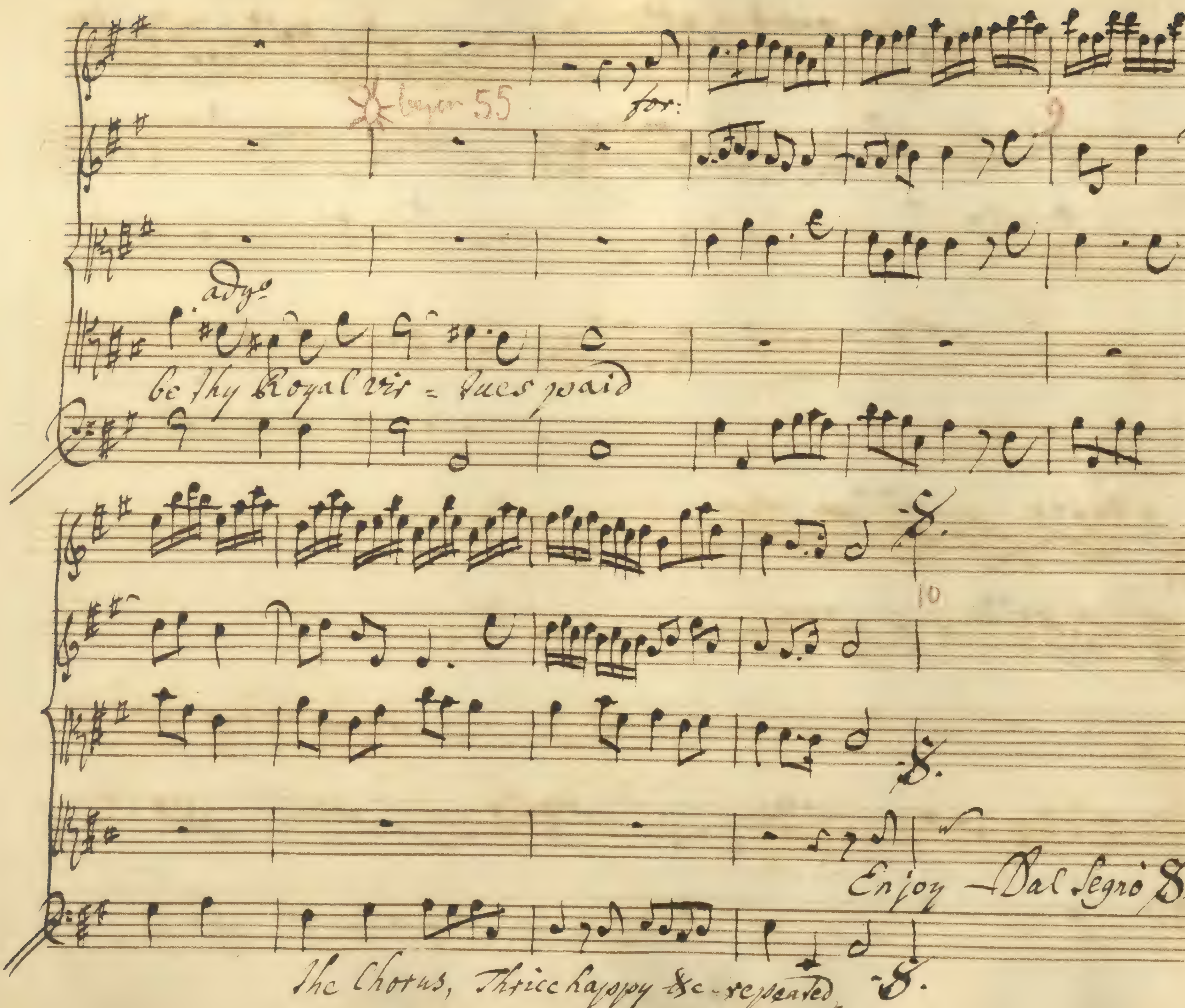

piano
Enjoy = the Sweet Ely = sian grove
Seat of pleasure
Seat of
Love
Love the Source of endless joy
of endless joy


pleasure that can never Cloy pleasure that can ne = ver Cloy Love the
e Bassons piano,
Source of endless joy pleasure that can never Cloy Love the Source of

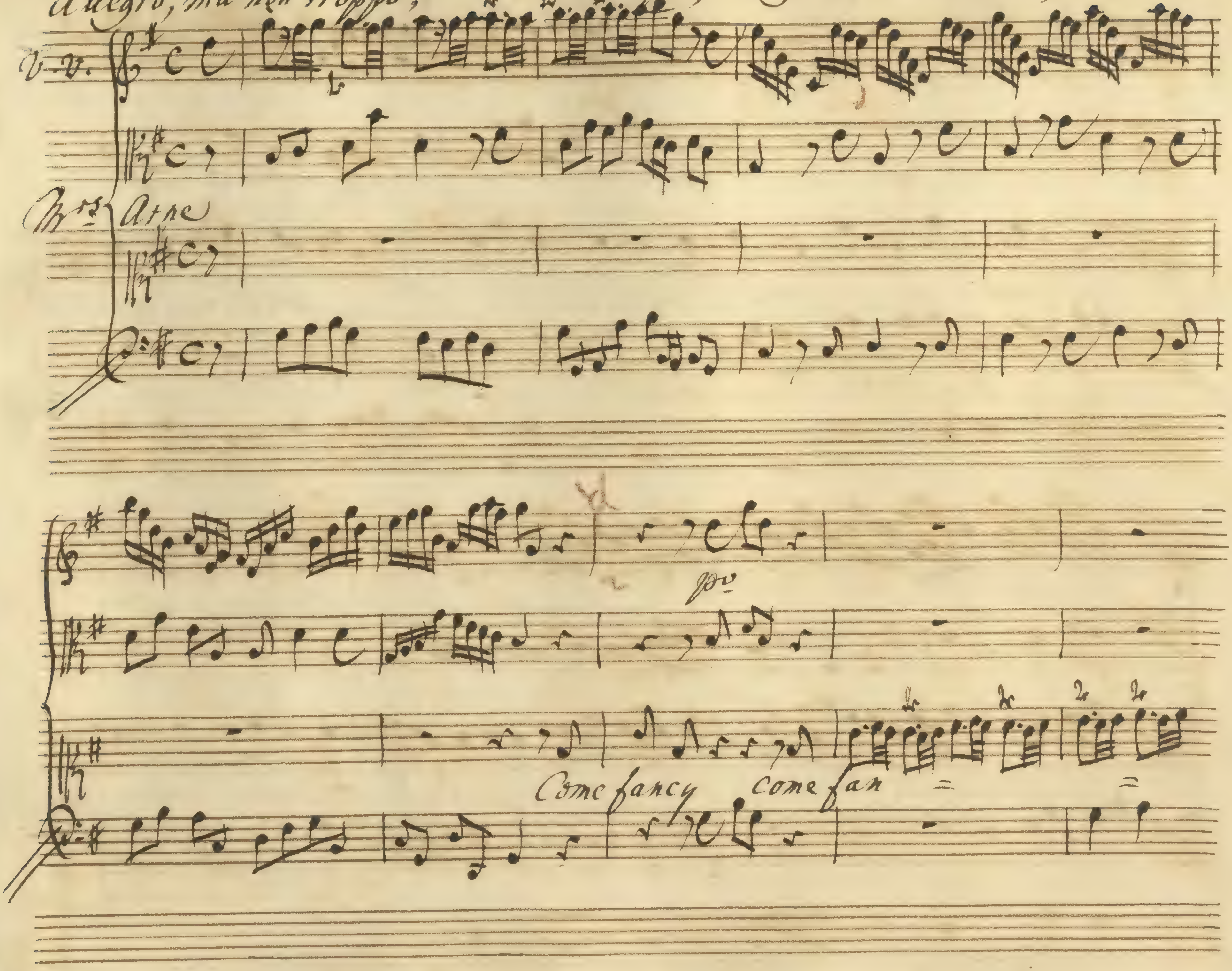

endless joy
e Bassons
for:
Love the Source of endless joy

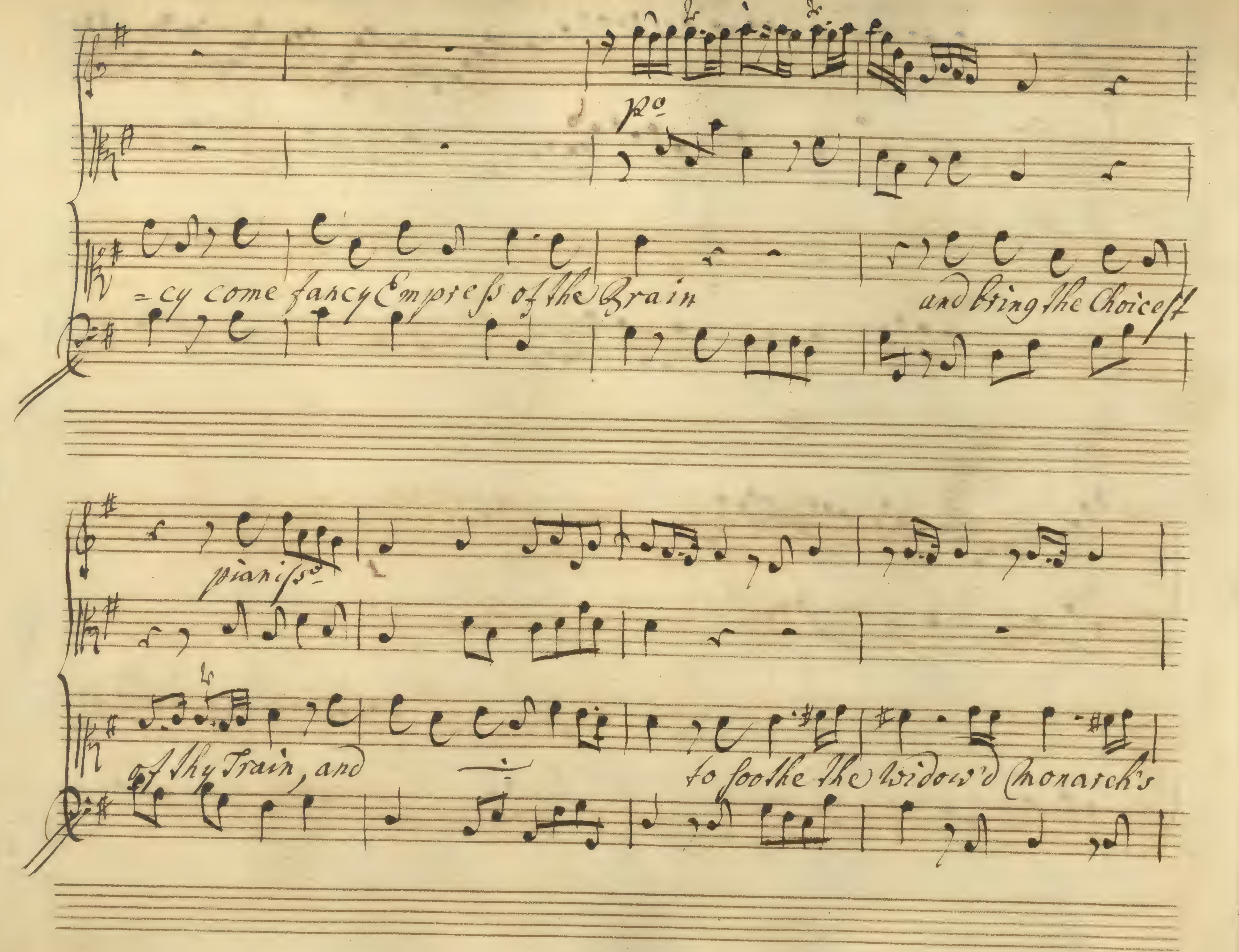

4
5
piano,
Thus, thou unpolluted shade be thy Royal virtues paid,

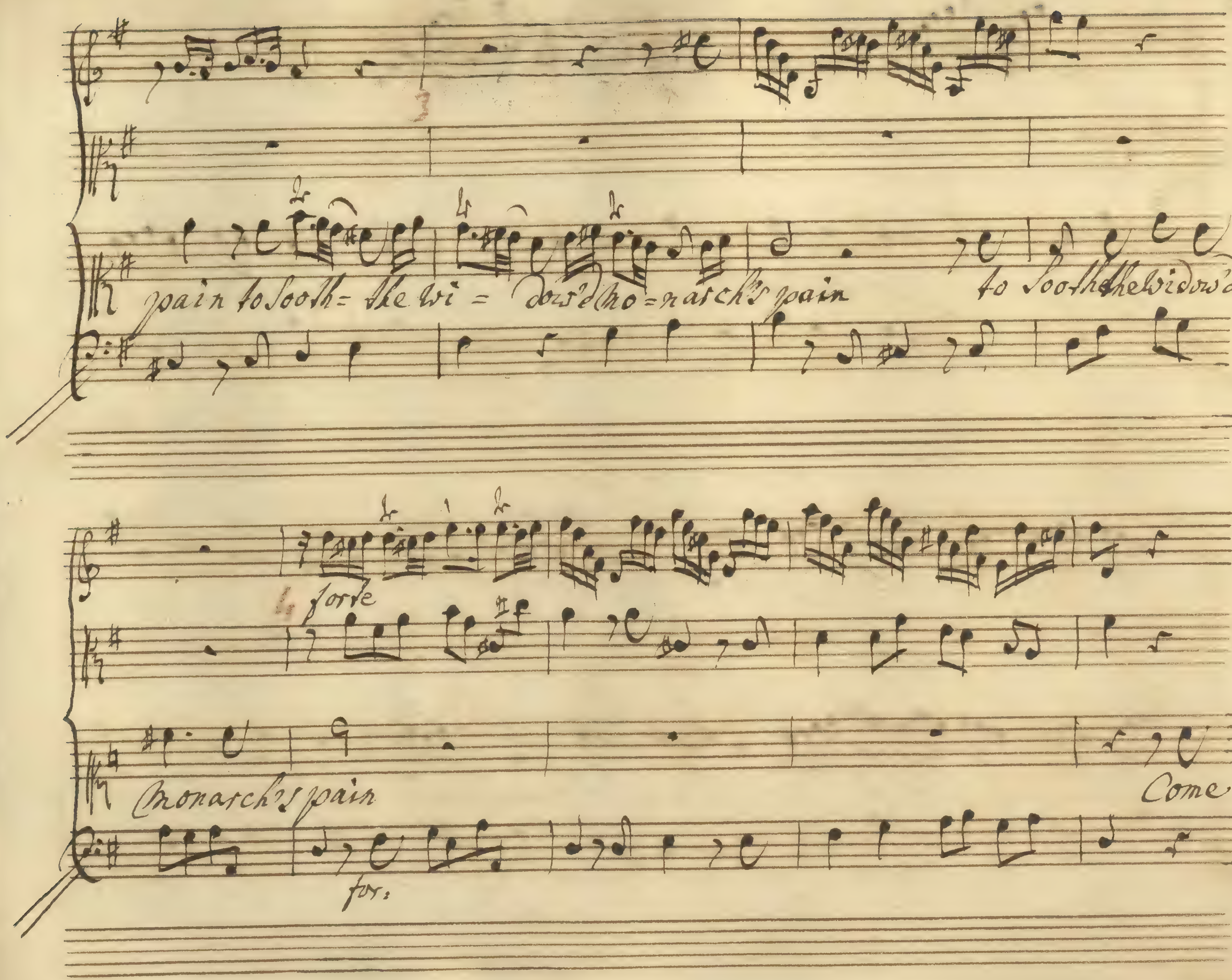

thus, thou unpollu = ted shade be thy Royal virtues
paid be thy Ro = = = yal virtues

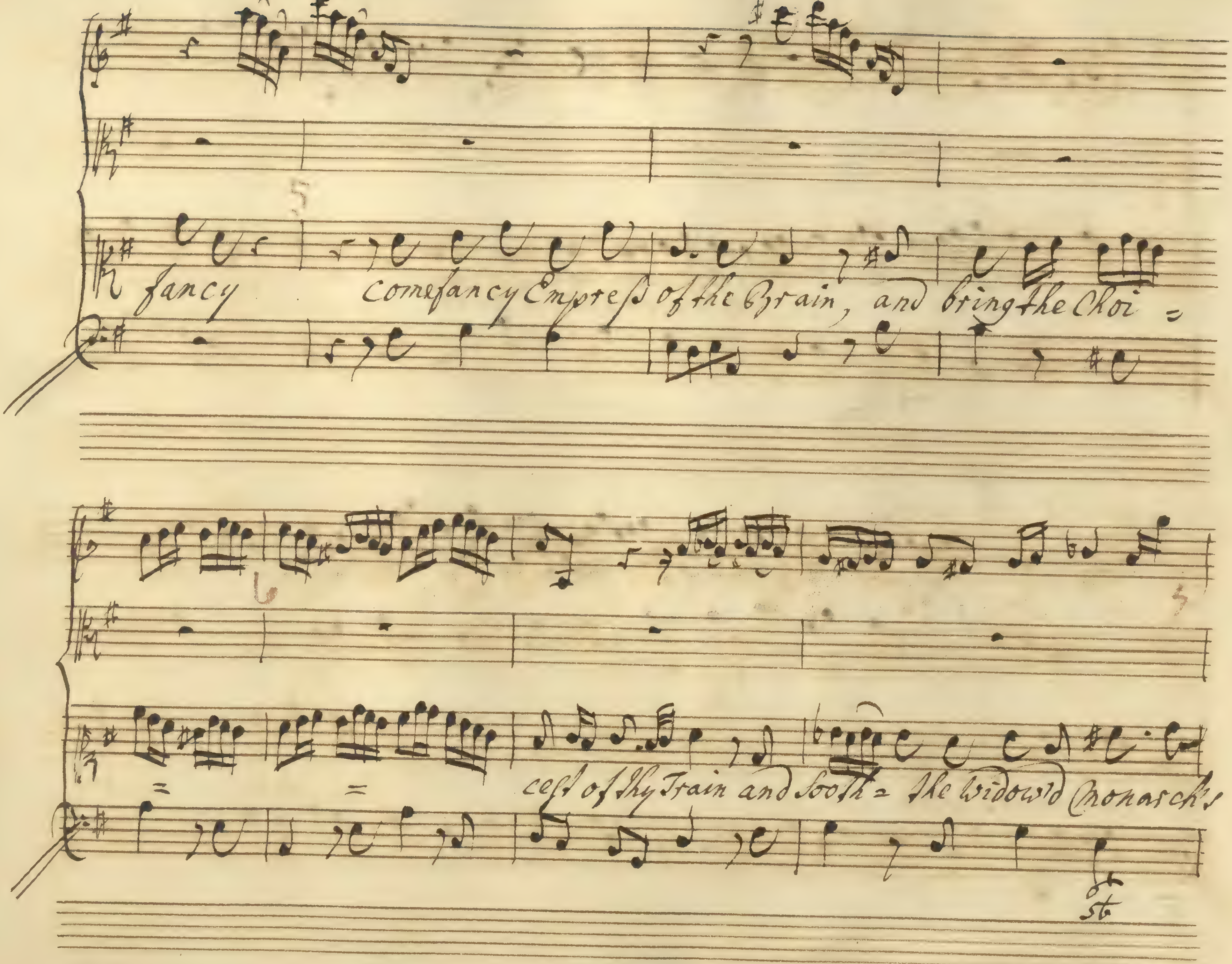

for:
Adgo
be thy Royal vir = tues paid
Enjoy — Dal Segno
The Chorus, Thrice happy &c. repeated

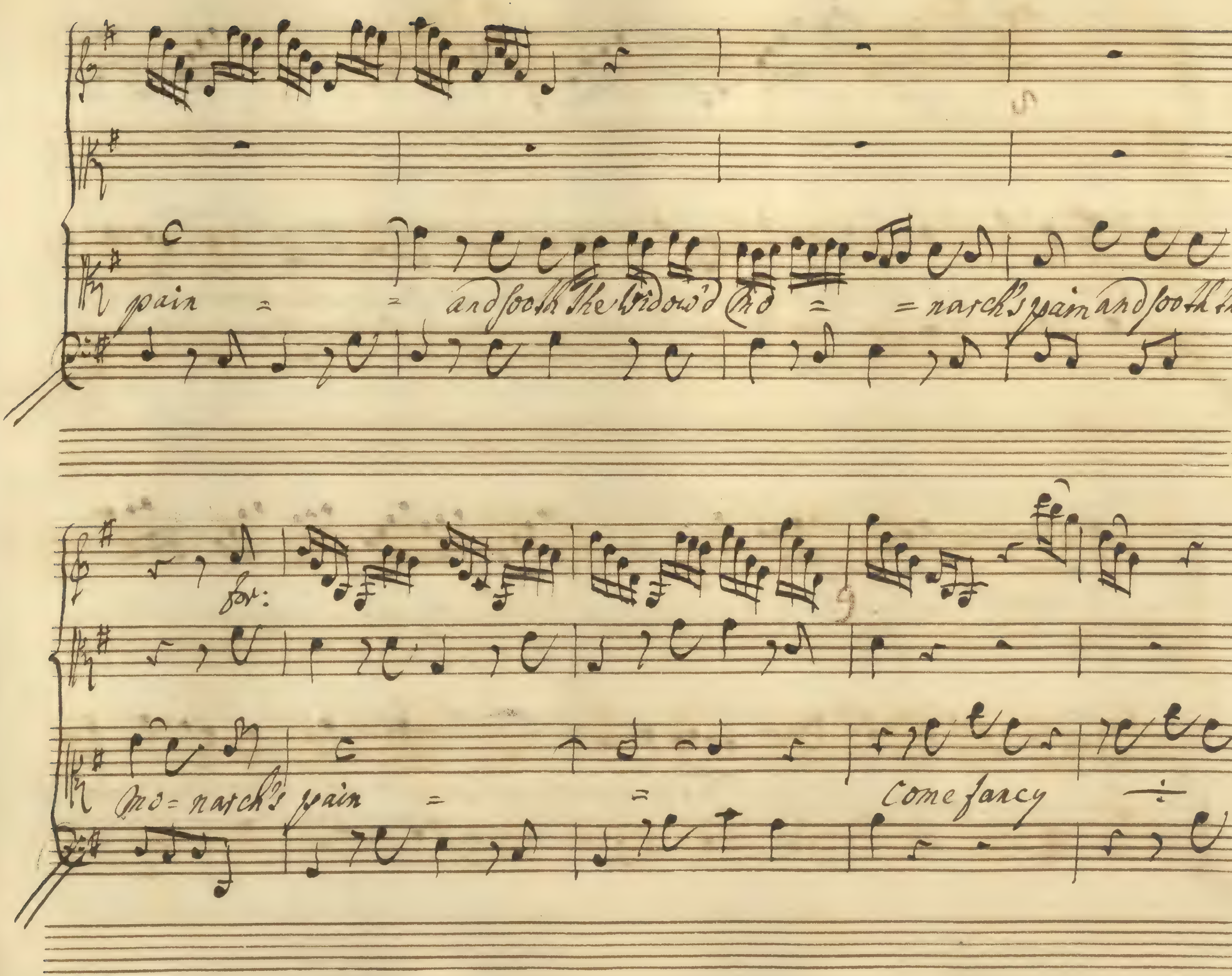
Allegro, ma non troppo; Calliope, Sings To Admetus,

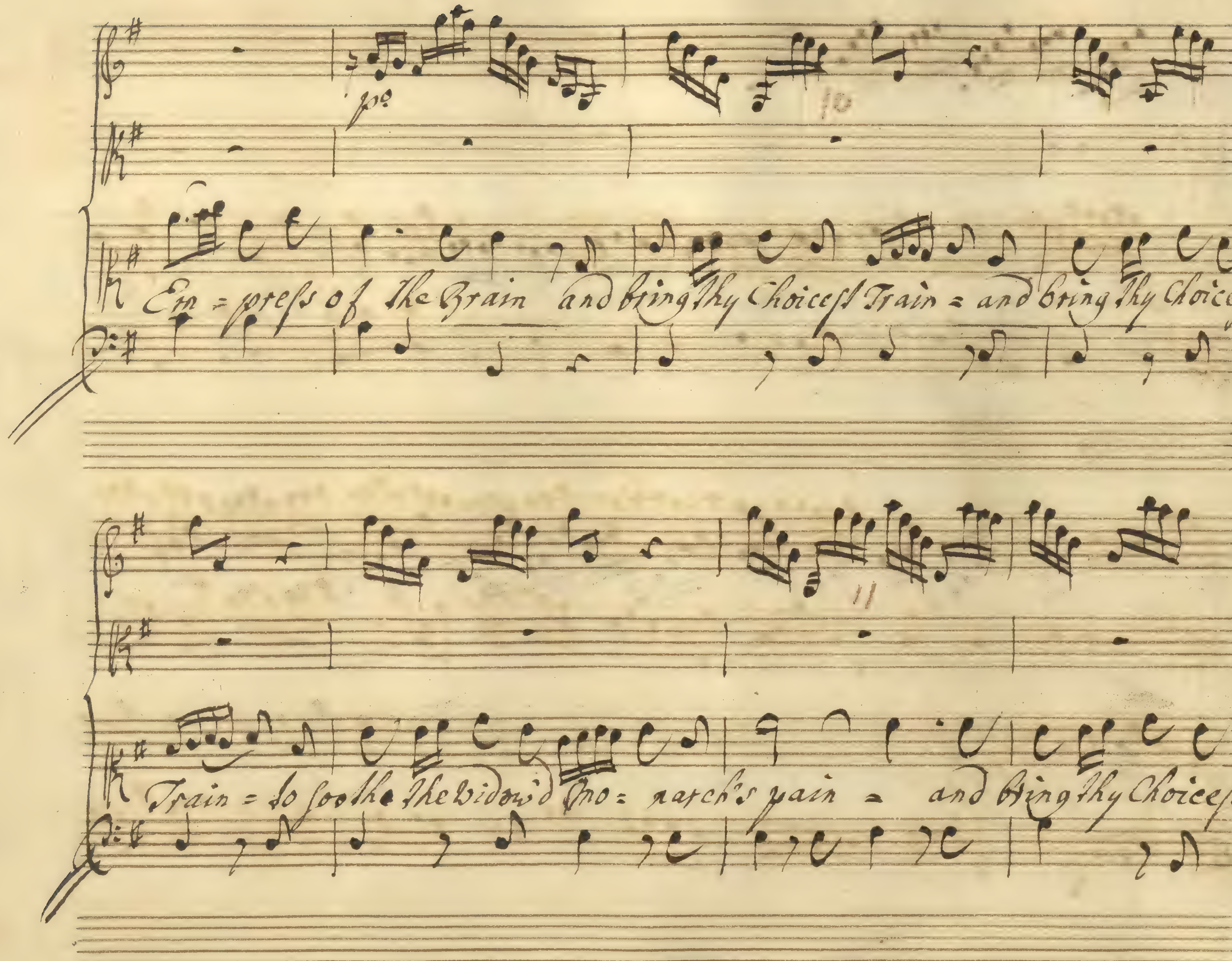


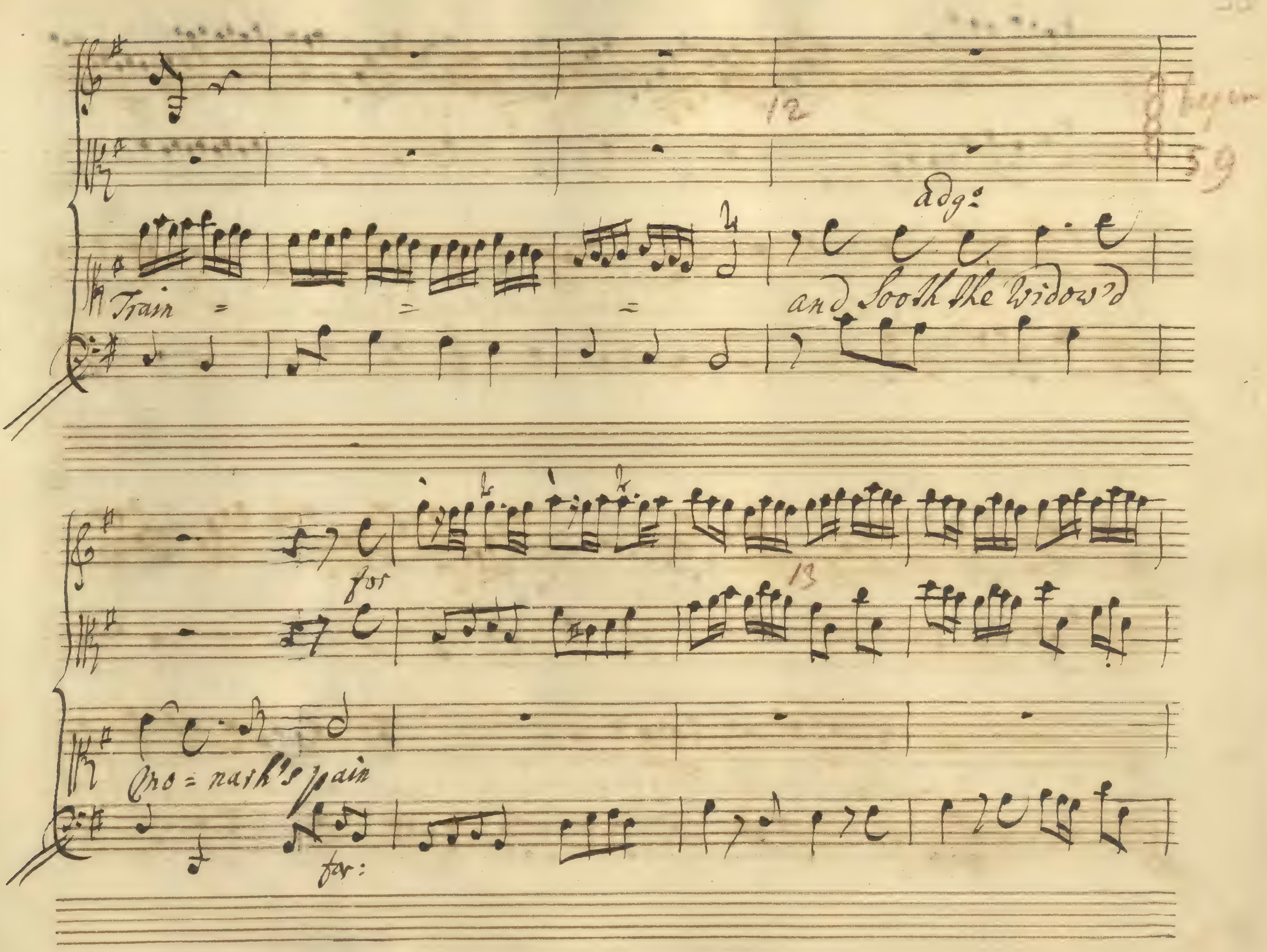

Vo
=cy come fancy Empress of the Brain
and bring the Choicest
pianiss:o
of thy Train, and
to soothe the widow'd Monarch's

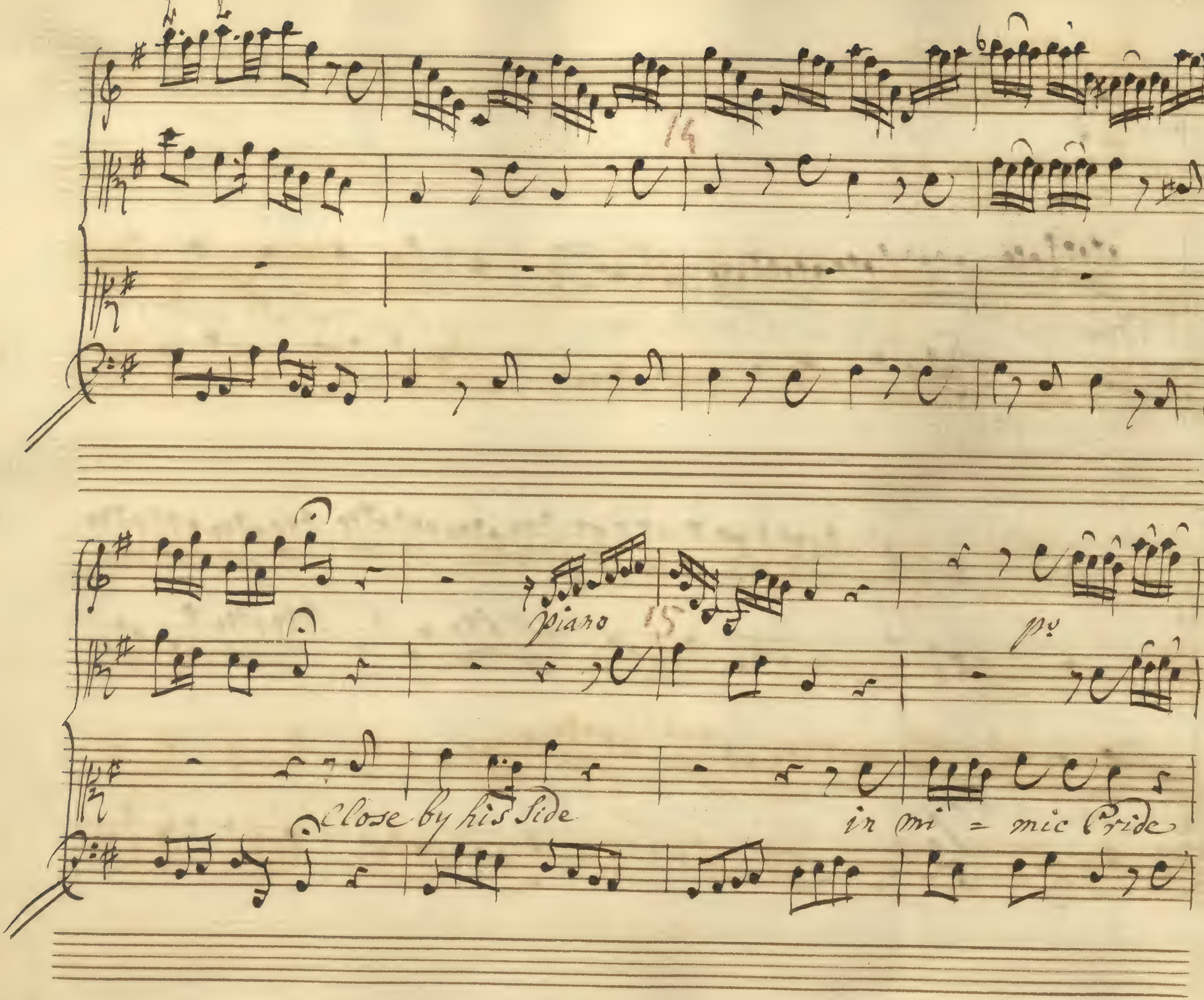

pain to Sooth= the wi = dow'd Mo=narch's pain
to Sooth the widow'd
forte
Monarch's pain
Come
for:

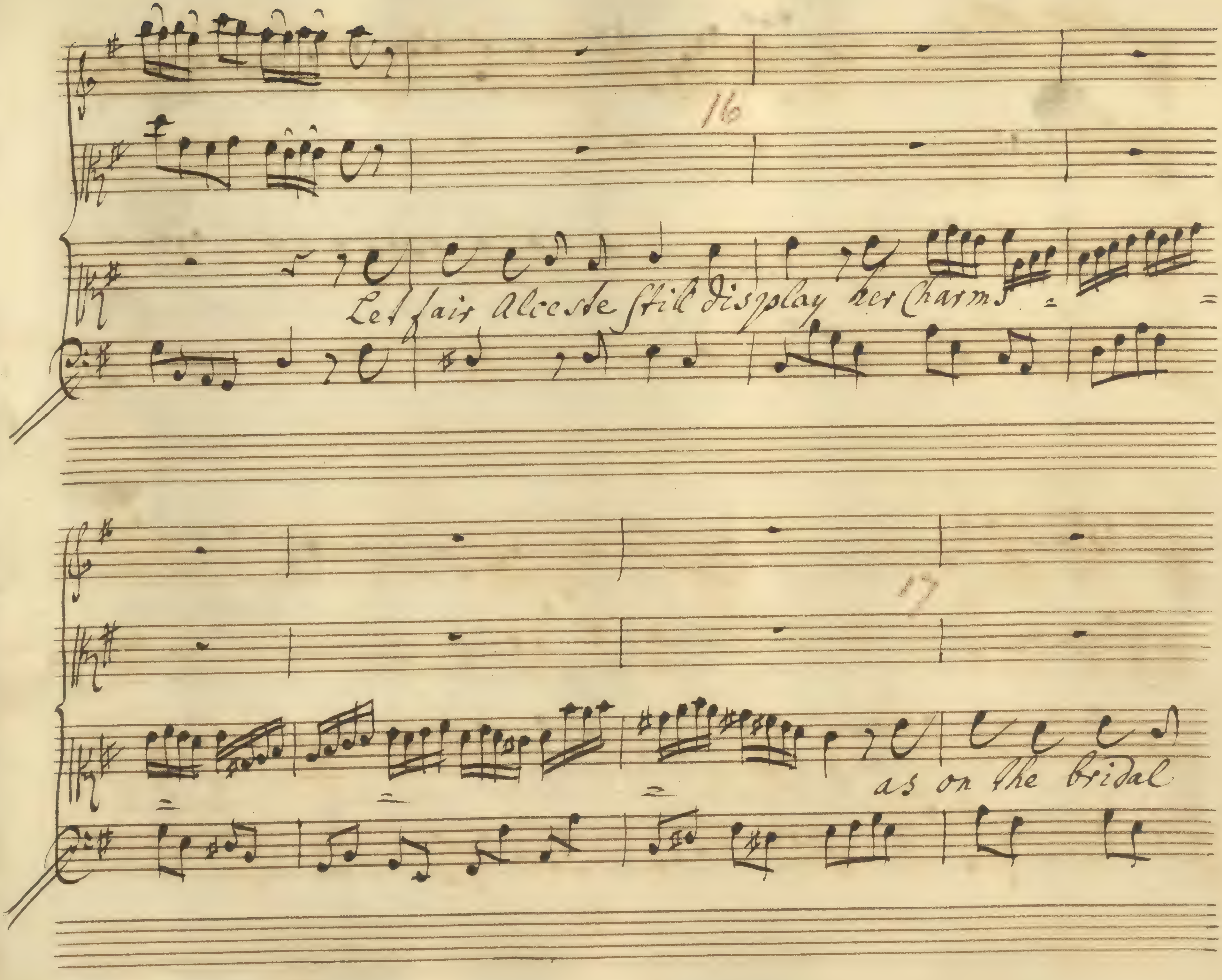

fancy come fancy Empress of the Brain, and bring the Choi =
cest of thy Train and sooth = the widow'd Monarch's

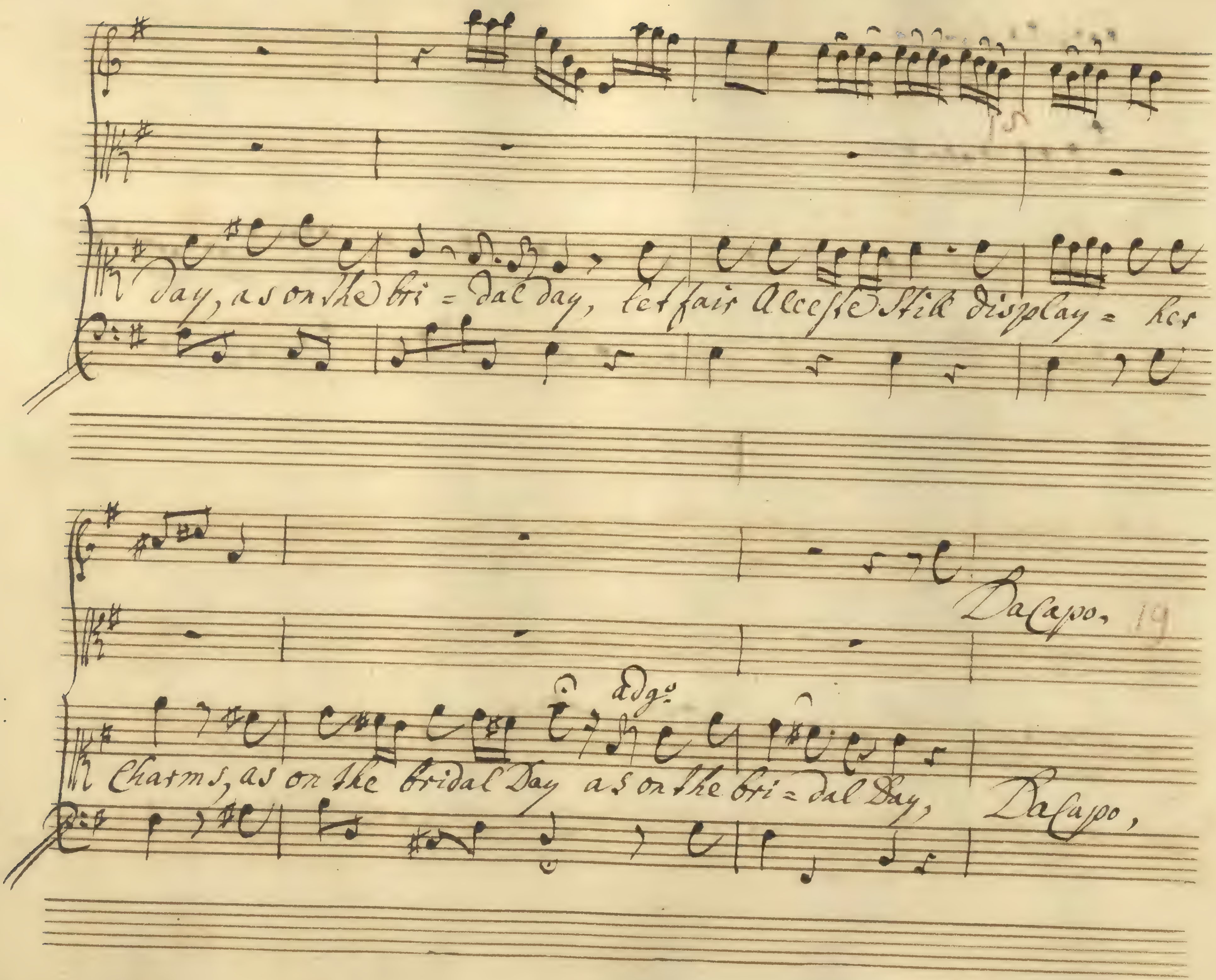

for:
pain = = and sooth the widow'd Mo = = narch's pain and sooth the
Mo = narch's pain = = Come fancy


po
10
Em = press of the Brain and bring thy Choicest Train = and bring thy Choicest
11
Train = to soothe the widow'd Mo = narch's pain = and bring thy Choicest

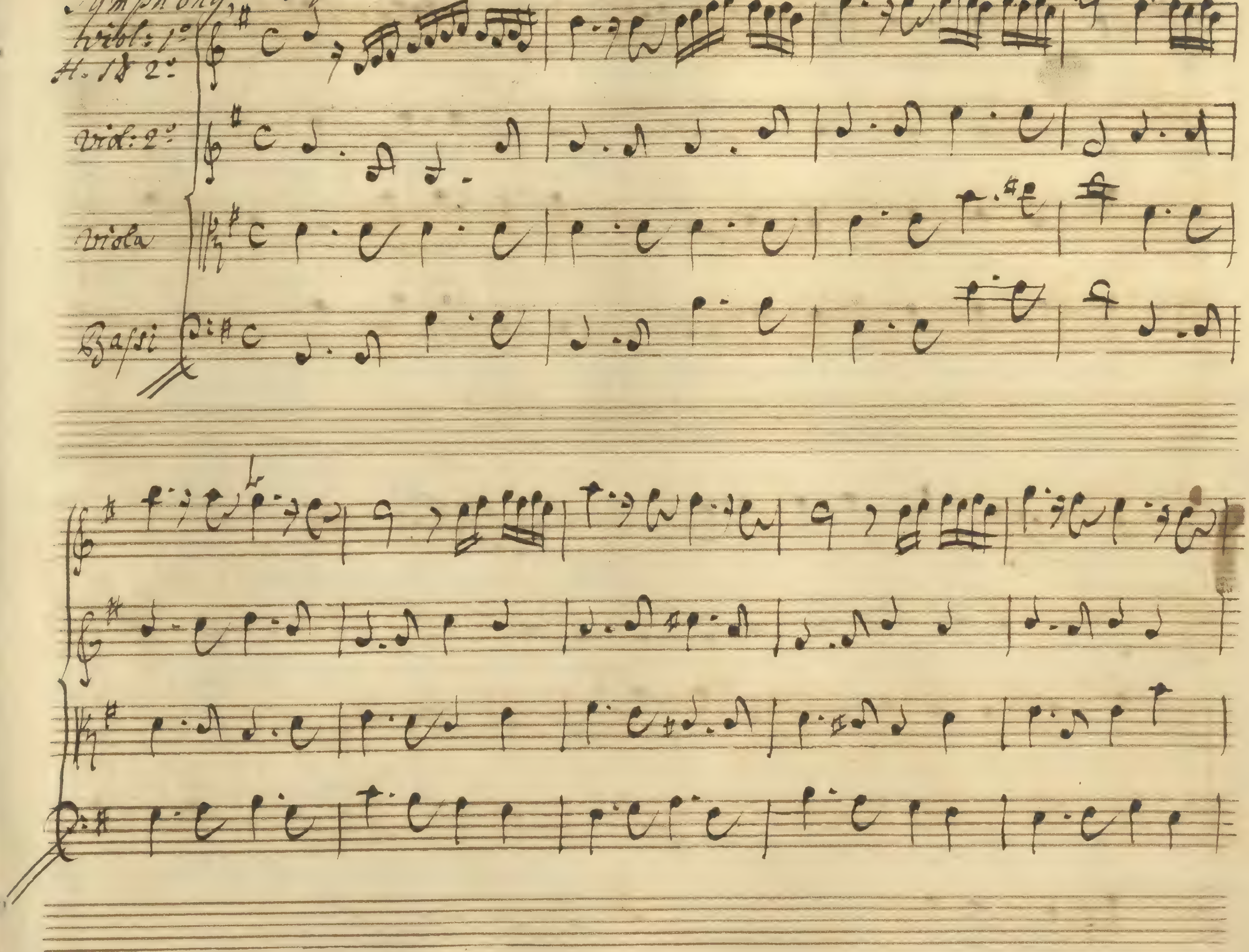

12
59
adg:
Train
and Sooth the Widow'd
for
13
Oro = nash's pain
for:

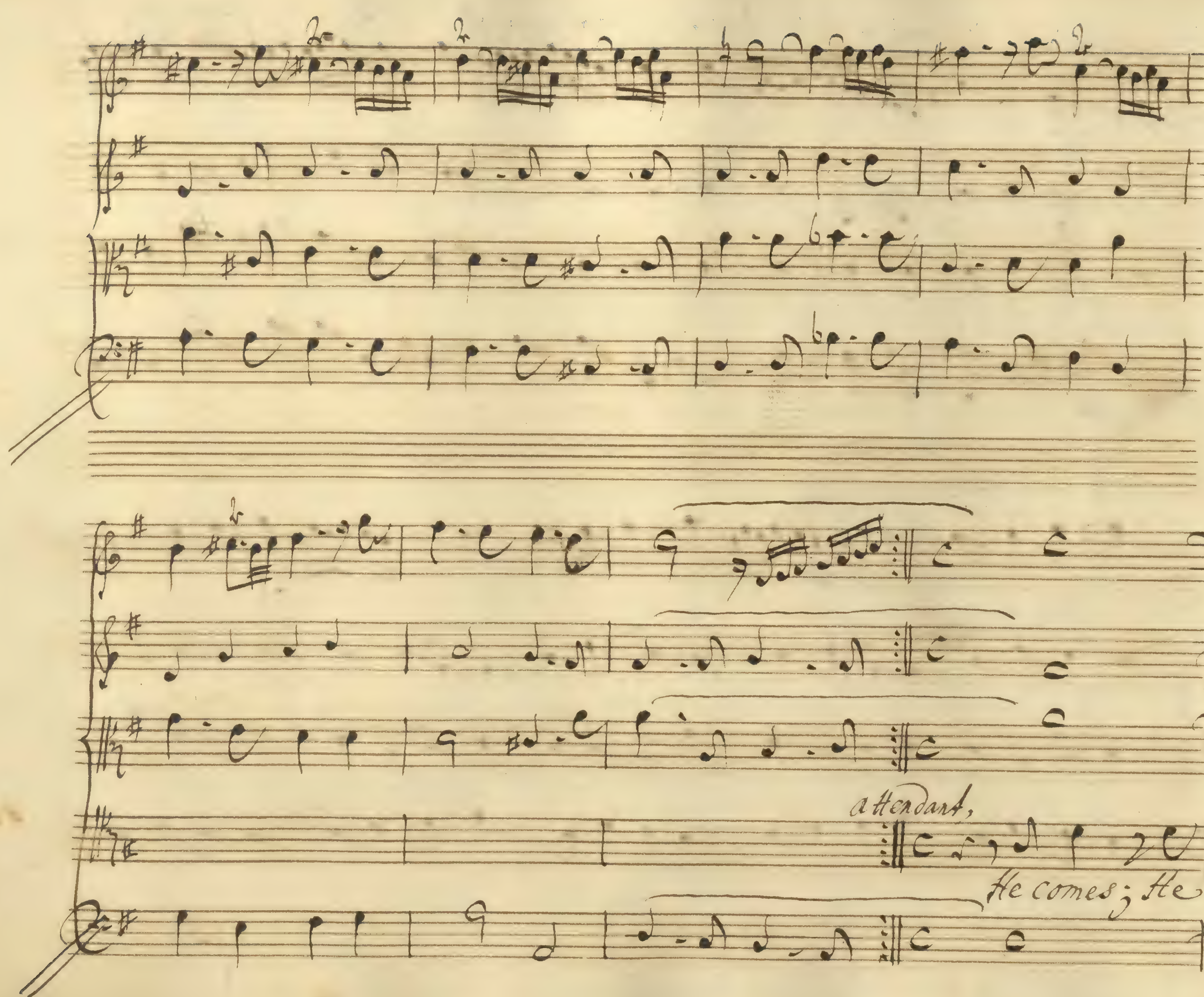

14
piano
15
p:
Close by his Side
in Mi = mic Pride


Let fair Alceste still display her Charms
as on the bridal

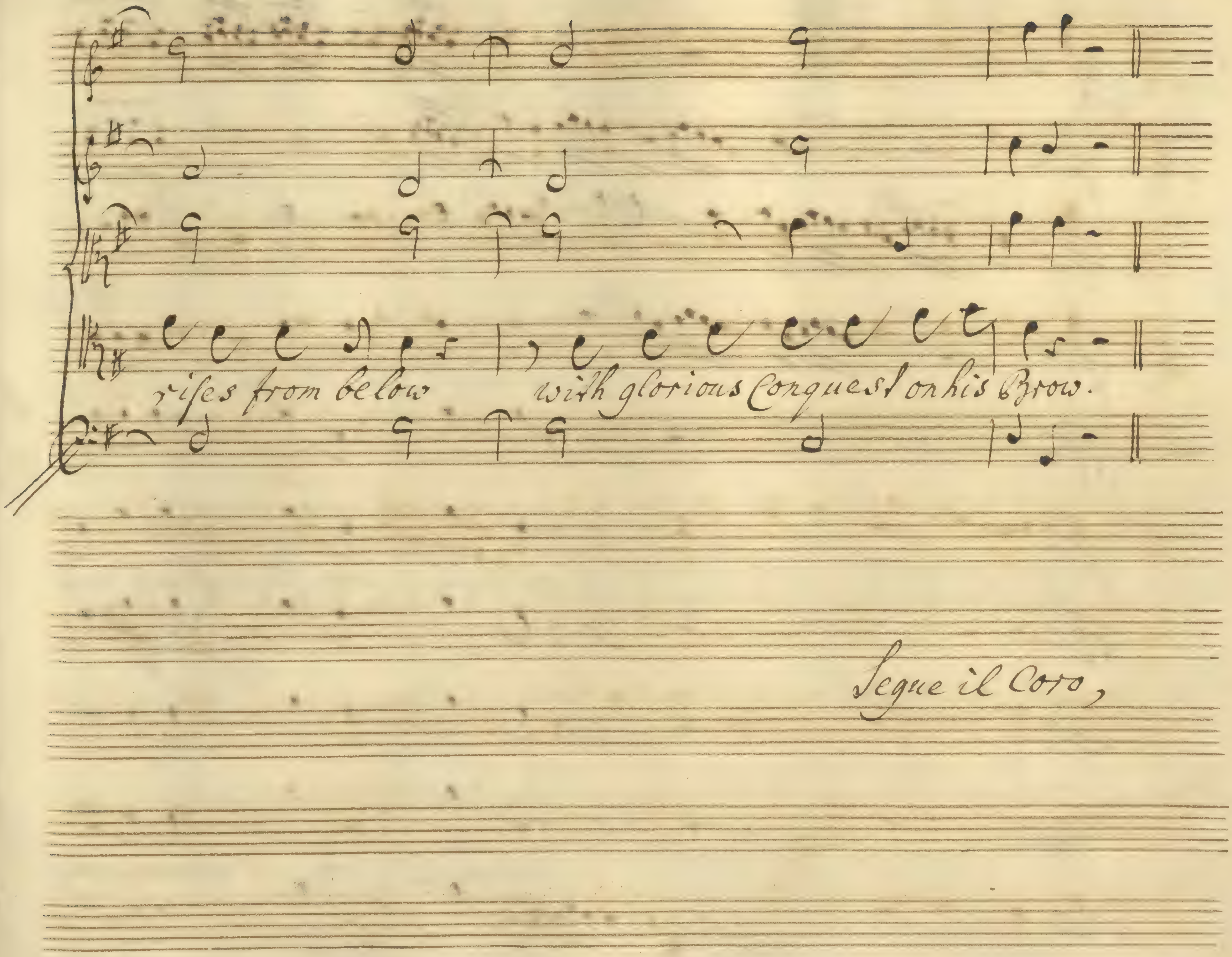

day, as on the bri = dal day, let fair Alceste still display = her
Da Capo,
Adgo.
Charms, as on the bridal Day as on the bri = dal Day,
Da Capo,
19

Symphony, before, and during the Entry of Alcides, pag: 41.

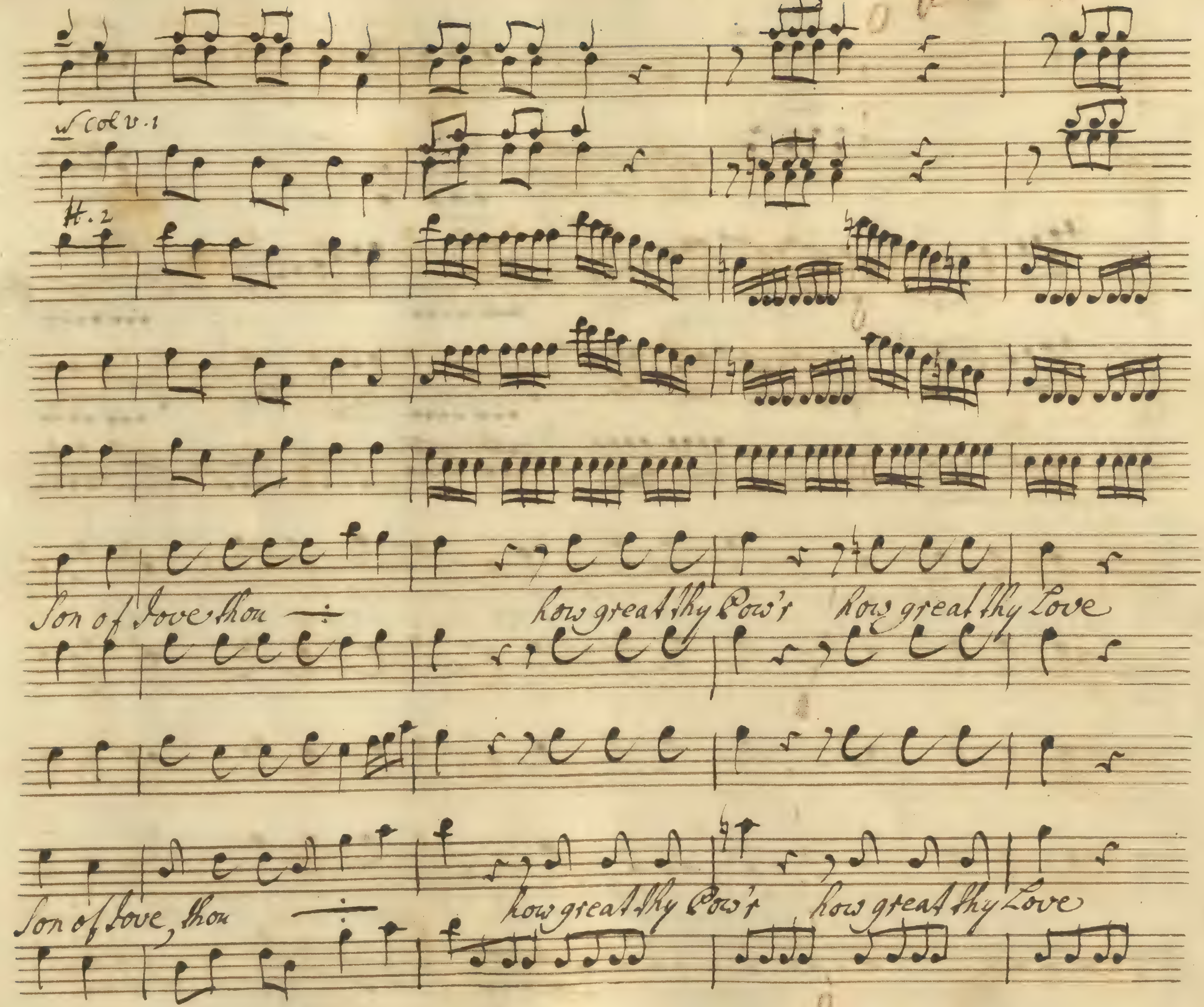




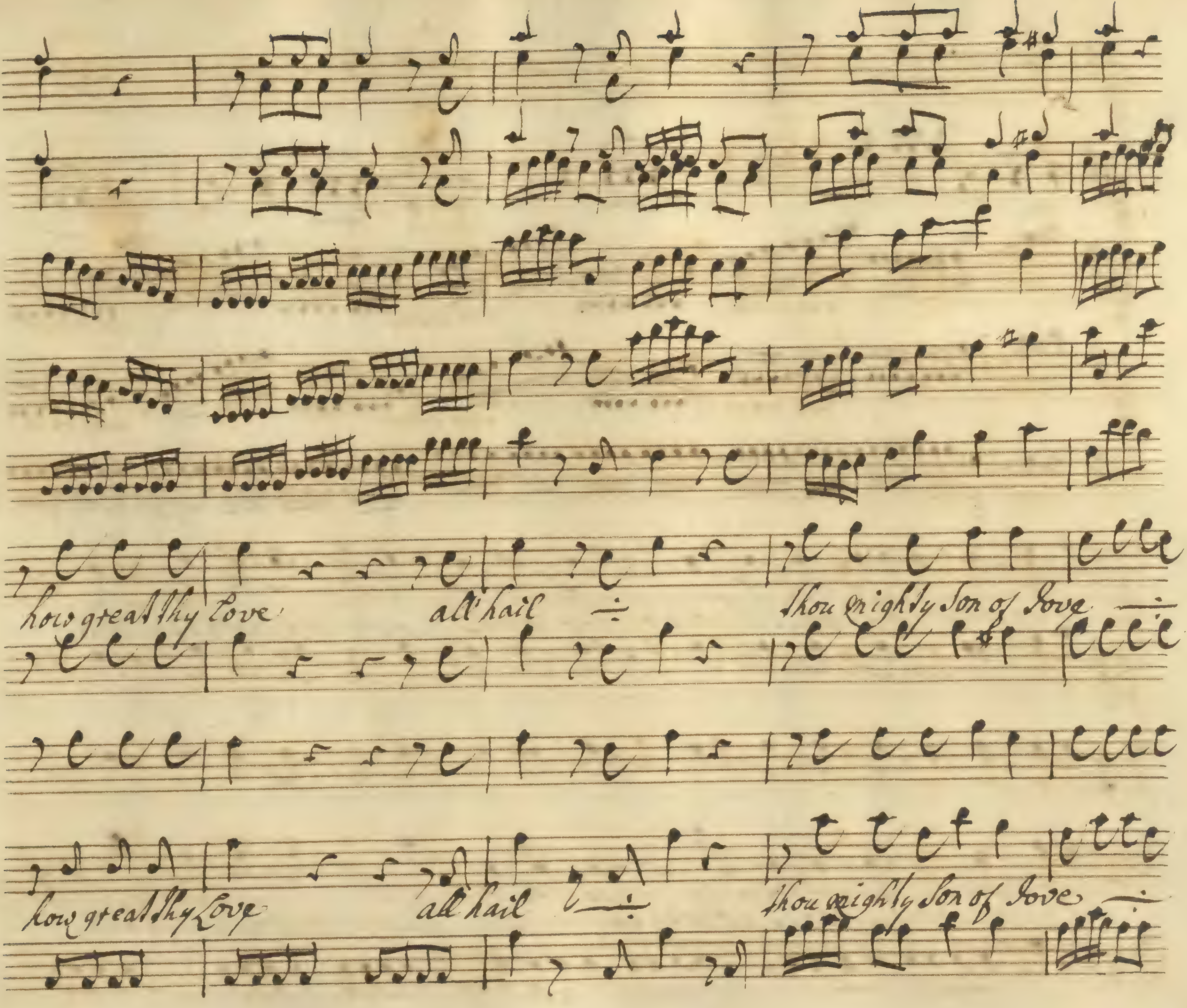
attendant,
He comes; He


rises from below with glorious Conquest on his Brow.
Segue il Coro,

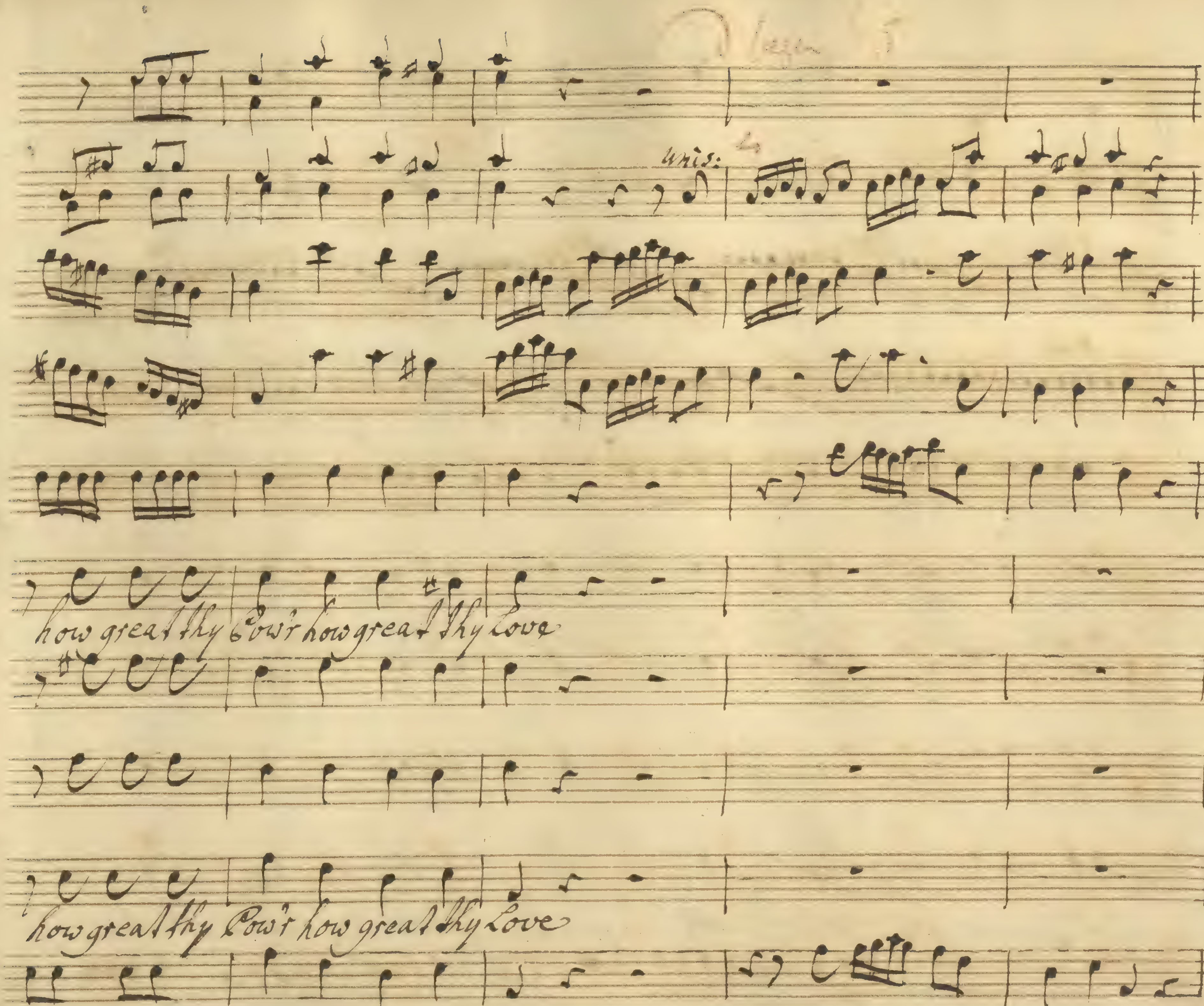

Allegro,
Tromba 1 & 2.
Hautb: 1 & 2
V. 1
V. 2
viola
all hail
thou mighty
All hail
thou mighty

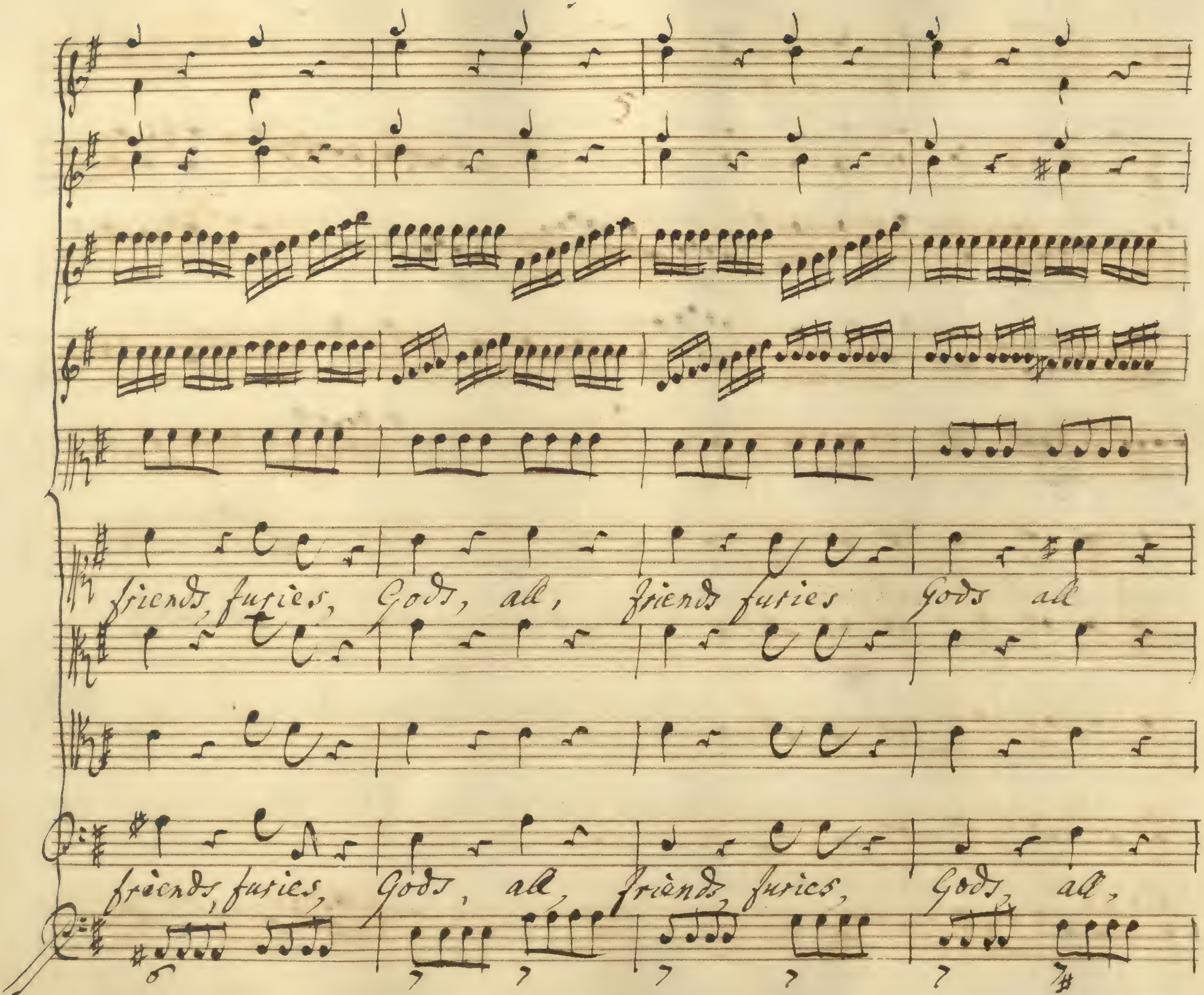

w Col V.1
H. 2
Son of Jove thou
how great thy Pow'r
how great thy Love
Son of Jove, thou
how great thy Pow'r
how great thy Love

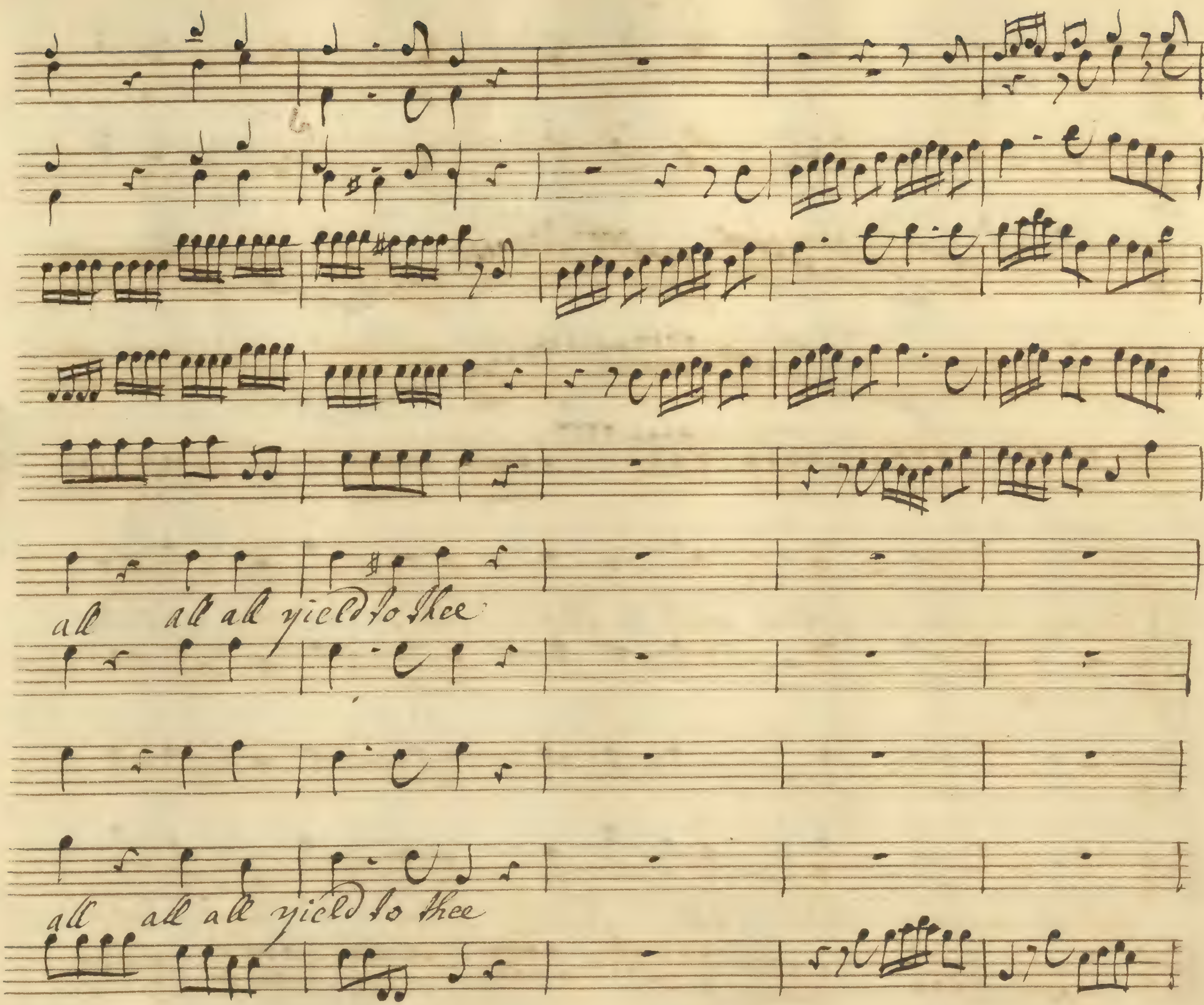

how great thy Pow'r how great thy Love how great thy Pow'r
how great thy Pow'r how great thy Love how great thy Pow'r

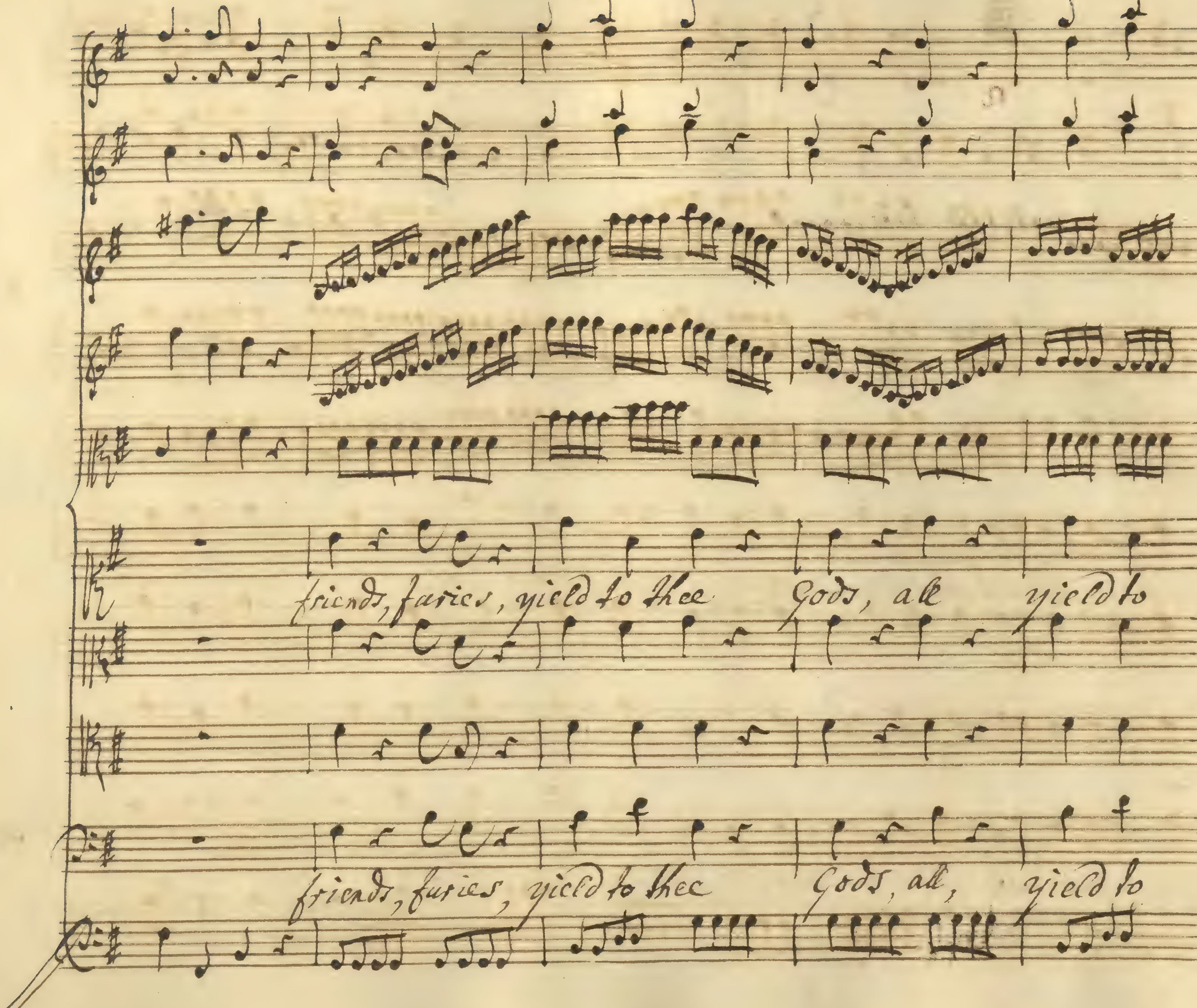

how great thy Love
all hail
thou mighty Son of Jove
how great thy Love
all hail
thou mighty Son of Jove

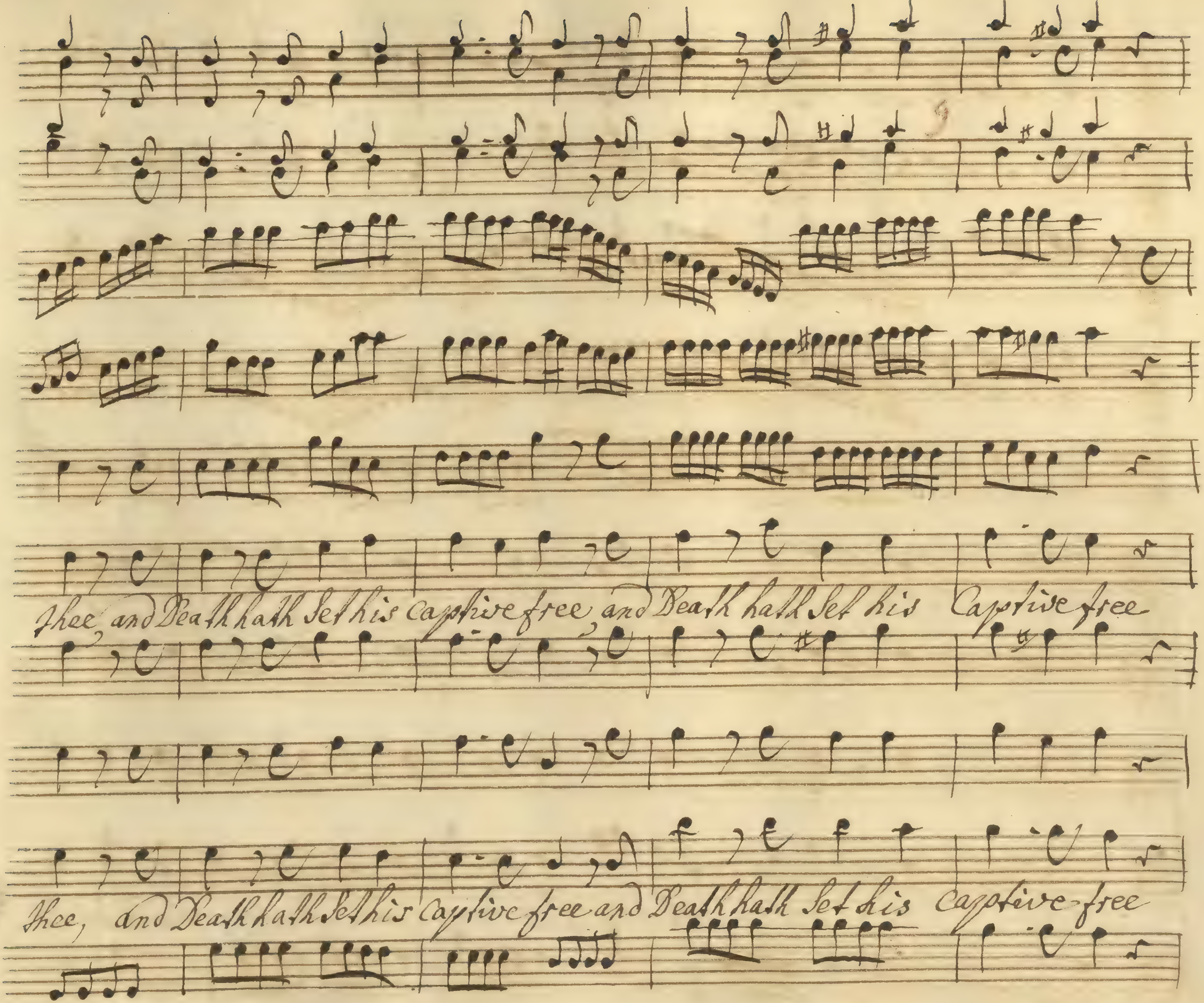

how great thy Pow'r how great thy Love how great thy Pow'r
how great thy Pow'r how great thy Love how great thy Pow'r

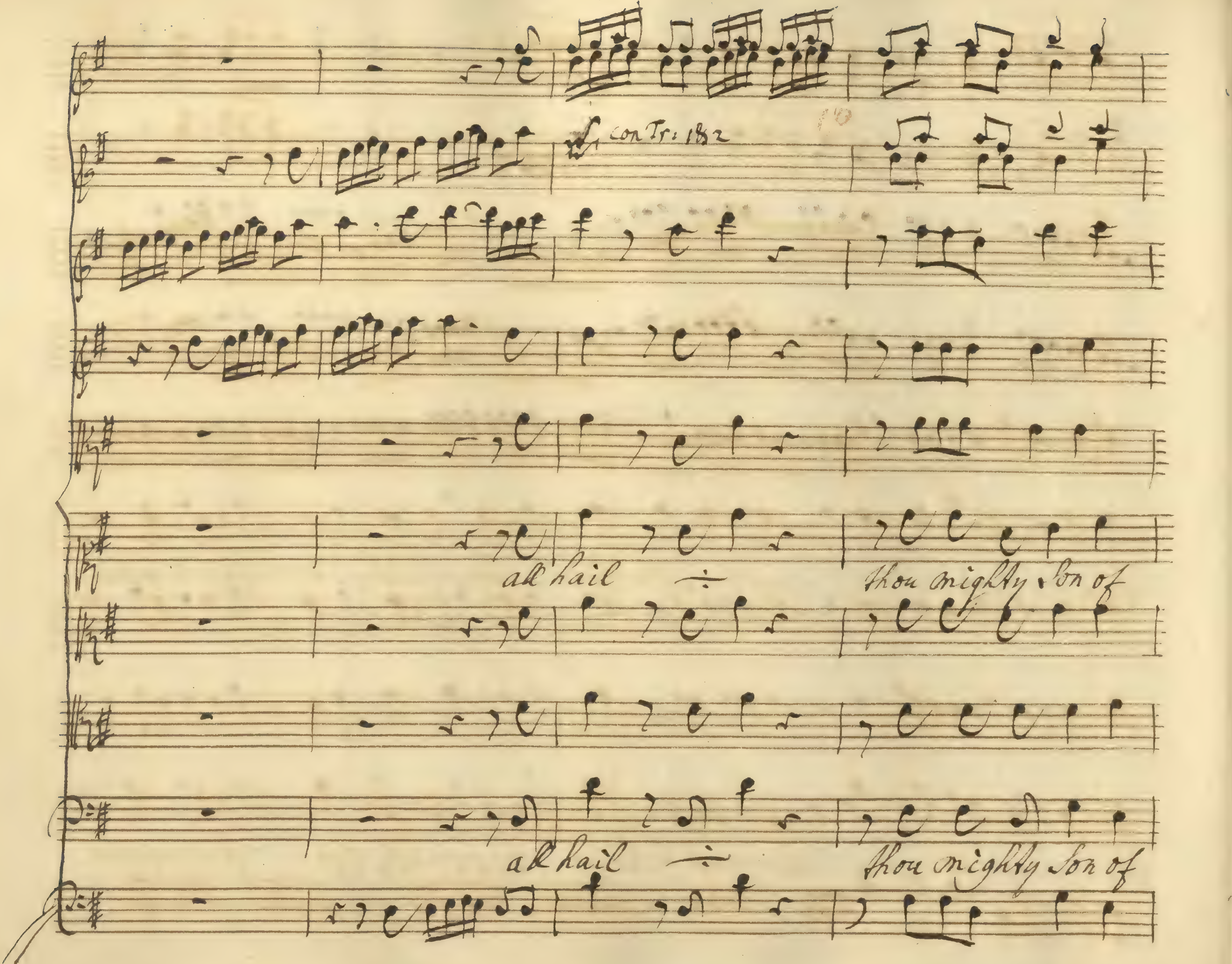

Unis:
how great thy Pow'r how great thy Love
how great thy Pow'r how great thy Love

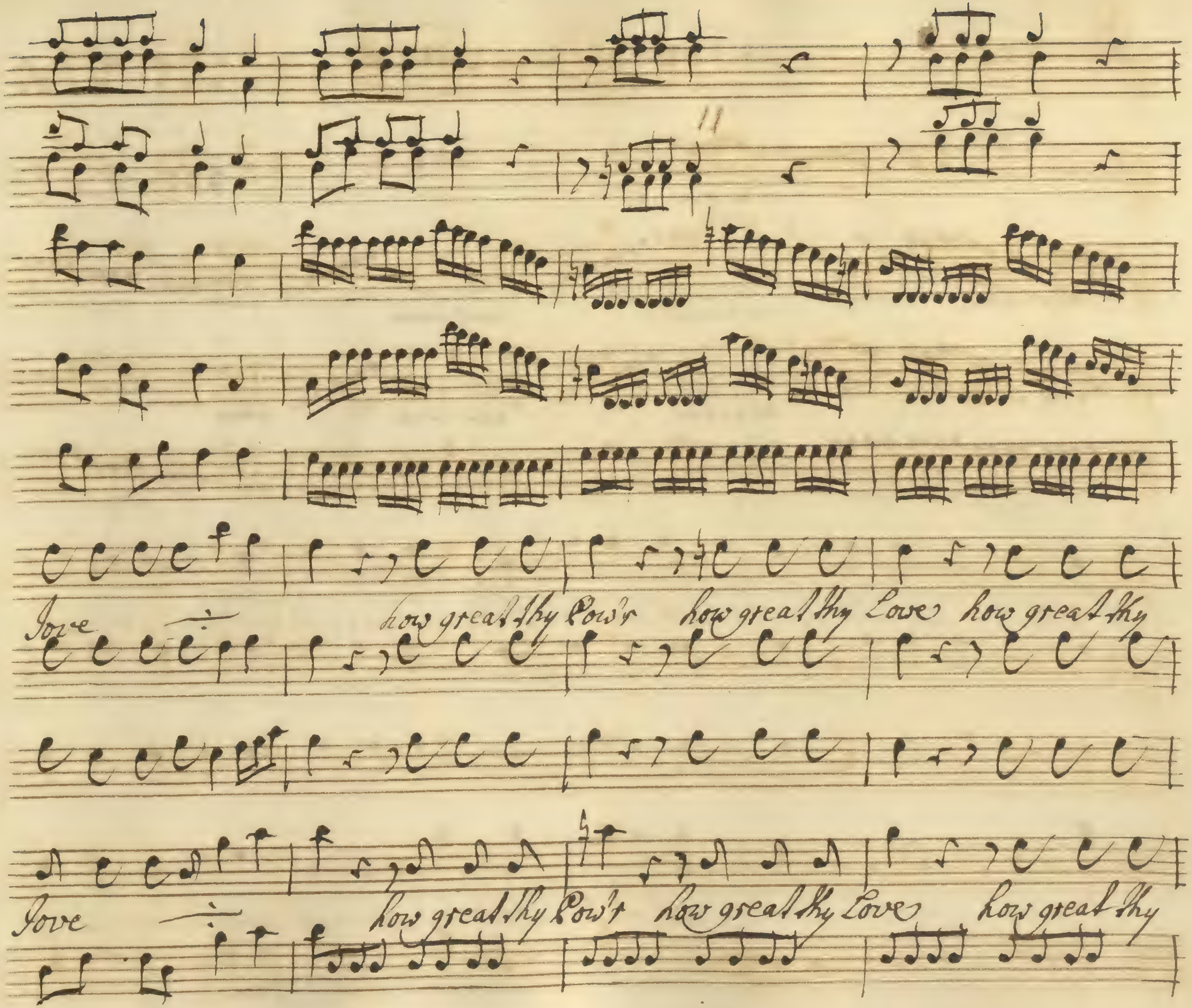

friends, furies, Gods, all, friends furies Gods all
friends, furies, Gods, all, friends, furies, Gods, all,

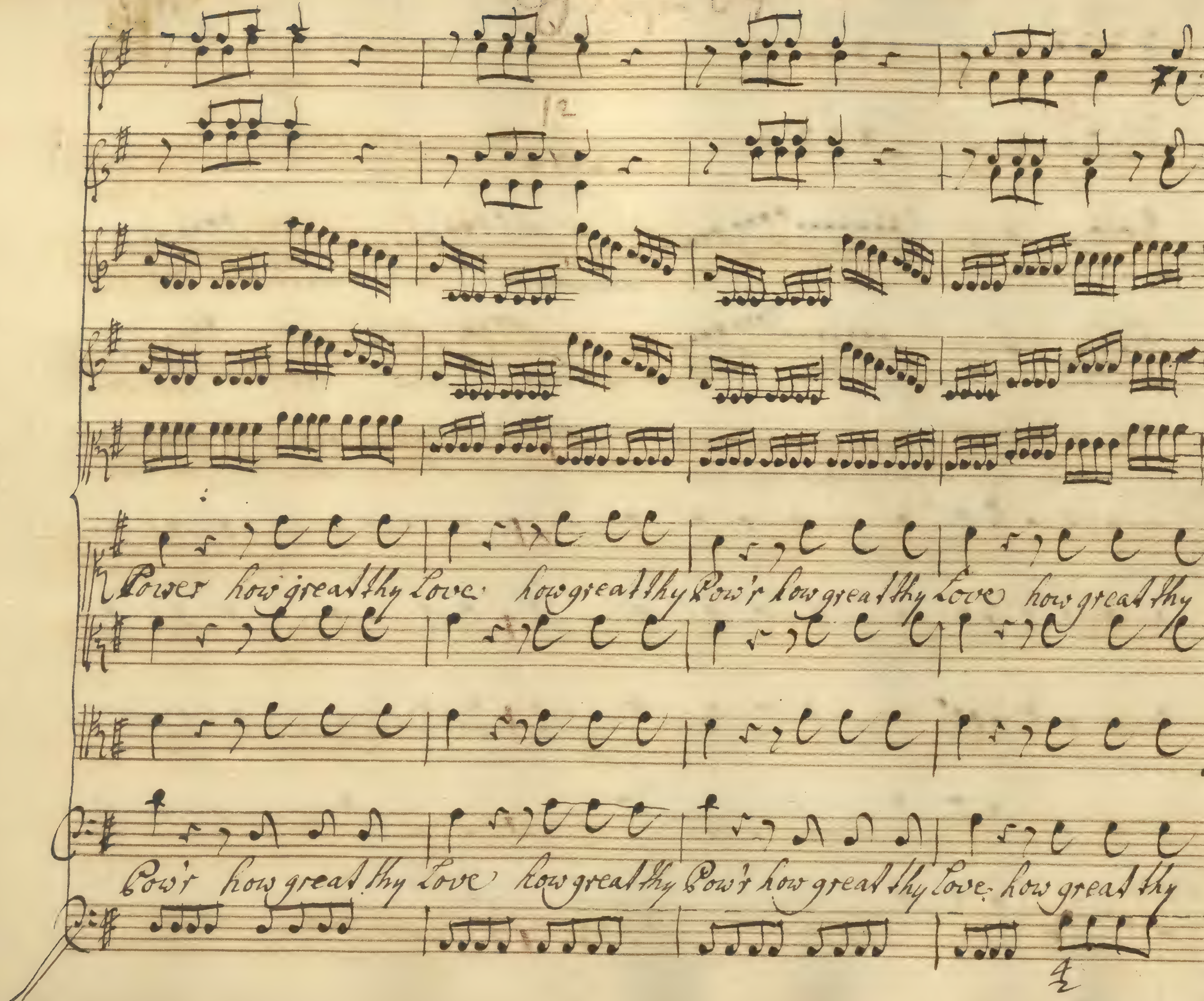

all all all yield to thee
all all all yield to thee

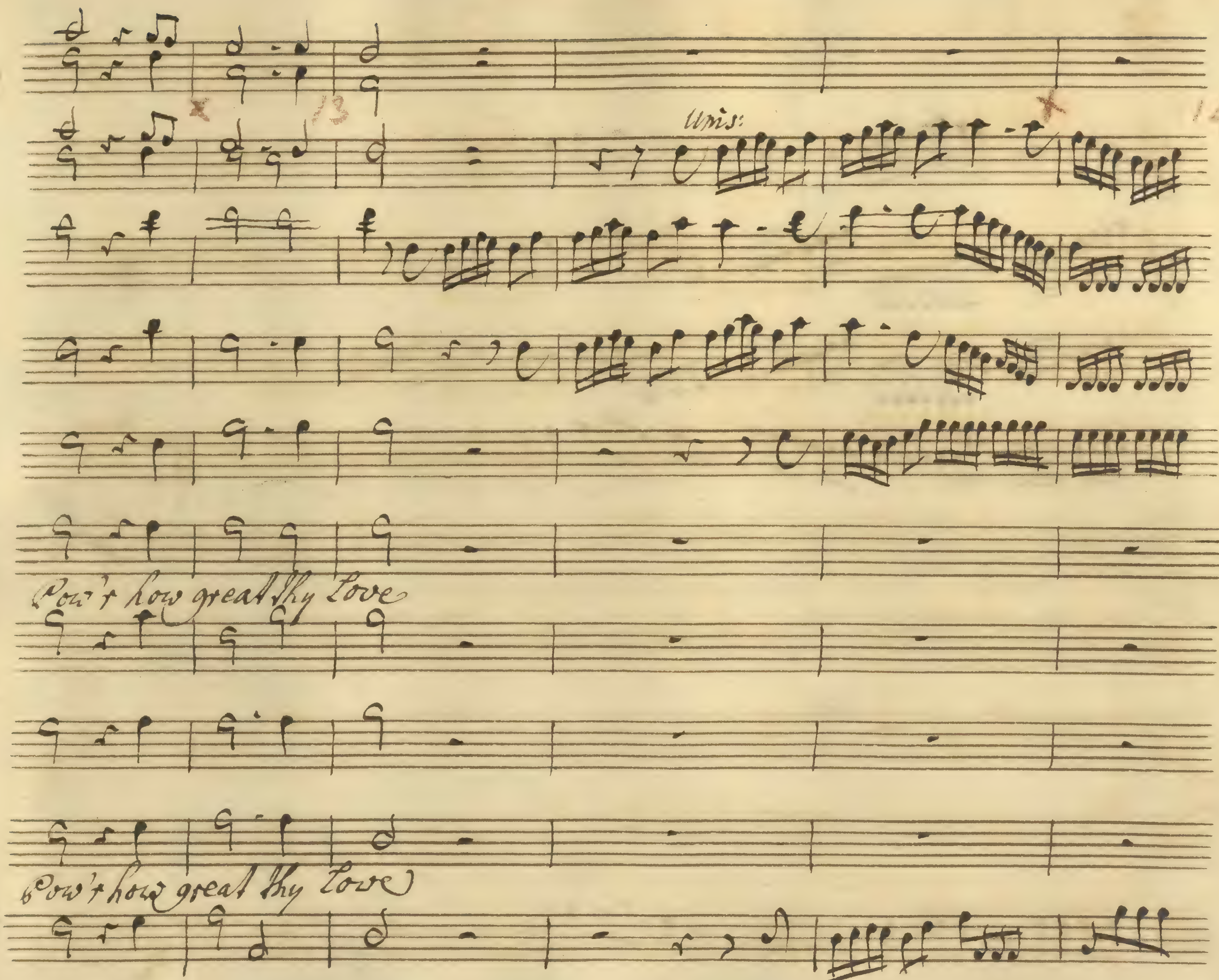

friends, furies, yield to thee Gods, all yield to
friends, furies, yield to thee Gods, all, yield to

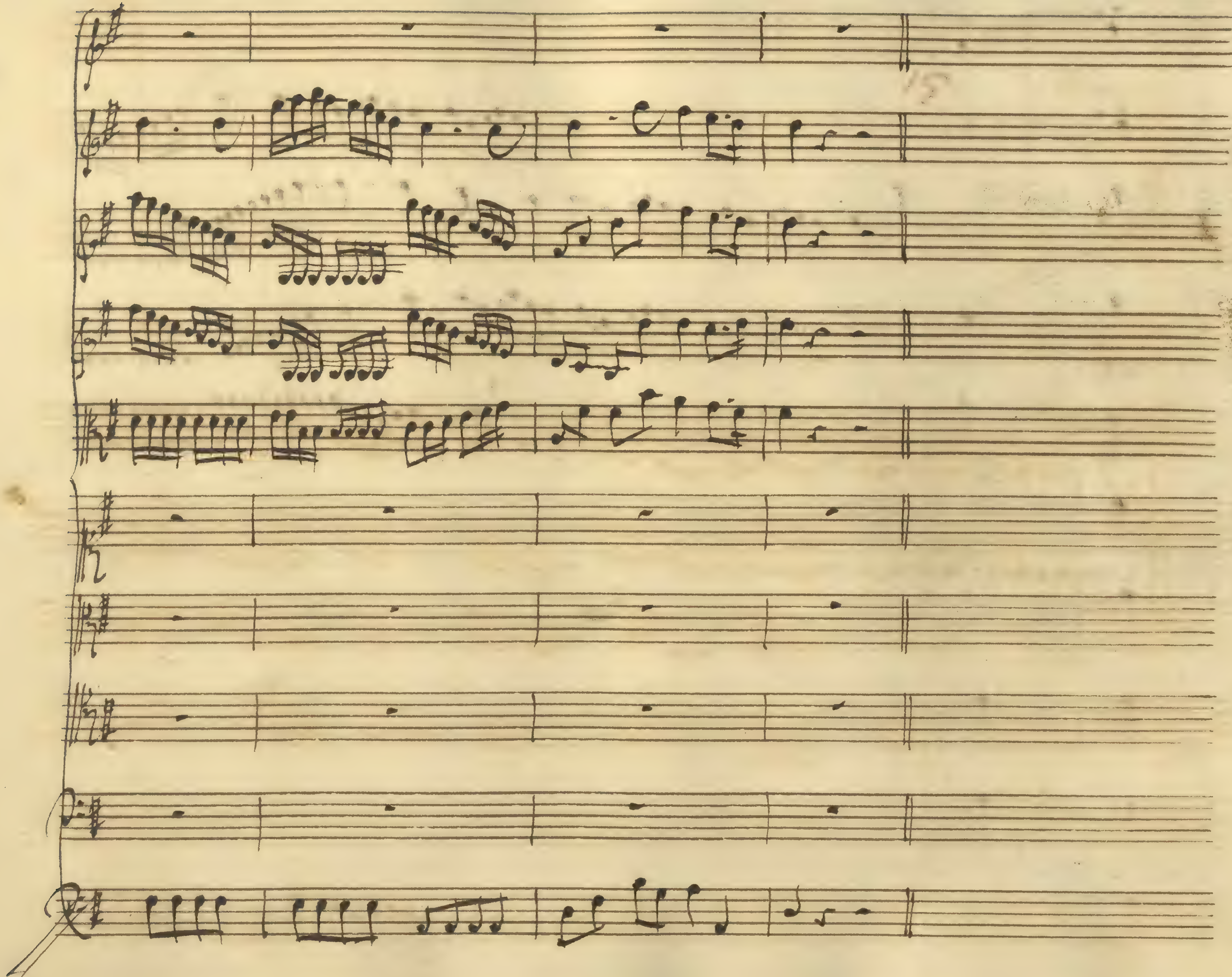

thee and Death hath set his captive free and Death hath set his Captive free
thee, and Death hath set his captive free and Death hath set his Captive free

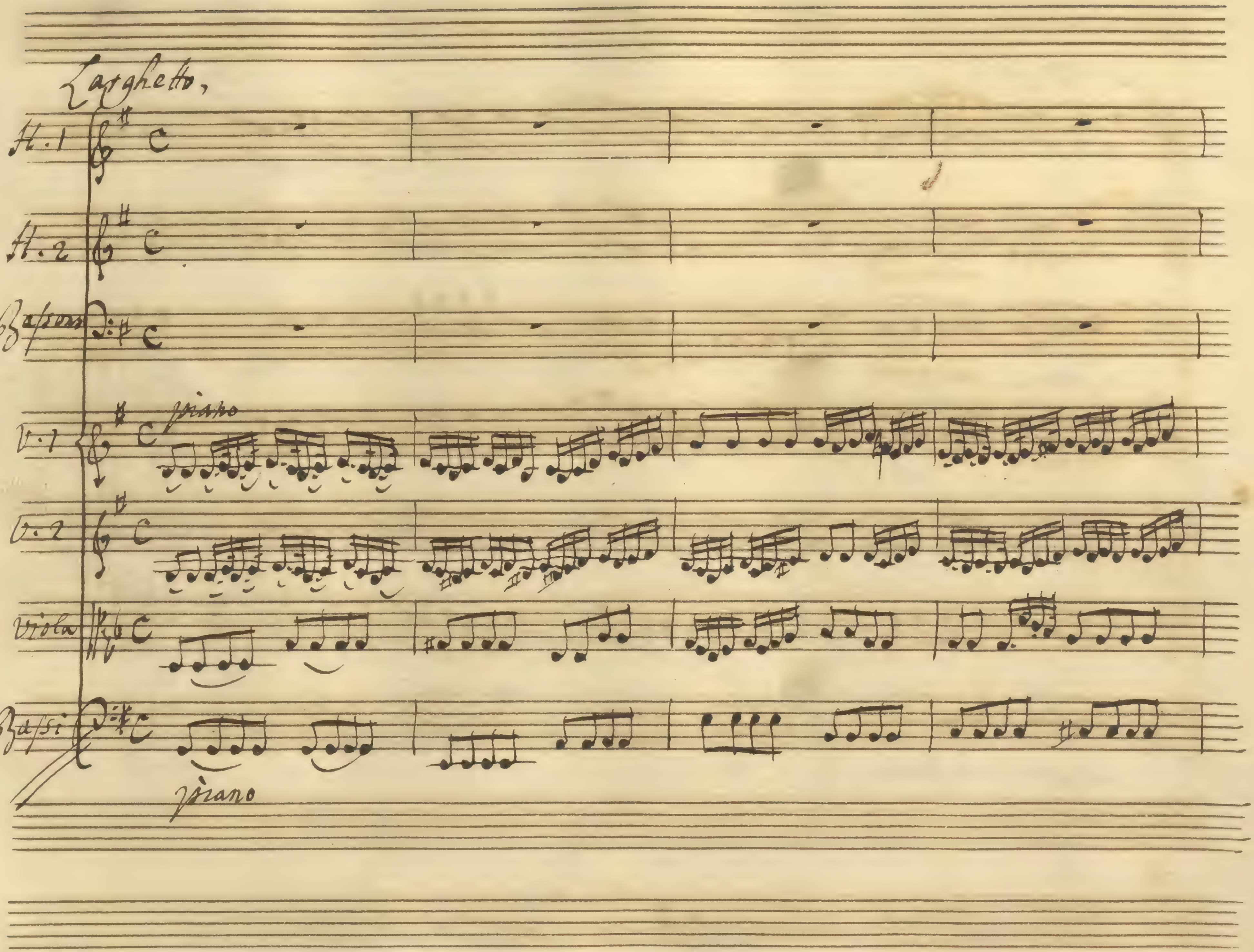

con Tr: 1 & 2
all hail
thou mighty son of
all hail
thou mighty son of

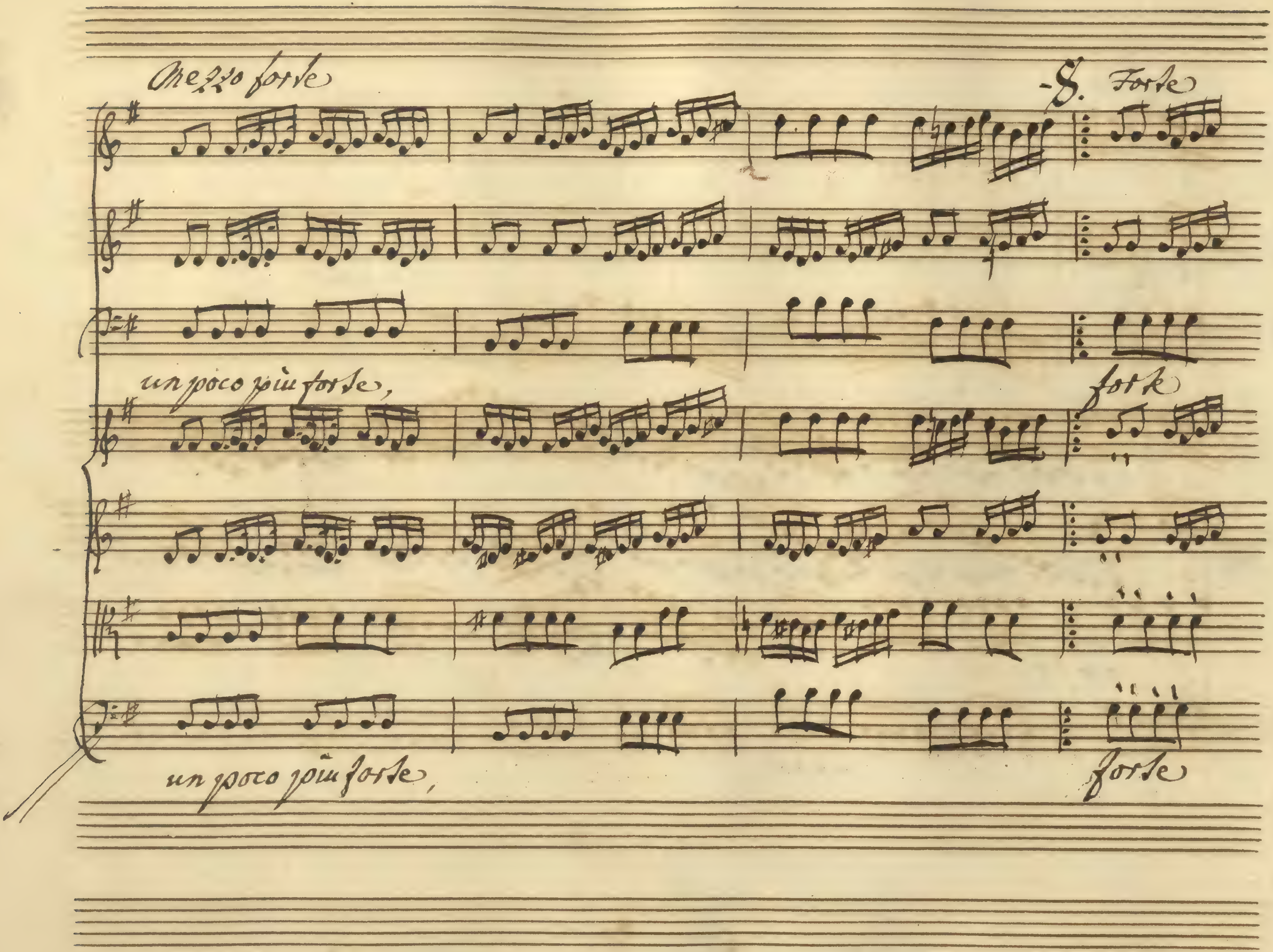

Jove
how great thy Pow'r how great thy Love how great thy
Jove
how great thy Pow'r how great thy Love how great thy


Power how great thy Love how great thy Pow'r how great thy Love how great thy
Pow'r how great thy Love how great thy Pow'r how great thy love: how great thy


13
Unis:
14
Pow'r how great thy Love
Pow'r how great thy Love




Larghetto,
Fl. 1
Fl. 2
V. 1
piano
V. 2
Viola
Bassi
piano

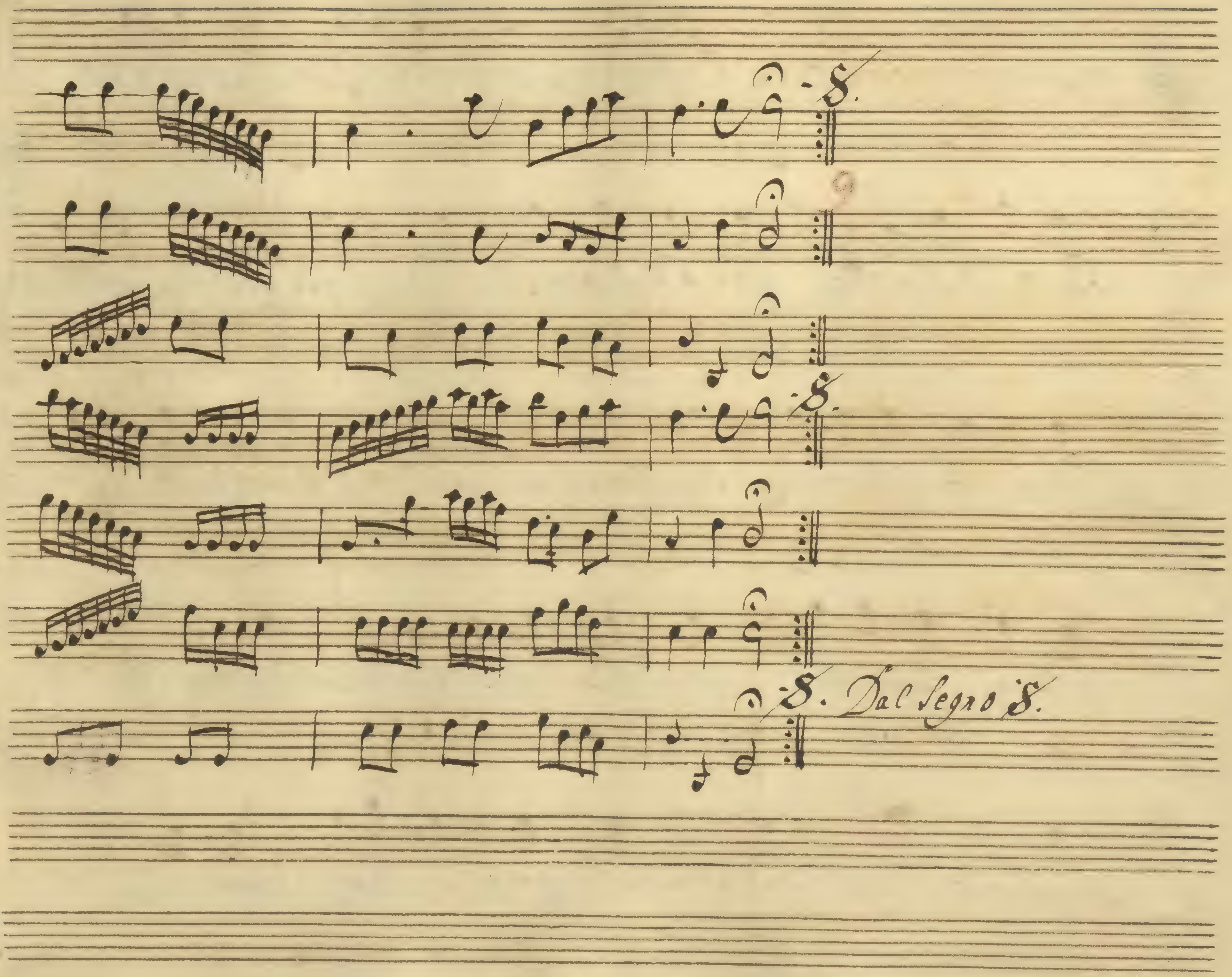

mezzo forte
Forte
un poco più forte,
forte
un poco più forte,
forte

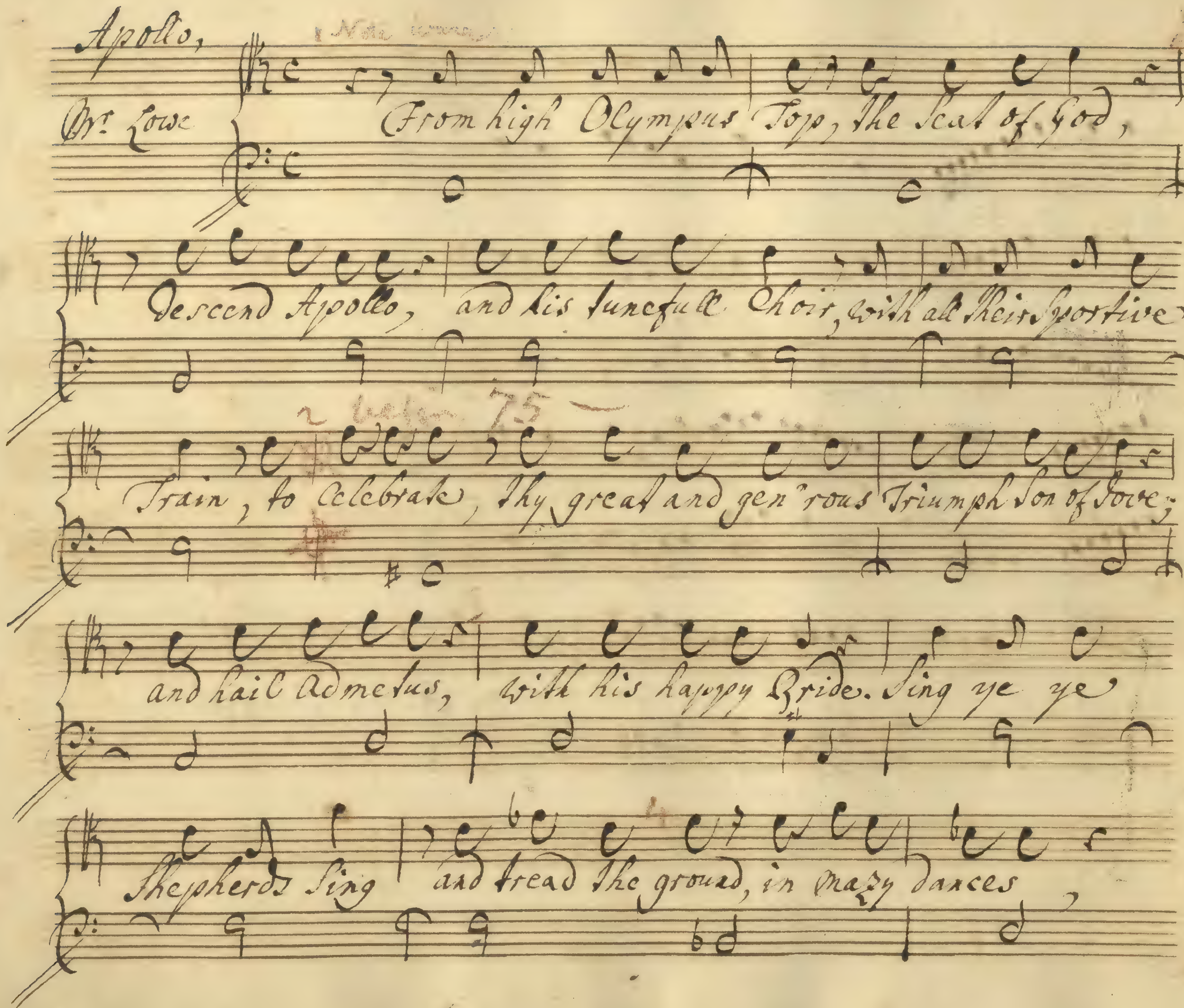

forte assai

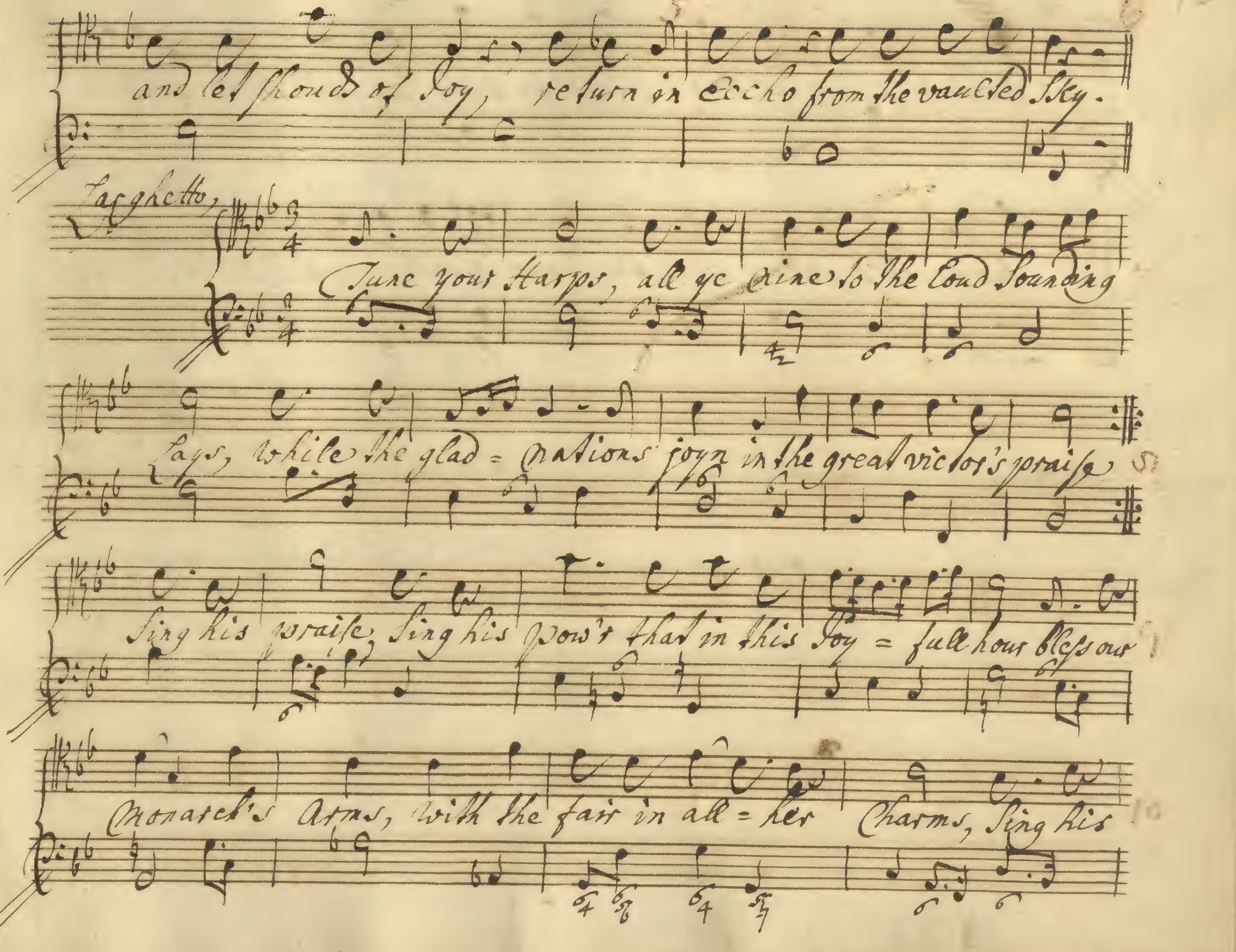


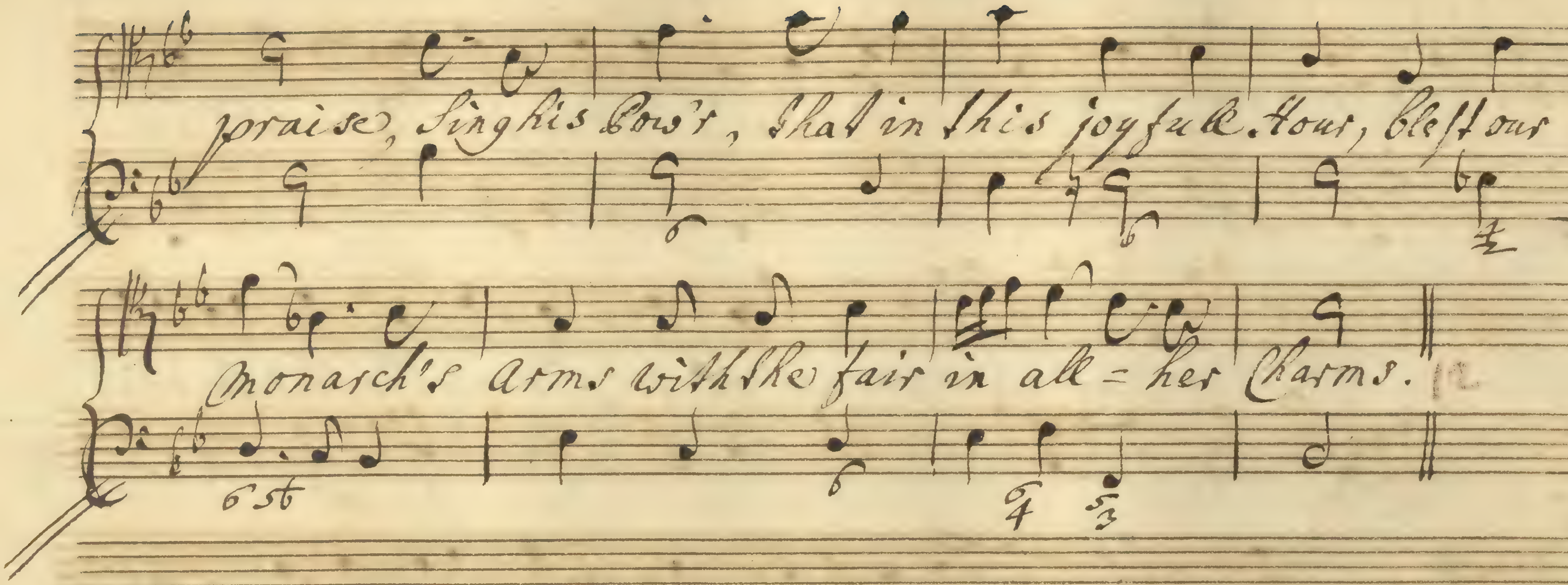





Dal Segno


Apollo,
Mr. Lowe
From high Olympus Top, the Seat of God,
Descend Apollo, and his tunefull Choir, with all their Sportive
Train, to Celebrate, thy great and gen'rous Triumph Son of Jove;
and hail Admetus, with his happy Bride. Sing ye ye
Shepherds Sing and tread the ground, in mazy dances

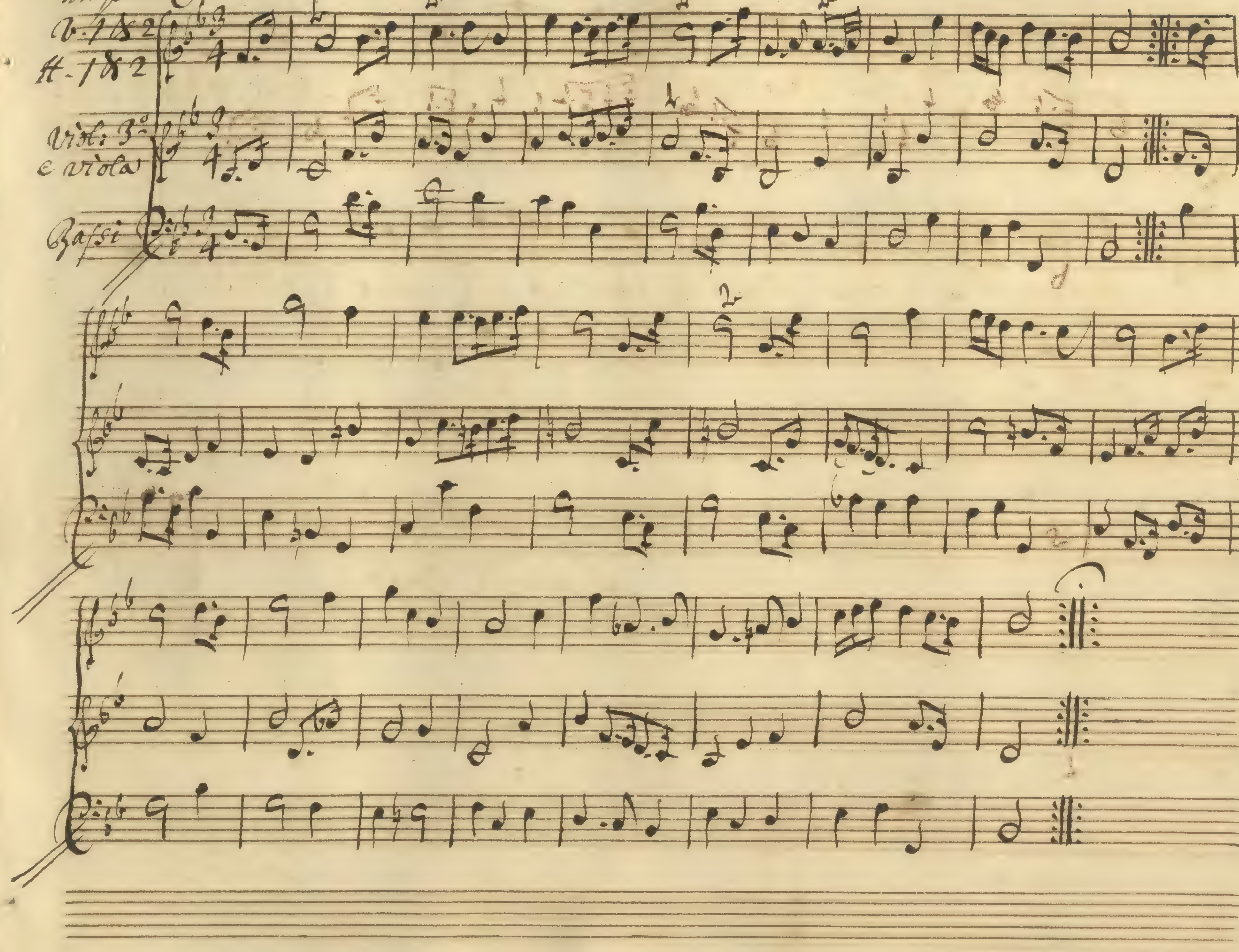

and let shouds of Joy, return in Eccho from the vaulted Sky.
Larghetto,
Tune your Harps, all ye Nine to the Loud Sounding
Lays, while the glad = Nations joyn in the great victor's praise
Sing his praise, Sing his pow'r that in this Joy = full hour bless our
Monarch's Arms, with the fair in all = her Charms, Sing his



Segue il Ballo,

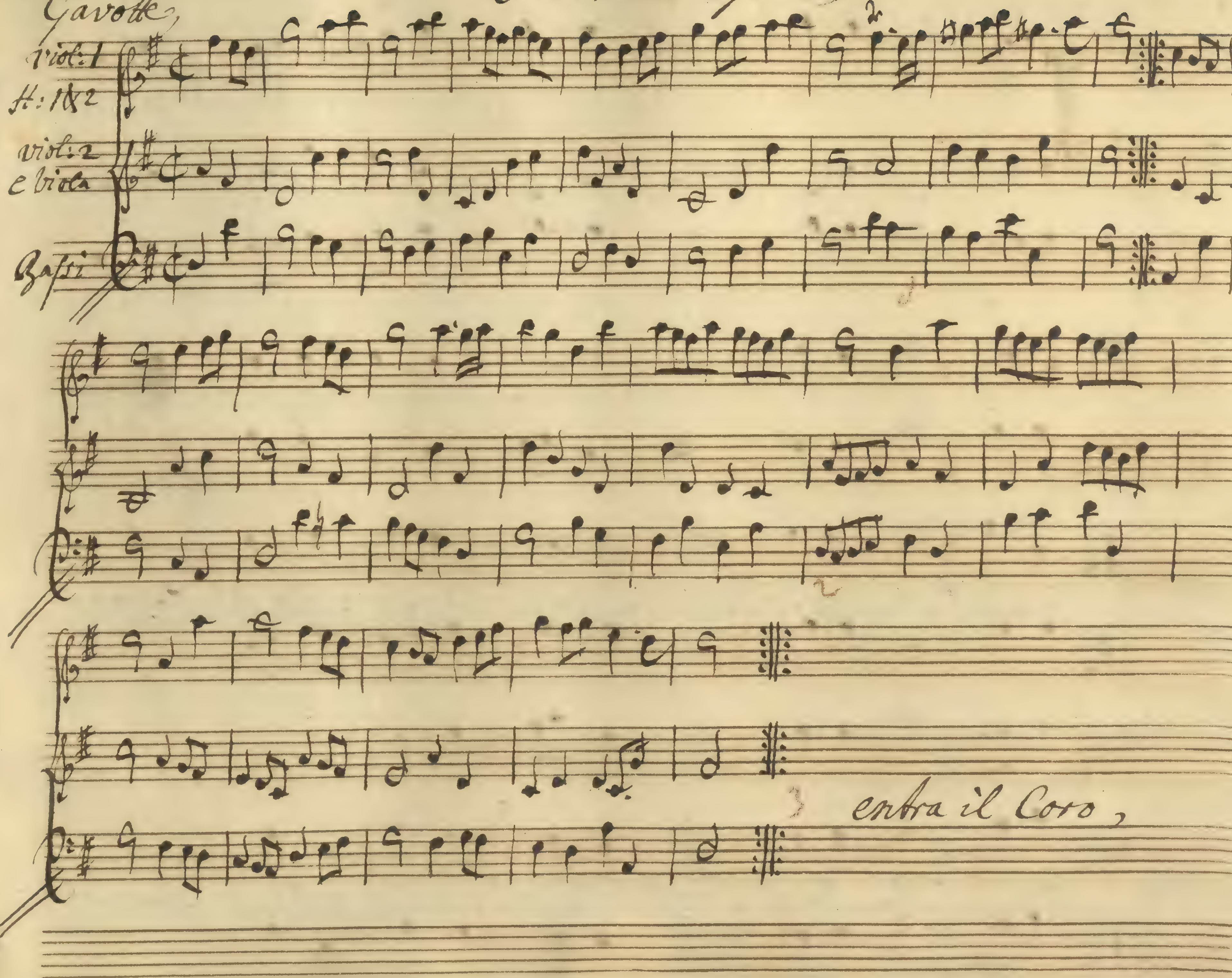
Ballo primo,

un peu Lentement,

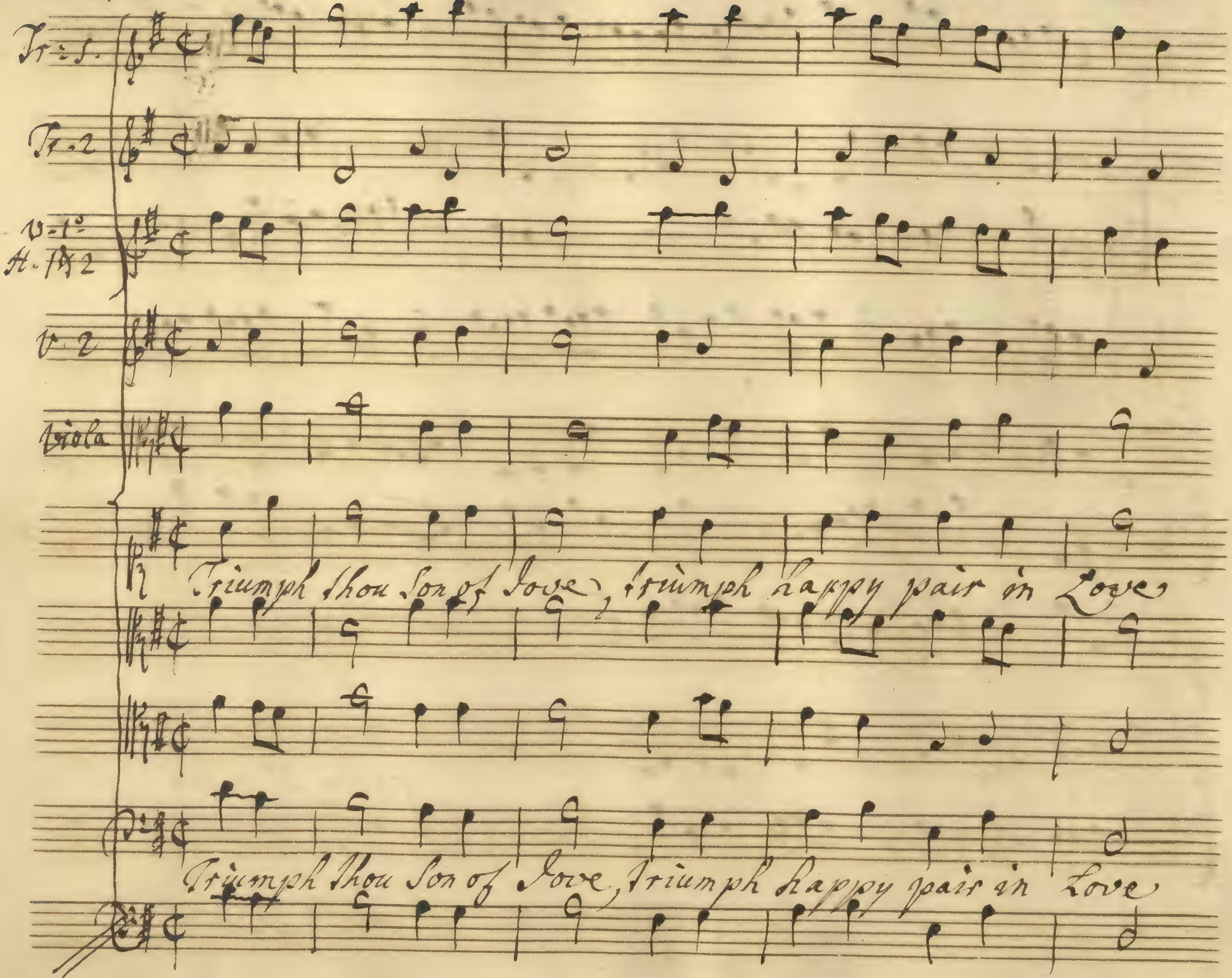


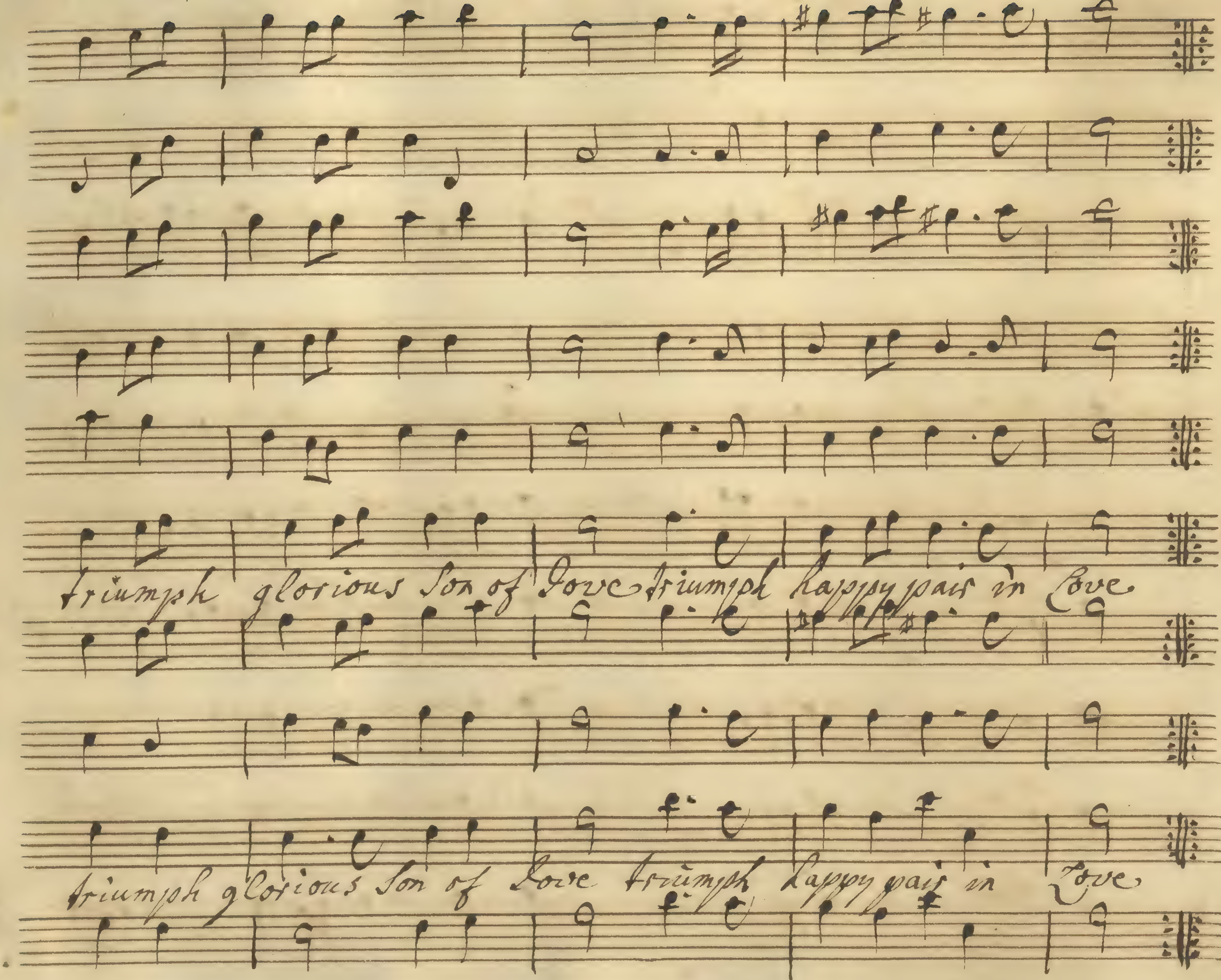
Balli –

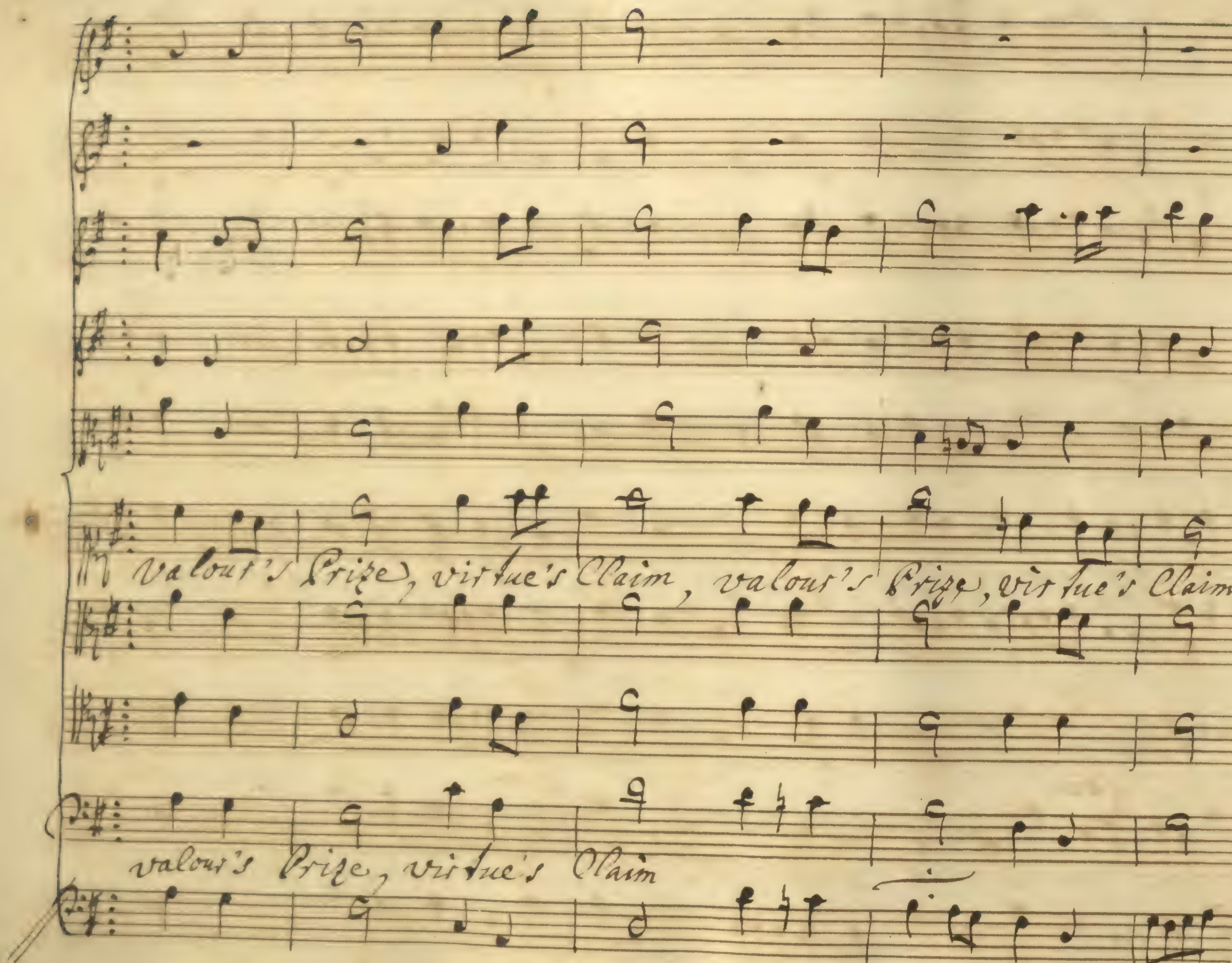
L'Ultimo Ballo.

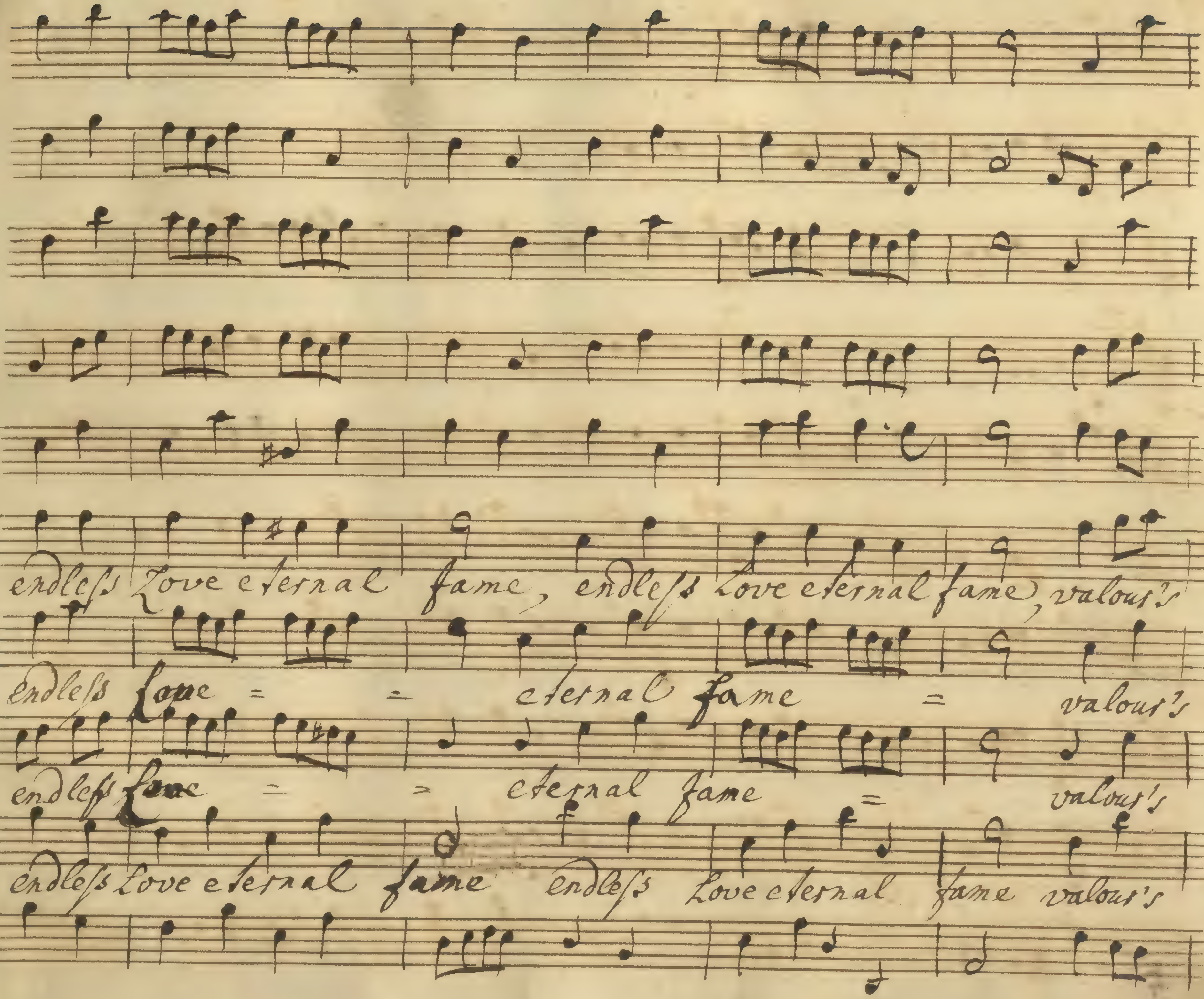


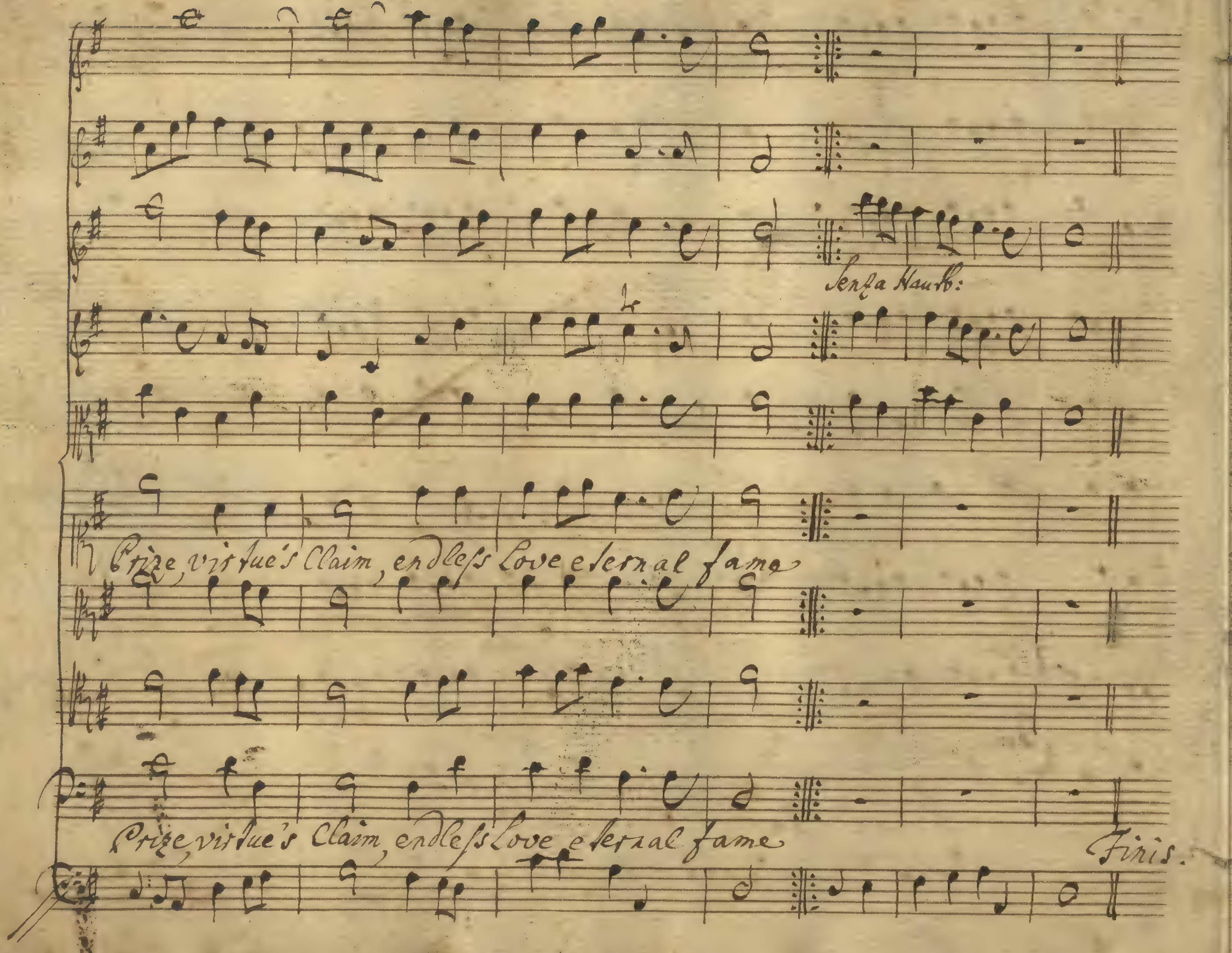
Chorus


Tr. 1.
Tr. 2
V. 1º
V. 2
Viola
Triumph thou Son of Jove, triumph happy pair in Love
Triumph thou Son of Jove, triumph happy pair in Love


triumph glorious Son of Jove triumph happy pair in Love
triumph glorious Son of Jove triumph happy pair in Love


valour's Prize, virtue's Claim, valour's Prize, virtue's Claim
valour's Prize, virtue's Claim


endless Love eternal fame, endless Love eternal fame, valour's
endless Love = = eternal fame = valour's
endless = = eternal fame = valour's
endless Love eternal fame endless Love eternal fame valour's


Senza Hautb:
Prize, virtue's Claim, endless Love eternal fame
Prize, virtue's Claim, endless Love eternal fame
Finis.